

Portland Center Stage at  
**THE ARMORY**

**EARLY BIRD  
GROUP PRICING  
2019-2020 SEASON**

**GATHER A GROUP OF 10  
OR MORE AND SAVE!**

**Early Bird Special: 25% off!**

Reserve now — pay later — and get your seats before tickets go on sale to the public!

Early Bird Pricing will end Aug. 1, 2019

**Group Ticket Perks:**

- **One free ticket** for every 20 tickets purchased.
- **Free standby ticket** for bus drivers.
- Complimentary backstage tours.
- Private reception and catering options.
- No fees and free shipping.
- Flexible payment options.
- The best customer service in town. Yep, we said it. You'll get personalized service dedicated to taking care of all your needs at The Armory.

**How to book a group:**

Contact us at [groupsales@pcs.org](mailto:groupsales@pcs.org) or 503.445.3794 with your preferred show(s), dates, and group size.

Groups of 10-20 can book online at [pcs.org](http://pcs.org) when 2019-2020 tickets go on sale to the general public in mid-August 2019.

Prices valid only for groups of 10 or more. Final payment is due 30 days prior to selected performance(s). Prices may not be combined with any other offers. A \$50 deposit per production is required within 10 business days of reserving group seats. Groups of 50 or more must pay a 25% deposit within two weeks of reserving group seats. Due to high demand, some performances and seating areas may have limited availability. Prices and titles subject to change.

**Premium U.S. Bank Main Stage**

*In the Heights, Miss Bennet: Christmas at Pemberley, and Cambodian Rock Band*

	Area 1	Area 2	Area 3
Preview & Weekday Matinee	\$46.50 <del>62.00</del>	\$39.00 <del>52.00</del>	\$35.35 <del>47.00</del>
Sun., Tues., & Wed. Evening	\$60.00 <del>80.00</del>	\$52.50 <del>70.00</del>	\$45.00 <del>60.00</del>
Sat. & Sun. Matinee	\$63.75 <del>85.00</del>	\$56.25 <del>75.00</del>	\$48.75 <del>65.00</del>
Thurs., Fri., & Sat. Evening	\$69.00 <del>92.00</del>	\$61.50 <del>82.00</del>	\$54.00 <del>72.00</del>

**U.S. Bank Main Stage**

*Redwood, School Girls, The Curious Incident, and Howards End*

	Area 1	Area 2	Area 3
Preview & Weekday Matinee	\$42.75 <del>57.00</del>	\$35.25 <del>47.00</del>	\$31.50 <del>42.00</del>
Sun., Tues., & Wed. Evening	\$56.25 <del>75.00</del>	\$48.75 <del>65.00</del>	\$41.25 <del>55.00</del>
Sat. & Sun. Matinee	\$60.00 <del>80.00</del>	\$52.50 <del>70.00</del>	\$45.00 <del>60.00</del>
Thurs., Fri., & Sat. Evening	\$65.25 <del>87.00</del>	\$57.75 <del>77.00</del>	\$50.25 <del>67.00</del>

**Premium Ellyn Bye Studio**

*Hedwig and the Angry Inch*

	Area 1
Preview & Weekday Matinee	\$35.25 <del>47.00</del>
Sun., Tues., & Wed. Evening	\$41.25 <del>55.00</del>
Sat. & Sun. Matinee	\$46.50 <del>62.00</del>
Thurs., Fri., & Sat. Evening	\$50.25 <del>67.00</del>

**Ellyn Bye Studio**

*Macbeth and 9 Parts of Desire*

	Area 1
Preview & Weekday Matinee	\$31.50 <del>42.00</del>
Sun., Tues., & Wed. Evening	\$37.50 <del>50.00</del>
Sat. & Sun. Matinee	\$42.75 <del>57.00</del>
Thurs., Fri., & Sat. Evening	\$46.50 <del>62.00</del>

**Student groups will get:**

- \$30 tickets to Sunday evening, Tuesday, and Preview performances
- 50% off all other performances

