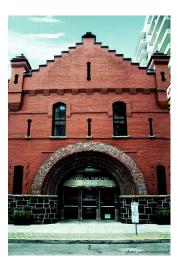
Portland Center Stage at

THE ARMORY

MEDIA RELEASE

PORTLAND CENTER STAGE AT THE ARMORY WELCOMES SEVEN NEW BOARD MEMBERS



Aug. 30, 2019 — PORTLAND, OR. Portland Center Stage at The Armory begins the 2019-2020 Season by welcoming six new trustees from across the Portland community to its board as directors: Cindy Larson, Owner, Scale Asset Management; Jeff Gardner, Chief Marketing Officer, Umpqua Bank; Alison Page, Vice President Center of Excellence, Brand Operations, Adidas; Aron Larson, Senior Technical Project Manager, Amazon Web Services; Shelli Romero, President, Rose City Chica; Dan Watson, CFO, Neil Kelly Company.

PORTLAND CENTER STAGE AT THE ARMORY BOARD OF DIRECTORS

Ted Austin, Chair, Senior Vice President, U.S. Bank Private Wealth Management Sarah J. Crooks, Vice Chair and Chair-Elect, Partner, Perkins Coie, LLP Betsy Henning, Vice-Chair, CEO and Founder, AHA! Strategic Communications Tyler Tatman, Treasurer, Finance Controller, Intel Corporation Mike Golub, Secretary, President Of Business, Portland Timbers Mary Boyle, Immediate Past Chair, Civic Volunteer Scott Andrews, Principal, Melvin Mark Companies Phil Beyl, President, GBD Architects Saskia M. de Boer, Partner, Stoel Rives, LLP

Greg Chandler, Vice President, IT, The Standard Gustavo J. Cruz Jr., Senior Counsel, Farleigh Wada Witt Kelly K. Douglas, Manager, State Investments, LLC Lana Finley, Community Activist Jeff Gardner, Chief Marketing Officer, Umpqua Bank Renée Holzman, Community Volunteer Linda Illig, Retired, Community Volunteer Jim L. Knoll, President, James L Knoll, PC Aron Larson, Senior Technical Project Manager, Amazon Web Services **Cindy Larson**, Owner, Scale Asset Management Dedre Marriott, Retired, Former CEO & Professor Joseph F. Mitchoff, CEO, Viridian Reclaimed Wood Turid Owren, Partner, Tonkon Torp, LLP Alison Page, Vice President Center of Excellence, Brand Operations, adidas Dana Rasmussen, Retired, Attorney Shelli Romero, President, Rose City Chica Joseph Sawicki, Vice President & General Manager, Design-To-Silicon Division, Mentor Graphics Dr. Ann E. Smith Sehdev, Physician, Cascade Pathology Rosemarie Thompson, Managing Partner, Roselake Property & Designs, LLC Dan Watson, CFO, Neil Kelly Company Michelle Weisenbach, Oregon & SE Washington Market President & Commercial Bank Leader, Key Bank J. Greg Ness, Armory Theater Fund Chair, Director Emeritus, Chairman, CEO & President, Standard Insurance Stancorp Financial Group H. Pat Ritz, Director Emeritus, Chairman & CEO, Footwear Specialties International Julie Vigeland, Director Emeritus, Civic Volunteer Diana Gerding, Member Emeritus, Community Volunteer

PORTLAND CENTER STAGE AT THE ARMORY

Portland Center Stage at The Armory is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994, and is under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman. Around 160,000 visitors attend The Armory annually to enjoy a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. Ten productions are offered this season, in addition to hundreds of community events created to serve the diverse populations in the city. As part of its dedication to new play development, the company has produced 27 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. Home to two theaters, The Armory (originally built in 1891) opened its doors in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

THE 2019-2020 SEASON

The <u>2019-2020 season</u> is funded in part by Season Superstars Tim and Mary Boyle, Mary and Don Blair, and Lead Corporate Champion Umpqua Bank. Further support comes from Season Sponsors Advance Gender Equity in the Arts (AGE); the Regional Arts and Culture Council; and the Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts.

###