

PORTLAND  
**CENTER  
STAGE**  
GERDING  
THEATER

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## N E W S

### PORTLAND CENTER STAGE OPENS 2007-2008 SEASON WITH *CABARET*

Dark and Steamy, Lush and Dangerous, the Classic Musical Gleams with Two of Portland's Brightest Stars and a Brilliant Complement of Local and National Talent.

**SEPTEMBER 10, 2007 - PORTLAND** In just over two weeks, Portland Center Stage opens the 2007-2008 season with one of the most celebrated musicals of the 20<sup>th</sup> century: *Cabaret*. Set in Berlin during the rise of the Third Reich, *Cabaret* portrays the chaos pervading the collective global consciousness during the period between the wars, in the place that chaos was quite possibly most intense. While economic conditions were debilitating for most Germans of the time, foreigners with a sense of adventure and the Berlin elite equipped with the means were living like there was no tomorrow. Everyone in the know was doing so in the infamous Kit Kat Klub.

Local "lounge-core" siren Storm Large stars as the sweet and sultry Sally Bowles and Portland theater's favorite native son, Wade McCollum, embodies the Emcee as the role has never been experienced on stage or screen. Tickets are selling extremely fast by subscription and individually. Sold Out performances are assured and PCS recommends purchasing tickets to this incredible production as soon as possible.

*Cabaret* previews at the Gerding Theater **128 NW 11<sup>th</sup> Avenue** at Davis, Tuesday, September 25 - Thursday, September 27; opens Friday, September 28 and closes with the 2 PM matinée on Sunday, October 21 **All evening performances take place at 7:30 PM** while Noon Thursday and 2 PM Saturday and Sunday matinée dates are also available. **Tickets On Sale Now:** \$18.50, 18 & under, \$23.50, Students, 30.00 - \$63.50, others; Box Office: 503-445-3700; information: [www.pcs.org](http://www.pcs.org). The first production in PCS' 2007-2008 **Key Private Bank** Main Stage series, *Cabaret* is sponsored by **Gerding Edlen Development, KPFF Consulting Engineers, ZGF Architects, Hoffman Construction Company, Ticor Title Insurance, Sherman Clay Moe's Pianos and Helen and Jerry Stern**, with additional support from the **Regional Arts and Culture Council** and **Work for Art**.

Order tickets online at [www.pcs.org](http://www.pcs.org), by phone at 503-445-3700 or in person at 128 NW 11<sup>th</sup> Ave in the Pearl District.

Since opening November 20, 1966 at the Broadhurst Theatre in New York, *Cabaret* has enjoyed a rich and celebrated history as an epic and shocking musical exploration of love, fear and frivolity in the context of one of the most troubling times in world history. The original Broadway production ran a total of 1,166 performances, including moves to the Imperial Theatre and the Broadway Theater and starred Joel Grey and Jill Haworth as the Emcee and Sally Bowles and Bert Convy as Clifford Bradshaw, Sally's American friend, lover and confidante. The first London production opened February 28, 1968, starring Judi Dench as Sally.

Since then, there have been three London revivals (one that's still running today) and two Broadway revivals. The most recent Broadway revival ran for 2,377 performances, opening at the Kit Kat Klub and later moving to Studio 54. Alan Cumming shocked audiences as a very highly sexualized Emcee and the list of actors who played Sally Bowles during that run reads like a who's who of Hollywood and Broadway. Natasha Richardson opened the run and was eventually replaced by Brooke Shields, Jennifer Jason Leigh, Teri Hatcher, Gina Gershon, Molly Ringwald and a host of others.

Portland Center Stage is proud to bring back nearly every member of the creative team that worked on the highly successful 2006-2007 season opener, *West Side Story*. It was the Music Director, **Rick Lewis** who originally suggested Storm Large for the role of Sally Bowles. Chris Coleman patiently courted the extremely busy and highly sought-after Ms. Large for the role and quickly determined that Wade McCollum would make a phenomenal Emcee. Together, the two of them are sure to please Portland audiences with an unforgettable performance of one of the 20<sup>th</sup> century's greatest and most haunting works of American musical theater.

