THE ARMORY

WE LOVE TO PROVIDE GROUPS WITH UNFORGETTABLE EXPERIENCES TOGETHER— RESERVE YOUR TICKETS TODAY!

503.445.3794 groupsales@pcs.org pcs.org/groups

Portland Center Stage at The Armory is the largest theater company in Portland and is among the top 20 professional regional theaters in America. Portland Center Stage produces 11 major productions annually in two theaters located inside The Armory: the 590-seat U.S. Bank Main Stage and the 190-seat Ellyn Bye Studio. Established in 1988 as an offshoot of the Oregon Shakespeare Festival, Portland Center Stage became an independent theater in 1994 and now attracts more than 150,000 theatergoers annually. The Armory is the first historic rehabilitation on the National Historic Register as well as the first performing arts venue in the world to achieve a LEED (Leadership in Energy & Environmental Design) Platinum rating.

Groups of 10+ people receive great discounts and perks. Backstage tours, catering, private reception space, post-show discussions, custom theater workshops and other unique packages are available for groups.

KEY:

- U.S. Bank Main Stage
- s Ellyn Bye
- PV Preview
- PR Informational Prologue at 6:55 p.m.
- QA Q&A with cast/ crew after the performance
- AD Audio described
- SI Sign interpreted
- oc Open captioned

Titles, dates and times subject to change. Photo by Patrick Weishampel.

DITTLE SHOP OF HORRORS

September 10 - October 16

S HOLD THESE TRUTHS
October 1 - November 13

SEPTEMBER 2016

| S | М | T | W | Т | F | S |
|-----------------|----|-----------------|-----------------|-------------------------|-----------------|-----------------|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | | | | | | 7:30 -PV |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 7:30 -PV | | 7:30 -PV | 7:30 -PV | 7:30 -PV | 7:30 | 7:30 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 2 7:30 | | 7:30 -PR | 7:30 -PR | 12-QA 7:30-PR | 7:30 -PR | 2-QA 7:30 |
| 25 | 26 | 27 | 28 | 29 | 30 | |
| 2 -AD | | 7:30 -PR | 7:30 -PR | 12-QA 7:30 -SI/PR | 7:30 -PR | |

OCTORER 2016

| OCT | 'OBE | R 20 | 16 | | | |
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| 30 2 7:3 | :0 -PV | | | | | |

ms THE OREGON TRAIL October 29 - November 20

- S THE SANTALAND
 DIARIES
 November 26 December 24
- MERSHEY FELDER
 AS IRVING BERLIN
 November 30 December 30

NOVEMBER 2016

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| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 2 2 -AD | | 7:30 -PR | 7:30 -PR | 12-0A 7:30-PR/SI | 7:30 -PR | 2-0C/QA 7:30 |
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DECEMBER 2016

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| 11 2 | 12 | 13 | 14 | 15 7:30 | 16 | 17 2 |
| 7:30 | | 7:30 | 7:30 | 12 -QA | 7:30 | 7:30 |
| 2 -AD | | | 7:30 -PR | 7:30 -SI/PR | 7:30 -PR | 2-0C/QA 7:30 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 2-AD 7:30 | | 7:30 | 7:30 | 7:30 -SI | 7:30 | 2 |
| 2 7:30 | | 7:30 -PR | 7:30 -PR | 12-QA 7:30-PR | 7:30-PR | 2 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| | | 7:30 -PR | 7:30 -PR | 12 -QA 7:30 -PR | 7:30 -PR | |
| | | | | | | |

| ms ASTORIA: Part On | ıе |
|----------------------|------|
| January 14 - Februar | y 12 |

- 5 HIS EYE IS ON THE SPARROW February 4 - March 19
- ms WILD AND RECKLESS March 16 - April 30
- ms LAUREN WEEDMAN DOESN'T LIVE HERE ANYMORE March 17 - April 30

