



PORTLAND  
CENTER  
STAGE  
THEATER  
LIVE

VOLUME 1, 2005

## ~ CAMPAIGN UPDATE ~ CENTER STAGE IN THE *pearl* ~

### **\$1.5 MILLION CHALLENGE GRANT FROM MEYER MEMORIAL TRUST BUILDS MOMENTUM FOR ARMORY THEATER PROJECT CAPITAL CAMPAIGN**

Portland Center Stage (PCS) received a \$1.5 million challenge grant from the Meyer Memorial Trust for the theater's *Center Stage in the Pearl Capital Campaign*. This major gift, combined with the \$13.7 million already secured, puts PCS at 46% (\$15.2 million) of the \$32.9 million overall goal required to establish its new performing home in the historic (1891) Armory in Portland's Pearl District. The Meyer grant includes a matching challenge that will match a dollar for every three raised from individual and business donors.

“ The Meyer Trust is extremely pleased to support PCS's project to renovate the historic Armory building. PCS's effort serves several important community goals: it restores an icon of Portland history, advances Portland as a center for green and sustainable building practices, and provides a performing arts space currently lacking in Portland that is essential to the presentation of high quality, innovative and well attended theater performances. In addition to providing a much-needed space for PCS, the new performance center will be utilized by many community groups, including emerging young artists and companies. Through this challenge grant, the Trust hopes to stimulate other Oregonians to step forward and support this campaign. ”

**Doug Stamm**  
Executive Director  
Meyer Memorial Trust

### **A NATIONAL PERSPECTIVE FROM BEN CAMERON**

“ As the Executive Director of Theatre Communications Group, the national organization for not-for-profit professional theaters, I have the wonderful opportunity of working with theatre companies across the nation. No theater inspires me more in this regard than PCS. The theater has not only emerged as a leader in championing new American writers; it has demonstrated a new commitment to civic interaction and cultural citizenship. The new building project enhances this growing legacy even more. It is a design that already has attracted the attention of the national theater community, combining, as it does, extraordinary theatrical elements with an exciting ecological commitment. ”

**Ben Cameron**  
Executive Director  
Theatre Communications Group

### **EVENTS FOR THE ARMORY PROJECT**

Please join us for a cocktail party with entertainment and a special Armory presentation.

**Tuesday, May 24 from 5:30 to 7:30 pm**  
**bluehour restaurant** (250 NW 13<sup>th</sup> Avenue)

**To make reservations** or for more information, please contact **Lisa Sanman** at 503/796-6501.

FOR MORE INFORMATION CONTACT: **Lisa Sanman**, 503/796-6501 OR [lisas@pcs.org](mailto:lisas@pcs.org)