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M E D I A R E L E A S E

DRAMMY WINNER STORM LARGE NOW EXTENDED THROUGH JAW WEEKEND
*Late night JAW weekend performances and three more weeks of shows push Storm's sold out autobiographical musical **Crazy Enough** through July 26th.*

June 9th, 2009 – PORTLAND, OR. With a three week extension that is already sold out and last night's pick up of Drammy Awards for **Original Music** and **Musical Actress in a Lead Role**, Portland Center Stage is delighted announce a second extension for [Crazy Enough](#), through July 26th, including **2 Late Night Performances** at 10pm during Portland Center Stage's new works festival, JAW, Friday July 24th and Saturday July 25th. The production will **take a break** June 29th through July 6th, picking back up with performances **July 7th through the 26th**, with Tuesday through Friday performances at 7:30 pm, Saturday and Sunday matinee performances at 2:00 pm and one Saturday 7:30 performance on July 18th. There will be **no Thursday matinees** for the added extension weeks. Tickets range from **\$25.50 to \$48.50**, with student and under 30 discounts available. See the show calendar at <http://tickets.pcs.org/buytickets/calendar.asp> for the complete performance schedule.



[Crazy Enough](#) was commissioned by Portland Center Stage following Storm Large's portrayal of Sally Bowles in the 2007 season opening production of *Cabaret*. Artistic Director Chris Coleman became convinced that Storm's life story would be rich material for an original musical. The first public showing of the work in progress was at the 2008 JAW; Portland Center Stage's annual free-to-the-public new works festival. The show subsequently world premiered in the Ellyn Bye Studio in March 2009 and has experienced rave reviews and sold out houses throughout the 13 weeks it has performed so far.

This extension makes [Crazy Enough](#) the longest running show in Portland Center Stage history and gives Storm the opportunity to come full circle, with two 10 pm performances taking place during the JAW 2009 Festival weekend.

About the Show. [Crazy Enough](#) begins with the revelation that a psychiatrist pulled Storm aside when she was 9 year old and told her that, based on the progression of her mother's schizophrenia, Storm would most likely be completely crazy herself before she hit 30 years old. From there it's a wild ride with a woman who has no reason to play it safe: through teenage sexual addiction, club fame, heartache, abortion, heroin, break ups and breakdown until her discovery of music pulls her out of the abyss and onto a global stage.

Available for purchase throughout the production will be the CD of [Crazy Enough](#), featuring 8 original songs written with Jim Beaton and recorded for the production, including the raunchy, hilarious, and incredibly addictive song "My Vagina is Eight Miles Wide." Another song from the show, "Outside Inside" was inspired by a phone call to David Bowie, who decided not to release the rights to his song "Rock n' Roll Suicide" for use in the show because he thought Storm was "too vulgar and sexually inappropriate." The lullabies, rants and rock anthems of the album are



photo: Owen Carey

interspersed throughout the show with stories and memories all shared in the intimate environment of a late night sound check at a storied rock venue (think CBGBs or Storm's beloved Dante's).

Storm Large has been singing and slinging inappropriate banter at audiences around the globe for more than 15 years. Seven years ago she moved to Portland and quickly, with her band The Balls, went from wild club act to legendary cult status. In 2006 she was tapped to be on CBS' *Rockstar: Supernova*. This three-month stint on television gained her worldwide fame, and in late 2006, her single, "Ladylike," debuted at #5 on the hot singles chart in *Billboard* magazine.

For the next two years she and The Balls hit the road, touring all around the U.S., Canada, New Zealand, Iceland and Singapore. In 2007, tired of touring and missing Portland, Storm took a chance and accepted the role of Sally Bowles in PCS' production of *Cabaret*. The production turned out to be a huge hit and Storm fell in love with the theater. *Crazy Enough* is the first theater piece Storm has ever written and, by far, the scariest thing she's ever done. However, she likes to point out that a great artist once said, "The thing that scares you the most is the very thing you should do."

Storm's band will consist of **James Beaton** (a member of Storm's band, The Balls, and a former member of Everclear), **Jim Brunberg** (also known around town as a co-owner of the recently renovated Mississippi Studios) and **Scott Weddle**.

The production will be directed by Artistic Director **Chris Coleman** and music directed by **James Beaton**. Scenic designer is **Russell Parkman**, costume design will be by **Jeff Cone**, sound design will be by **Casi Pacilio** and lighting will be designed by **Peter Maradudin**.

Additional support for this production has been provided by the Curtis T. Thompson, MD and Associates, Sherman Clay and Moe's Pianos, and the James F. and Marion Miller Foundation. Media support has been provided by Kink.fm.

Portland Center Stage's 2008/09 season is funded in part by the Regional Arts & Culture Council and Work for Art, the Oregon Arts Commission, and the National Endowment for the Arts, a federal agency.

[PORTLAND CENTER STAGE](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as an off shoot of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including the PCS GreenHouse, a school of theater.

THE GERDING THEATER AT THE ARMORY houses a 599-seat Main Stage and a 200-seat black box Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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