JANUARY 2017

| S | М | Т | W | Т | F | S | S | М | Т | W | T | F | |
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| 8 | 9 | 10 | 11 | 12 | 13 | 14 7:30-PV | 5 2 7:30 | 6 | 7 7:30-PV | 8 7:30-PR | 9 12 QA 7:30 PR | 10 7:30-PR | |
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 12 | 13 | 14 | 15 | 16 | 17 | Ť |
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| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 19 | 20 | 21 | 22 | 23 | 24 | İ |
| 2 7:30 | | 7:30 -PR | 7:30 -PR | 12-QA 7:30-PR | 7:30 -PR | 2-QA 7:30 | 2 -AD | | 7:30 | 7:30 | 12 -QA 7:30 -SI | 7:30 | |
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FEBRUARY 2017

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| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 7:30 | | 7:30 -PV | 7:30 -PR | 12-QA 7:30-PR | 7:30 -PR | 2-0C/QA 7:30 |
| 7:30 -PV | | | 7:30 -PV | 7:30 -PV | 7:30 | 7:30 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 2 | | 7:30 | 7:30 | 12-QA 7:30 | 7:30 | 2-QA 7:30 |
| 7:30 | | | | 7.50 | | 7.50 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 2 -AD | | 7:30 | 7:30 | 12 -QA 7:30 -SI | 7:30 | 7:30 |
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MARCH 2017

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| | | | 1 | 2 | 3 | 4 |
| | | | 7:30 | 12-QA 7:30 | 7:30 | 2-0C/QA 7:30 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 2 | | | 7:30 | 12-QA 7:30 | 7:30 | 7:30 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 2 7:30 | | | 7:30 | 7:30 | 7:30 | 7:30 |
| | | | | 7:30 -PV | 7:30 -PV | 7:30-PV |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 2 | | 7:30 -PV | 7:30 -PV | 7:30 -PV | 7:30 | 7:30 |
| 7:30 -PV | | | | | | |
| 26 | 27 | 28 | 29 | 30 | 31 | |
| 2 | | 7:30 -PR | 7:30 -PR | 12 -QA | 7:30 -PR | |
| 7:30 | | | | 7:30 -PR | | |

MARY'S WEDDING April 15 - May 28

- ms CONSTELLATIONS May 13 - June 11
- ms THE PIANIST OF WILLESDEN LANE June 17 - 30

| APRIL | 2017 |
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| | | | | | | 1 |
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| 2 | | 7:30 -PR | 7:30 -PR | 12 -QA | 7:30 -PR | 2 -0C/QA |
| 7:30 | | | | 7:30 -PR | | 7:30 |
| 9 | 10 | 11 | 12 | 13 12-0A | 14 | 15 |
| 2 -AD | | 7:30 -PR | 7:30-PR | | 7:30-PR | 2-QA 7:30 |
| 7:30 | | | | 7:30 -SI&PR | | 7:30 -PV |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 2 7:30 | | 7:30-PR | 7:30 -PR | 12-QA 7:30 | 7:30-PR | 2-0C/QA 7:30 |
| 7:30 -PV | | 7:30 -PV | 7:30 -PV | -SI&PR 7:30-PV | 7:30 | 7:30 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
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MAY 2017

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| 14 | 15 | 16 | 17 | 18 12-QA | 19 | 20 |
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| 7:30 -PV | | | 7:30 -PV | 7:30 -PV | 7:30 | 7:30 |
| 21 2 | 22 | 23 | 24 | 25 7:30 | 26 | 27 2-0C/QA |
| 7:30 | | 7:30-PR | 7:30 | | 7:30 | 7:30 |
| 2 7:30 | | | 7:30 -PR | 12-QA 7:30-PR | 7:30-PR | 2-QA 7:30 |
| 28 | 29 | 30 | 31 | | | |
| 2 | | 7:30 -PR | 7:30 -PR | | | |
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JUNF 2017

| S | М | Т | W | T | F | S |
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| 2 7:30 | | | 7:30 -PR | 12-QA 7:30-PR | 7:30 -PR | 2-0C/QA 7:30 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 2 | | | | | | 7:30 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 2 7:30 | | 7:30 | 7:30 | 7:30 | 7:30 | 2 7:30 |
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