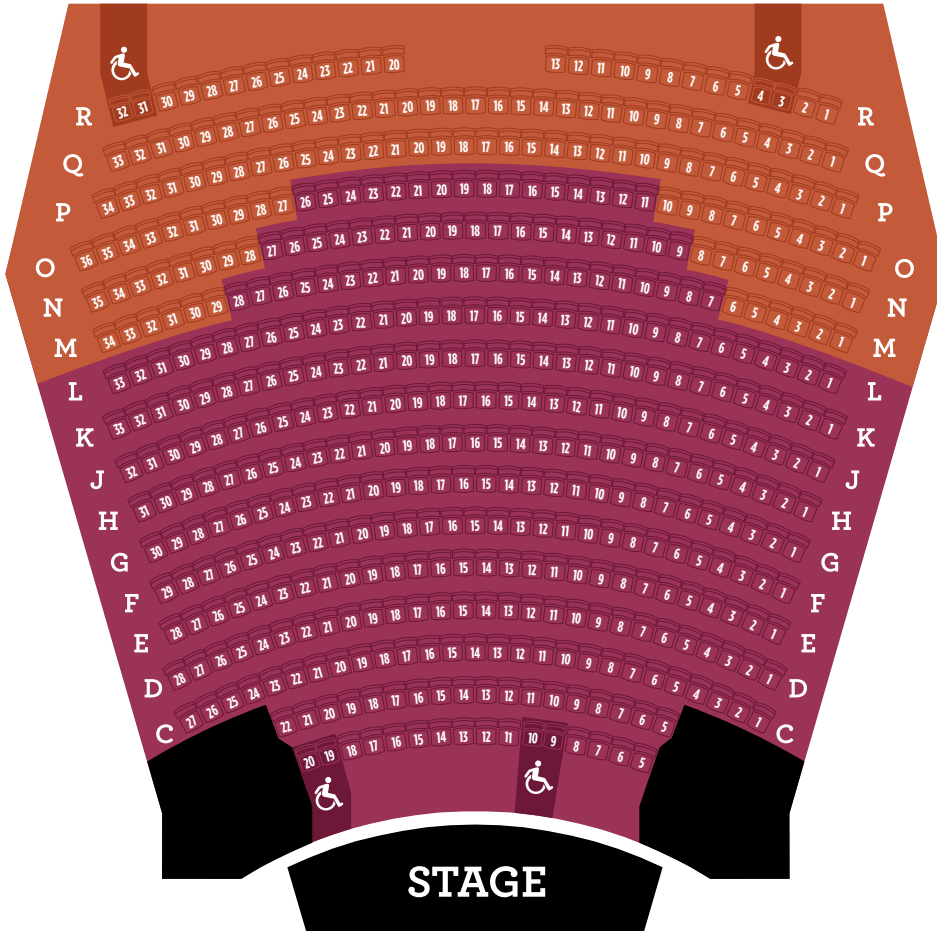
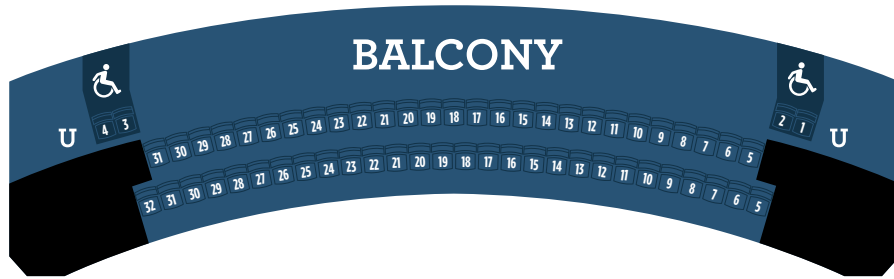


GROUPS OF 10+ AND SEASON TICKETS ON SALE NOW!

**503.445.3794 • [PCS.ORG/GROUPS](http://PCS.ORG/GROUPS)  
[GROUPSALES@PCS.ORG](mailto:GROUPSALES@PCS.ORG)**

Left: Felicia Boswell in *The Color Purple*. Photo by Patrick Weishampel/blankeye.tv.

