



## JOIN US FOR THE 2016-2017 SEASON!

### LITTLE SHOP OF HORRORS

By Alan Menken and Howard Ashman  
On the U.S. Bank Main Stage | **Sept. 10 – Oct. 16, 2016**

With a musical score that is part rock ‘n’ roll, part doo-wop and part Motown, *Little Shop* is the story of the shy and love-struck florist’s assistant Seymour, who finds fame, fortune and a whole lot more when he nurtures a strange little plant with a strong – and scary – thirst.

### HOLD THESE TRUTHS

By Jeanne Sakata | In the Ellyn Bye Studio | **Oct. 1 – Nov. 13, 2016**

As the U.S. joins World War II, Gordon Hirabayashi fights to reconcile his country’s betrayal of mass incarcerating all people of Japanese ancestry with his passionate belief in the U.S. constitution. Inspired by the true story of University of Washington student, Gordon Hirabayashi.

### THE OREGON TRAIL

By Bekah Brunstetter | On the U.S. Bank Main Stage  
**Oct. 29 – Nov. 20, 2016**

*You have died of dysentery!* In this fresh and funny retelling of Oregon’s history, two Janes traverse The Oregon Trail – one plays the 1997 computer game and one is in a covered wagon in 1848. Fate maneuvers them both to reach the end of the trail in a life-changing conclusion.

### THE SANTALAND DIARIES

By David Sedaris; adapted for the stage by Joe Mantello  
In the Ellyn Bye Studio | **Nov. 26 – Dec. 24, 2016**

Based on the true chronicles of David Sedaris’ experience as Crumpet the Elf in Macy’s Santaland display, this cult classic riffs on a few of Sedaris’ truly odd encounters with his fellow man during the height of the holiday crunch.

### HERSHEY FELDER AS IRVING BERLIN

By Hershey Felder | On the U.S. Bank Main Stage | **Nov. 30 – Dec. 30, 2016**

The remarkable story of Irving Berlin, widely known as “America’s composer,” is told through a tour de force performance by award-winning pianist and performer Hershey Felder. This unforgettable journey features many beloved songs, such as “White Christmas,” “God Bless America” and “Anything You Can Do.”

*Bring a group and receive  
30% off any show!\**

\*Reserve by August 31, 2016 to receive the early bird discount.

### ASTORIA

By Chris Coleman; based on the book *ASTORIA: John Jacob Astor and Thomas Jefferson’s Lost Pacific Empire, A Story of Wealth, Ambition, and Survival* by Peter Stark  
On the U.S. Bank Main Stage | **Jan. 14 – Feb. 12, 2017**

Adapted from the best-selling true story by Peter Stark; a harrowing dual journey – one over land, one by sea. Just two years after the Lewis and Clark expedition concluded, President Jefferson and John Jacob Astor turn their sights westward and begin one of history’s most dramatic but largely forgotten conquests.

### HIS EYE IS ON THE SPARROW

*A musical biography of Ethel Waters*

By Larry Parr | In the Ellyn Bye Studio | **Feb. 4 – Mar. 19, 2017**

From a rough and spirit-breaking childhood to being an unwilling teen bride, Ethel Waters became a Vaudeville success, a recording sensation and crossed racial barriers to emerge as a Broadway and Hollywood star, and eventually a renowned gospel performer.

### WILD AND RECKLESS:

*A new musical event from Blitzen Trapper*

On the U.S. Bank Main Stage | **Mar. 16 – Apr. 30, 2017**

The acclaimed Portland folk rockers Blitzen Trapper refuse to be pinned down and boxed in. Now they’re unleashing their sound and knack for storytelling on the stage. They’ve mined their Oregonian roots to create a show that asks: What’s the sound of a life falling through the cracks?

### LAUREN WEEDMAN DOESN’T LIVE HERE ANYMORE

By Lauren Weedman  
On the U.S. Bank Main Stage | **Mar. 17 – Apr. 30, 2017**

Lauren’s current obsessions: love and heartbreak; big hair and tight jeans; Loretta Lynn and John Prine – or songs she thinks make her look skinny and appropriately tragic. The hilarious Lauren Weedman knows a thing or two about love gone wrong, and she’s ready to sing her heart out.

### MARY’S WEDDING

By Stephen Massicotte | In the Ellyn Bye Studio | **Apr. 15 – May 28, 2017**

In this award-winning Canadian play, a love story unfolds during the tumultuous times of the First World War, as the playwright weaves time, dreams and memory together to remind us that the heart is beautifully resilient.

### CONSTELLATIONS

By Nick Payne | On the U.S. Bank Main Stage | **May 13 – June 18, 2017**

This spellbinding, romantic journey begins with a simple encounter between a man and a woman. But what happens next defies boundaries, delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny. Starring Silas Weir Mitchell and Bree Turner from NBC’s *Grimm*!

