

2015-2016 SEASON

OUR TOWN

By Thornton Wilder | On the U.S. Bank Main Stage | **Sep. 12 – Oct. 11, 2015**

An irrefutable classic of the American theater, this Pulitzer Prize-winning work of humanity and warmth transports us to Grover's Corners, a small New England town at the turn of the twentieth century whose secret desires, family conflicts, loves and losses are resoundingly familiar to us today. This beloved drama receives a fresh interpretation at PCS, inviting us to ponder what *Our Town* is today.

SEX WITH STRANGERS

By Laura Eason | In the Ellyn Bye Studio | **Oct. 10 – Nov. 22, 2015**

A raging snowstorm traps strangers Olivia and Ethan in a secluded cabin. Opposites instantly attract, and undeniable chemistry ignites. As the dawn rises, however, what could have just been a one-night-stand transforms into something more complicated when online exploits interfere with their real-life connection.

AIN'T MISBEHAVIN'

By Murray Horwitz and Richard Maltby, Jr. | On the U.S. Bank Main Stage | **Oct. 24 – Nov. 29, 2015**

Winner of the Tony Award® for Best Musical, this sassy, sultry musical celebration of legendary jazz great, Fats Waller, will have you jumpin' and jivin' with delightful humor and infectious energy. With special permission from the authors, Portland Center Stage will present a new expanded cast version of the original production!

THE SANTALAND DIARIES

By David Sedaris; adapted for the stage by Joe Mantello
In the Ellyn Bye Studio | **Dec. 2 – Dec. 27, 2015**

Based on the true chronicles of David Sedaris' experience as Crumpet the Elf in Macy's Santaland display, this cult classic riffs on a few of Sedaris' truly odd encounters with his fellow man during the height of the holiday crunch.

The Second City's A Christmas Carol:

TWIST YOUR DICKENS

By Peter Gwinn and Bobby Mort | On the U.S. Bank Main Stage | **Dec. 9, 2015 – Dec. 31, 2015**

A complete send-up of the holiday classic, this adult comedy is adorned with the improvisational genius of the legendary comedy troupe The Second City. Add a pre-show reception on the Mezzanine for a holiday extravaganza your group won't soon forget!

GREAT EXPECTATIONS

Adapted from Charles Dickens by Lucinda Stroud
On the U.S. Bank Main Stage | **Jan. 16 – Feb. 14, 2016**

Based on Charles Dickens' classic coming-of-age novel, *Great Expectations* tells the adventures of the Victorian orphan, Pip. As a boy, Pip has three encounters with people that will forever change his life. When Pip comes into an unexpected fortune and begins the life of a gentleman, his past is not so easily left behind.

FOREVER

By Dael Orlandersmith | In the Ellyn Bye Studio | **Jan. 30 – Mar. 20, 2016**

In *Forever*, Orlandersmith visits the famed Père Lachaise Cemetery in Paris where legendary artists such as Oscar Wilde, Richard Wright and Jim Morrison are buried. While paying homage to the artists that felt like her "true family," Orlandersmith explores the complex legacy that she received from her mother and their life in Harlem. Riveting and powerful, *Forever* is about family—those connected by blood and those that are not—and the legacies that shape us all.

EACH AND EVERY THING

By Dan Hoyle | In the Ellyn Bye Studio | **Feb. 6 – Mar. 27, 2016**

Award-winning actor/playwright Dan Hoyle takes us on an epic journey to explore how we experience the world in the digital age. We join Dan on a digital detox retreat, meet "phone zombies" and other funny encounters in his search for true community, spontaneity and wonder in our fractured, hyper-connected world.

STUPID F**KING BIRD

By Aaron Posner | On the U.S. Bank Main Stage | **Feb. 27 – Mar. 27, 2016**

In this irreverent, contemporary and very funny remix of Chekhov's *The Seagull*, award-winning playwright Aaron Posner wages a timeless battle between young and old, past and present, in search of the true meaning of it all. *LA Weekly* calls it "the best Chekhov adaptation in two decades."

THE PIANIST OF WILLESDEN LANE

Based on the book *The Children of Willesden Lane* by Mona Golabek and Lee Cohen; adapted and directed by Hershey Felder
On the U.S. Bank Main Stage | **Apr. 2 – May 1, 2016**

In an expression of hope, *The Pianist of Willesden Lane* tells the true story of a young musician, who was sent from Nazi-ruled Vienna to the relative safety of London. In this inspirational show, Grammy-nominated pianist Mona Golabek performs some of the world's most stunning classic music as she shares her mother's riveting story of survival.

A STREETCAR NAMED DESIRE

By Tennessee Williams | On the U.S. Bank Main Stage | **May 14 – June 19, 2016**

In the sultry streets of New Orleans, passions flare and cultures collide in Tennessee Williams' iconic Pulitzer Prize-winning masterpiece. Over the course a summer, Blanche's southern belle facade slowly crumbles as she meets her match in the rough-hewn and hyper masculine Stanley, who is determined to expose her.

Bring a group and receive
20% off any show!