# U.S. BANK MAIN STAGE



Area 1

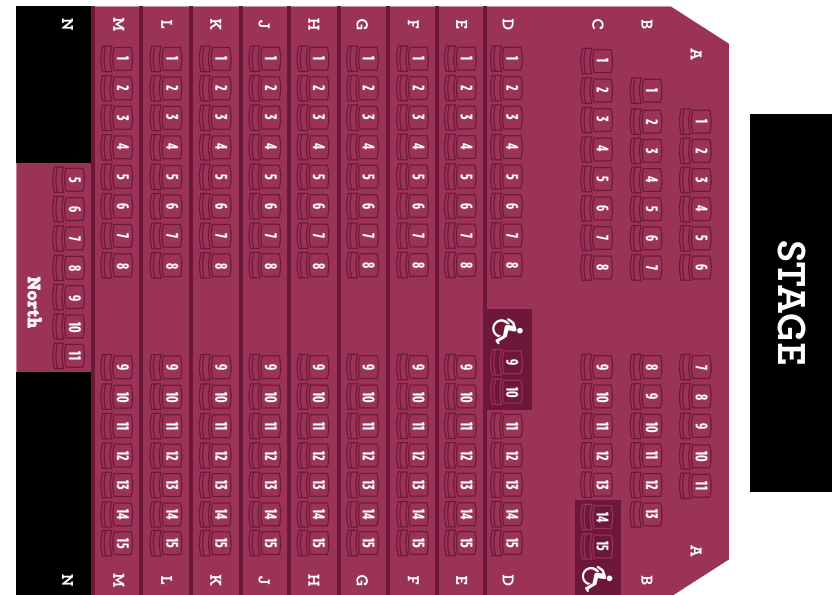
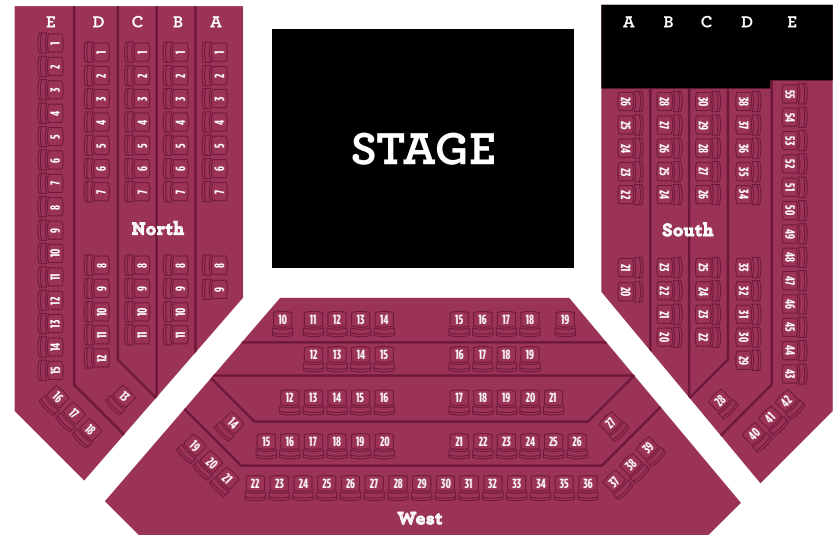
Area 2

Area 3

Area 4

Season and group tickets available in areas 1, 2, and 3 only.

# ELLYN BYE STUDIO (MOST COMMON CONFIGURATIONS)



The Ellyn Bye Studio offers flexible stage arrangements, so identical seating from one show to the next cannot be guaranteed. These charts show the two most common configurations; your indications of preference for these two options will inform seating assignments for other arrangements.

## IN THE HEIGHTS

Lin-Manuel Miranda's (*Hamilton*) sizzling, award-winning musical takes us to Washington Heights in NYC, where a community on the brink of change struggles to achieve their dreams.

## MACBETH

Three women tackle all the roles in this piercing, stripped-down adaptation of Shakespeare's infamous tale of the notorious royal assassin.

## REDWOOD

Humorous and biting! After a (Black) family explores their ancestry online, they must learn how to live in a present that's overpopulated with ghosts.

## MISS BENNET: CHRISTMAS AT PEMBERLEY

This clever sequel to Jane Austen's *Pride and Prejudice* puts Mary Bennet front and center as she endeavors to find independence and perhaps even love.

## HEDWIG AND THE ANGRY INCH

Part rock concert, part cabaret, part stand-up comedy routine, this one-of-a-kind musical proves time and again that an indomitable spirit can't ever be tied down.

## SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY

A beauty pageant at a Ghanaian boarding school sets teenage girls against each other and cautions that while beauty may be only skin deep, its pursuit can cut much deeper.

## THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

This Broadway smash hit takes us inside the mind of an extraordinary boy trying to solve the murder of his neighbor's dog.

## 9 PARTS OF DESIRE

An intimate and complex portrait of nine Iraqi women, this remarkable solo work offers a meditation on what it means to be a woman in a country overshadowed by war.

## HOWARDS END

Four actors play 20 characters in E.M Forster's tale of two sisters struggling to align their values with England's early 20th century social strictures.

## CAMBODIAN ROCK BAND

Fierce and funny, a woman explores her roots 30 years after her father fled the Khmer Rouge's brutal regime. Featuring a cast performing Dengue Fever hits and Cambodian oldies!



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**GROUPSALES@PCS.ORG**

All titles, artists and dates subject to change. Left: Nick Cearley in *Buyer & Cellar*. Photo by Patrick Weishampel/blankeye.tv.