#### **Wade McCollum as The Emcee**

Wade returns to Portland from San Francisco where he performed in the Tony Award winning musical *Jersey Boys* at the Curran Theatre. Portland credits include his Drammy Award winning performance in the title role of *Bat Boy: The Musical*, Launcelot Gobbo the Clown in *The Merchant of Venice*, and most recently, Charlotte von Mahlsdorf and others in *I Am My Own Wife*. His extraordinary performance as Hedwig in *Hedwig And The Angry Inch* earned him L.A.'s three top theatre awards: The L.A. Drama Critics Circle Award, The Backstage West Garland Award and The Ovation Award in addition to Portland's Drammy for best actor in a musical. Wade is the author and co-composer of *ONE: The Musical*, produced by Insight Out Theatre Collective and currently in development. His debut album "Beauty Is A Streetlight" is available at [WadeMcCollum.com](http://WadeMcCollum.com).

#### **Storm Large as Sally Bowles**

Born in Massachusetts, schooled in New York City, her stage chops honed all over the US, Storm has been singing and acting for more than 15 years. She moved to Portland five years ago and started a little joke band. Within a few months, Storm and her band, The Balls, collected a swarm of devoted fans and the little "joke" became a Portland institution.

In the summer of 2006, she was tapped to be on the CBS reality show, *Rock Star: Supernova*. This three month stint on television gained her more worldwide fame and Storm and The Balls expanded. In October 2006, her single, "Ladylike" debuted at #5 on the hot singles chart in *Billboard Magazine* and she hit the road. Touring all across Canada, New Zealand and even Iceland, it was a bit of a challenge to get a full length album recorded...but finally, in June 2007, she released her first solo effort, "Ladylike, Side One" and it quickly became the #1 seller on CDBaby. "Ladylike, Side Two" is due out in February, 2008.

## *Cabaret*

### **Performance and Ticket Information**

Portland Center Stage \* Gerding Theater at the Armory \* 128 NW Eleventh Ave.  
Adult Tickets \$30.00 - \$61.50 \* **Box Office 503-445-3700** \* [www.pcs.org](http://www.pcs.org)

#### **EVENINGS 7:30 PM**

**Tuesdays** Sep. 25(P), Oct. 2, 9, 16  
**Wednesdays** Sep. 26(P), Oct. 3, 10, 17  
**Thursdays** Sep. 27(P), Oct. 4, 11, 18  
**Fridays** Sep. 28(O), Oct. 5, 12, 19  
**Saturdays** Sep. 29, Oct. 6, 13, 20  
**Sundays** Sep. 30, Oct. 14

#### **MATINEES**

**Noon with Q&A after show**  
**Thursdays** Oct. 4, 11, 18  
  
**2PM**  
**Saturdays** Oct. 6, 20  
**Sundays** Sep. 30, Oct. 7, 14, 21(C)

(P) = Preview • (O) = Opening Night • (C) = Closing Matinee

#### **Student/Senior Matinees**

**Every Thursday Matinee at Noon** is programmed especially for our student and senior audiences. Patrons enjoy discounted ticket prices and post-show Q&A sessions with the cast and crew of *Cabaret*.

#### **Prologue**

Join us for a lively pre-show introduction to the play you are about to see with PCS Literary and Education staff and/or special guests.

Tuesday, Wednesday and Thursday evenings, October 2 – 11.

6:30PM Main Stage

#### **Access Performances**

##### Audio Described

Friday, October 5 7:30 PM

##### Sign Interpreted

Thursday, October 11 7:30 PM

The Gerding Theater Main Stage is fully accessible for patrons with disabilities. Assistive listening devices are available from the coatroom.

## **Ticket Prices**

	<b>Area 1</b>	<b>Area 2</b>
Preview Evenings	\$33.50	\$31.50
Sunday – Thursday Evenings	\$48.50	\$43.50
Friday & Saturday Evenings	\$63.50	\$57.50
Sunday Matinees	\$61.50	\$55.50
Thursday & Saturday Matinees	\$32.00	\$30.00
Students (excluding Fri./Sat. Evenings)	\$23.50	\$23.50
18 & Under (all performances with I.D.)	\$18.50	\$18.50

**PORTLAND CENTER STAGE** inspires creative dialogue in our community, by bringing stories to life in unexpected ways. Established in 1988 as an off shoot of the Oregon Shakespeare Festival, PCS has been under the leadership of Artistic Director, Chris Coleman since May 2000. The company creates a blend of classic, contemporary and original productions in a conspicuous effort to appeal to the eclectic palette of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from 6 to 106, including the PCS GreenHouse, a school of theater.