**U.S. Bank Main Stage Pricing**  
*The Oregon Trail, Astoria and Constellations*

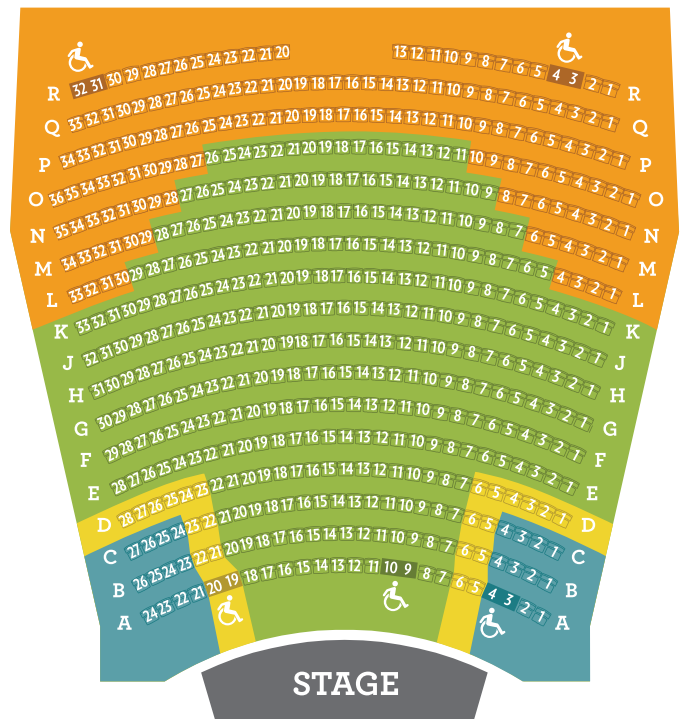
	Area 1	Area 2	Area 3	Area 4
Preview <b>First 5 performances</b>	<b>\$31.50</b> <del>45.00</del>	<b>\$24.50</b> <del>35.00</del>	<b>\$21.00</b> <del>30.00</del>	<b>\$25.00</b>
Matinée	<b>\$38.50</b> <del>55.00</del>	<b>\$31.50</b> <del>45.00</del>	<b>\$24.50</b> <del>35.00</del>	<b>\$25.00</b>
Weeknight <b>T W Th Su</b>	<b>\$42.00</b> <del>60.00</del>	<b>\$35.00</b> <del>50.00</del>	<b>\$28.00</b> <del>40.00</del>	<b>\$25.00</b>
Weekend Evening <b>F Sa</b>	<b>\$49.00</b> <del>70.00</del>	<b>\$42.00</b> <del>60.00</del>	<b>\$35.00</b> <del>50.00</del>	<b>\$25.00</b>
Student	<b>\$25.00</b>	<b>\$25.00</b>	<b>\$25.00</b>	<b>\$25.00</b>

**Ellyn Bye Studio Pricing**  
*Hold These Truths, The Santaland Diaries, His Eye is on the Sparrow and Mary's Wedding*

	General Admission
Preview <b>First 5 performances</b>	<b>\$24.50</b> <del>35.00</del>
Matinée	<b>\$28.00</b> <del>40.00</del>
Weeknight <b>T W Th Su</b>	<b>\$35.00</b> <del>50.00</del>
Weekend Evening <b>F Sa</b>	<b>\$38.50</b> <del>55.00</del>
Student	<b>\$25.00</b>

**Premium U.S. Bank Main Stage Pricing**  
*Little Shop of Horrors, Hershey Felder as Irving Berlin, Wild and Reckless and Lauren Weedman Doesn't Live Here Anymore*

	Area 1	Area 2	Area 3	Area 4
Preview <b>First 5 performances</b>	<b>\$35.00</b> <del>50.00</del>	<b>\$28.00</b> <del>40.00</del>	<b>\$24.50</b> <del>35.00</del>	<b>\$25.00</b>
Matinée	<b>\$42.00</b> <del>60.00</del>	<b>\$35.00</b> <del>50.00</del>	<b>\$28.00</b> <del>40.00</del>	<b>\$25.00</b>
Weeknight <b>T W Th Su</b>	<b>\$45.50</b> <del>65.00</del>	<b>\$38.50</b> <del>55.00</del>	<b>\$31.50</b> <del>45.00</del>	<b>\$25.00</b>
Weekend Evening <b>F Sa</b>	<b>\$52.50</b> <del>75.00</del>	<b>\$45.50</b> <del>65.00</del>	<b>\$38.50</b> <del>55.00</del>	<b>\$25.00</b>
Student	<b>\$25.00</b>	<b>\$25.00</b>	<b>\$25.00</b>	<b>\$25.00</b>



Area 1 Area 2 Area 3 Area 4

**Groups of 10+ Receive:**

- **30% OFF the price of adult tickets.** Group prices listed above are valid on all reservations made by August 31, 2016.<sup>†</sup>
- **One FREE ticket** for every 20 tickets purchased.
- Bus drivers may receive a free standby ticket.
- No additional fees!
- Group leaders earn bonus FREE tickets for booking two or more shows in a season.
- Preferred seating and personalized service.
- Extra time to gather your group and pay for the tickets.
- Monthly group e-newsletter with insider information and backstage photographs, as well as special offers.
- Special programs, private receptions and catering options.

*Need something to make your trip to PCS even more memorable? Just ask!*

**Reserve in 3 Simple Steps:**

1. Pick a couple of date options that will work well for everyone in your group (you can switch the date later if needed).
2. Choose a seating area (if it's a U.S. Bank Main Stage production).
3. Contact [503.445.3794](tel:503.445.3794) or [groupsales@pcs.org](mailto:groupsales@pcs.org) to look at seating options and availability.

◀ *U.S. Bank Main Stage seating.*

*The Ellyn Bye Studio seating arrangement is flexible and all tickets are general admission.*

<sup>†</sup>Prices and programming subject to change. Prices valid only for groups of 10 or more. Early bird discount ends August 31, 2016. Final payment is due two weeks prior to selected performance(s). Prices may not be combined with any other offers. A 25% non-refundable deposit is requested within 10 business days of reserving group seats. Due to high demand, some performances and price levels may have limited availability.