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PORTLAND CENTER STAGE BOARD OF DIRECTORS RENEWS ARTISTIC DIRECTOR CHRIS COLEMAN'S CONTRACT AND ELECTS NEW BOARD OFFICERS **Several New Board Members Round Out an Already Robust Leadership Team**

PORTLAND – August 11, 2006 - Portland Center Stage announces that Artistic Director Chris Coleman has responded to an enthusiastic vote of confidence among board leadership by signing a contract renewal for an additional five years. In Portland's often volatile arts community a commitment of such duration is welcome news.

Chief among Coleman's accomplishments since joining PCS in 2000 is the realization of his vision for a new home for the company in Portland's historic Armory in the Pearl District, the Gerding Theater at the Armory, scheduled to open to the public October first. The Gerding Theater is in the final phases of construction and is on-track to be the nation's first performing arts facility and first historic renovation to achieve Platinum certification according to LEED (Leadership in Energy and Environmental Design) standards for green building and sustainability.

"I can't imagine a more exciting theater to be working with at this moment in time. PCS has the opportunity to become one of the country's real leaders and I'm delighted to have the opportunity to see the fruit of these first years begin to ripen to maturity." Chris Coleman

New board officers for Portland Center Stage have been elected and most began their terms July 1. Board Chair J. Greg Ness, *Senior VP Insurance Services Group* for Standard Insurance, whose leadership has proven invaluable during the Gerding Theater's planning and construction phases, will continue through December 31 to see the company through the first few months in its new home.

"It's an exciting time for the Theater! The extension of Chris' contract as well as the eminent opening of The Gerding Theater, coupled with a great season for 2006-2007, all bode well for the future of PCS." J. Greg Ness

Portland Center Stage Board Officers for the 2006-07 Season

Chair Elect (Jan. 1, 2007)	Donna R. Huntsman, <i>Senior Vice President</i> , Key Private Bank
Executive Vice Chair	Robert K. Gerding, <i>President</i> , Gerding/Edlen Development
Vice Chairs of Development	Linda Wright, <i>Community Relations Manager</i> , US Bank of Oregon Douglas Smith, <i>Senior Vice President</i> , AMEC
Secretary	Barbara West, Apparel Designer
Treasurer	Jim Kean, CFO – <i>Managing Director</i> , Bridgespan Capital, LLC

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The board is pleased to welcome several new members, all accomplished business people and distinguished community servants.

Christopher Babler	<i>General Manager, NW Cleaners</i>
Paul A. DeBoni	AICP
Mark Edlen	<i>Managing Principal, Gerding/Edlen Development Company</i>
Robert L. Goodman	<i>President, American Medical Concepts, Inc.</i>
Tanner Halton	Halton Company
Jessica T. Hamilton	<i>Associate, Ball Janik, LLP</i>
Richard M. Linn	<i>EVP & Chief Administrative Officer, LIME Financial Services, Ltd.</i>
Chris R. Rasmussen	<i>President – Oregon Region, Washington Trust Bank</i>
Howard Shapiro	<i>Elder Statesman</i>
Tiffany Sweitzer	<i>President, Hoyt St. Properties, LLC</i>

About Portland Center Stage

PORTLAND CENTER STAGE, established in 1988, is Portland's flagship theater company, attracting more than 90,000 theatergoers annually. With five mainstage and four studio theater productions on the 2006-2007 Season, PCS produces a blend of classical, contemporary and world premiere works in addition to its annual summer playwrights festival, Just Add Water/West. PCS is engaged in a \$36 million capital campaign to renovate the historic Portland Armory and create a permanent home for the company in Portland's Pearl District. The Gerding Theater at the Armory, which will house a 599-seat main stage and a 200-seat black box theater, is designed to be the first historic renovation, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. To date, more than \$26 million has been secured for the project. The new Gerding Theater opens to the public with an all-day celebration on October 1, 2006.

Portland Center Stage 2006-2007 Inaugural Season in the Gerding Theater at the Armory

- *West Side Story* based on a conception of Jerome Robbins; Book by Arthur Laurents; Music by Leonard Bernstein; Lyrics by Stephen Sondheim, Directed by Chris Coleman, October 3 – November 5, 2006, Main Stage
- *I Am My Own Wife* by Doug Wright, Directed by Victor Pappas, November 7 – December 17, 2006, Studio
- *This Wonderful Life* by Steve Murray, Conceived by Mark Setlock, Directed by Cliff Baker, November 26 – December 24, 2006, Main Stage
- *Misalliance* by George Bernard Shaw, Directed by Chris Coleman, January 9-February 4, 2007, Main Stage
- *Act a Lady* by Jordan Harrison, Directed by Cliff Baker, January 28 – March 11, 2007, Studio
- *The Thugs* by Adam Bock, Directed by Rose Riordan, Feb. 9 – March 10, 2007 (10:30 pm, Friday and Saturday nights only), Studio
- *The Pillowman* by Martin McDonagh, Directed by Rose Riordan, February 18 – March 18, 2007, Main Stage
- *Fences* by August Wilson, Directed by Jonathan Wilson. April 10-May 6, 2007, Main Stage
- *Bad Dates* by Theresa Rebeck, Directed by Timothy Near, April 15 – June 10, 2007, Studio

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