**THE GERDING THEATER AT THE ARMORY** houses a 599-seat main stage and a 200-seat black box studio theater. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub of community artistic activity continues.

### **Portland Center Stage 2007-2008 Season in the Gerding Theater at the Armory**

- *Cabaret* Book by Joe Masteroff, based on the play by John Van Druten and stories by Christopher Isherwood, Music by John Kander, Lyrics by Fred Ebb, Directed by Chris Coleman, September 25 – October 21, 2007, On the Main Stage
- *The Underpants* by Carl Sternheim, Adapted by Steve Martin, Directed by Rose Riordan, October 16 - December 2, 2007, In the Studio
- *A Christmas Carol* by Mead Hunter, based on the novel by Charles Dickens, Directed by Cliff Fannin Baker, November 27 – December 23, 2007, On the Main Stage
- *The Beard of Avon* by Amy Freed, Directed by Chris Coleman, January 15 - March 9, 2008, On the Main Stage

#### *In Repertory With...*

- *Twelfth Night* by William Shakespeare, Directed by Jane Jones, January 22 – March 9, 2008, On the Main Stage
- *A Feminine Ending* by Sarah Treem, Directed by Timothy Douglas, Feb. 5 – March 23, 2008 In the Studio
- *Sometimes a Great Notion* by Aaron Posner, adapted from the novel by Ken Kesey, Directed by Aaron Posner, April 1 - 27, 2008, On the Main Stage
- *The Little Dog Laughed* by Douglas Carter Beane, Directed by Chris Coleman. April 29 – June 15, 2008, In the Studio
- *Doubt, A Parable* by John Patrick Shanley, Directed by Rose Riordan, May 20 – June 15, 2008, On the Main Stage

[www.pcs.org](http://www.pcs.org)

# *Cabaret*

**Book by Joe Masteroff**

**Based on the play by John Van Druten and stories by Christopher Isherwood**

**Music by John Kander      Lyrics by Fred Ebb**

**Directed by Chris Coleman**

Music Director - Rick Lewis  
Set Designer - G.W. Mercier  
Lighting Designer - Daniel Ordower  
Fight Choreographer - John Armour  
Assistant Choreographer/Dance Captain – Amy Palomino\*  
Casting by Harriet Bass  
Local Casting by Rose Riordan

Choreographer - Joel Ferrell  
Costume Designer - Jeff Cone  
Sound Designer - Casi Pacilio  
Dialect Coach - Stephanie Gaslin  
Stage Manager - Mark Tynan\*  
Assistant Stage Manager - Jamie Hill\*

## **The Cast**

Emcee.....	Wade McCollum*
Sally Bowles.....	Storm Large*
Clifford Bradshaw.....	Romain Frugé*
Fraulein Schneider.....	Michele Mariana*
Herr Schultz.....	Richard Mathews*
Ernst.....	Randy Rollison*
Fraulein Kost.....	Pilar Millhollen*

### **Kit Kat Boys**

Victor (Sailor, Bodyguard)..... Buddy Hammonds\*  
Hans (Customs Official, Bodyguard)... Luke Longacre\*  
Hermann (Max, Sailor)..... Scott Sachs\*  
Bobby (Sailor, Gorilla, Bodyguard)..... John David Woods

### **Kit Kat Girls**

Helga (Lady)..... Gretchen Burghart\*  
Frenchie..... Sarah Marie Hicks\*  
Lulu (Chanteuse)..... Karen Hyland\*  
Texas..... Emily Lockhart\*  
Fritzie..... Pilar Millhollen\*  
Rosie (Lady)..... Amy Palomino\*

\*The actors and stage managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## **The Orchestra**

Piano/Conductor .....	Reece Marshburn
Synthesizer/Keyboards .....	Tyler Evans
Bass .....	Will Amend
Drums .....	Randy Rollofson
Guitar/Banjo .....	Ross Seligman
Violin .....	Alessandra Dinu
Trumpet .....	Clark Rust
Reeds .....	Mary Sue Tobin
Trombone.....	John Moak