U.S. Bank Main Stage Pricing

*Our Town, Twist Your Dickens, Great Expectations, and Stupid F**king Bird*

	Area 1	Area 2	Area 3	Area 4
Preview First 5 performances	\$33.60 42.00	\$27.20 34.00	\$23.20 29.00	\$25.00
Matinée	\$42.40 53.00	\$34.40 43.00	\$29.60 37.00	\$25.00
Weeknight T W Th Su	\$51.20 64.00	\$39.20 49.00	\$31.20 39.00	\$25.00
Weekend Evening F Sa	\$56.00 70.00	\$47.20 59.00	\$39.20 49.00	\$25.00
Student	\$25.00	\$25.00	\$25.00	\$25.00

Ellyn Bye Studio Pricing

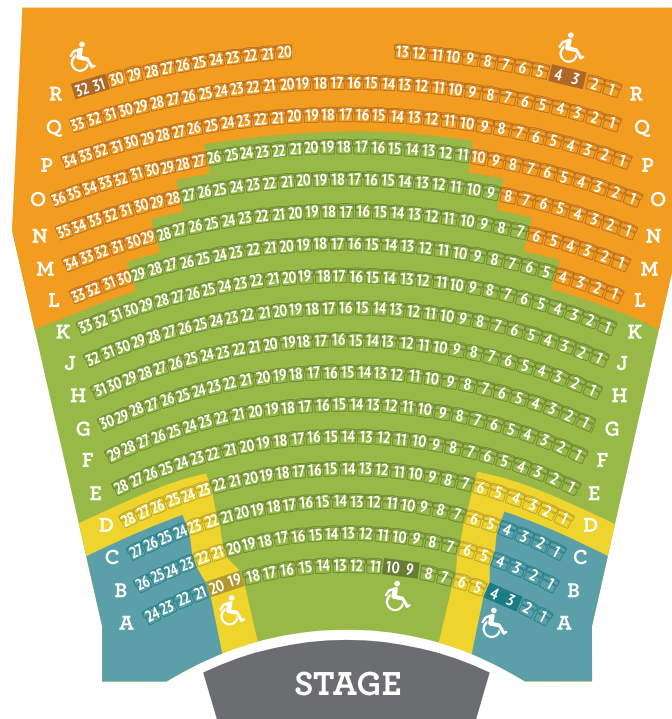
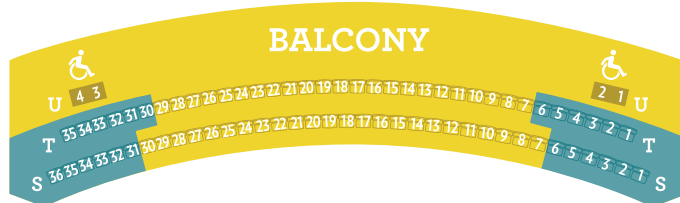
The Santaland Diaries, Forever and Each and Every Thing

	General Admission
Preview First 5 performances	\$28.00 35.00
Matinée	\$32.00 40.00
Weeknight T W Th Su	\$40.00 50.00
Weekend Evening F Sa	\$44.00 55.00
Student	\$25.00

Premium U.S. Bank Main Stage Pricing

Ain't Misbehavin', The Pianist of Willesden Lane and A Streetcar Named Desire

	Area 1	Area 2	Area 3	Area 4
Preview First 5 performances	\$37.60 47.00	\$31.20 39.00	\$27.20 34.00	\$25.00
Matinée	\$46.40 58.00	\$38.40 48.00	\$33.60 42.00	\$25.00
Weeknight T W Th Su	\$55.20 69.00	\$43.20 54.00	\$35.20 44.00	\$25.00
Weekend Evening F Sa	\$60.00 75.00	\$51.20 64.00	\$43.20 54.00	\$25.00
Student	\$25.00	\$25.00	\$25.00	\$25.00



Area 1

Area 2

Area 3

Area 4

Groups of 10+ Receive:

- **20% OFF** the price of adult tickets. Group prices listed above.*
- **One FREE** ticket for every 10 tickets purchased.
- No additional fees!
- Group leaders earn bonus FREE tickets for booking two or more shows in a season.
- Preferred seating and personalized service.
- Extra time to gather your group and pay for the tickets.
- Monthly group e-newsletter with insider information and backstage photographs, as well as special offers.
- Special programs, private receptions and catering options.

Need something to make your trip to PCS even more memorable? Just ask!

Reserve in 3 Simple Steps:

1. Pick a couple of date options that will work well for everyone in your group (you can switch the date later if needed).
2. Choose a seating area (if it's a U.S. Bank Main Stage production).
3. Contact Mandy at 503.445.3794 or groupsales@pcs.org to look at seating options and availability.

◀ *U.S. Bank Main Stage seating.*

The Ellyn Bye Studio seating arrangement is flexible and all tickets are general admission.

*Prices and programming subject to change. Prices valid only for groups of 10 or more. Final payment is due two weeks prior to selected performance(s). Prices may not be combined with any other offers. A 25% non-refundable deposit is requested within 10 business days of reserving group seats. Due to high demand, some performances and price levels may have limited availability.