



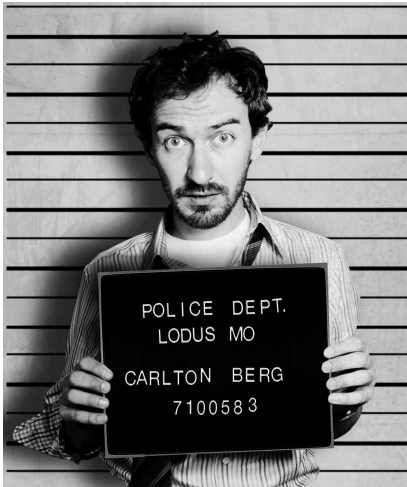
PRESS CONTACT: Kinsley Suer
503.445.3763
kinsleys@pcs.org

M E D I A R E L E A S E

ARE YOU ON THE LIST?

Dystopian dramedy *The North Plan* opens January 13, 2012
on the Main Stage at Portland Center Stage.

December 22, 2011 – PORTLAND, ORE. A ruthless cabal has seized power in Washington and the responsibility to expose it all rests on the shoulders of one hapless government bureaucrat in Portland Center Stage's world



premiere production of [*The North Plan*](#). Written by playwright Jason Wells and directed by PCS Associate Artistic Director Rose Riordan, [*The North Plan*](#) was an audience favorite at PCS' annual JAW: A Playwrights Festival in July 2010. *The North Plan* begins preview performances on Tuesday, January 10, opens on **Friday, January 13** and runs Tuesday through Sunday through **February 5, 2012**. Tickets **start at \$34**, with student and under-30 discounts also available. Rush tickets are \$20.

After a massive government breakdown in the not-so-distant future, Carlton Berg, a bureaucrat for the State Department, runs off with the new regime's top secret Enemies List – which contains the names of every American citizen slated to be rounded up by the new regime. Unfortunately for Carlton, the chase has come to an end in a police station in the small Ozark town of Lodus, Missouri. With a pair of DHS agents on the way, Carlton's only hope is in the people around him: an unsympathetic police chief, an ambivalent administrative assistant, and fellow motor-mouthed prisoner Tanya Shepke. Let the revolution begin.

Brian Patrick Monahan, last seen at PCS in *Frost/Nixon*, will play desperate government bureaucrat Carlton Berg. Joining the cast as a pair of ruthless DHS agents are **Fredric Lehne** (Dale Pittman) and **Blake DeLong** (Bob Lee), both in their PCS debuts. **Ashley Everage**, also in her PCS debut, will play law-abiding administrative assistant Shonda Cox, and **Kate Eastwood Norris**, who last appeared at PCS in *How to Disappear Completely and Never Be Found*, will play backwoods motor-mouth Tanya Shepke. Chief Swenson will be played by Portland favorite **Tim True**.

Scenic Designer **Tony Cisek** will create the inside of the isolated Lodus, Missouri police station, joined by Costume Designer **Deborah Trout**, Sound Designer **Casi Pacilio**, Lighting Designer **Colin K. Bills**, Fight Director **Ted deChatelet** and Dialect Coach **Stephanie Gaslin**.

Show times are 7:30 p.m. Tuesday through Sunday, with 2 p.m. matinees on Saturdays and Sundays and matinees at noon on select Thursdays. See the show calendar at www.pcs.org/north-plan for the complete performance schedule. Tickets can be purchased online at www.pcs.org, by phone at 503.445.3700 or by visiting the box office located at 128 NW Eleventh Avenue.

Additional support for this production has been provided by **Argyle Winery** and **Ketel One**. Portland Center Stage's 2011/12 season is funded in part by **Umpqua Private Bank**, our lead corporate champion; the **Regional Arts & Culture Council** and **Work for Art**; the **Oregon Arts Commission**; the **Paul G. Allen Family Foundation**; **Helen and Jerry Stern**; and **Tim & Mary Boyle**. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage.

[PORTLAND CENTER STAGE](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

THE GERDING THEATER AT THE ARMORY houses a 599-seat Main Stage and the 200-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

###