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MEDIA RELEASE

Portland Center Stage at The Armory Welcomes Five New Board We mbers Beginning with the 2018-2019 Season

August 8, 2018 – PORTLAND, OR Portland Center Stage at The Amory is delighted to welcome five new trustees from across the Portland business community to its board of directors, beginning with the 2018-2019 season: Saskia Mi de Boer, Partner, Stoel Rivers LLP; Joseph F. Mitchoff, CEQ Viridian Redaimed Wood; Turid Ownen, Partner, Tonkon Torp LLP; Rose marie Thompson, Managing Partner, RoseLake Property and Designs, LLC; and Michelle Weisenbach, Oregon and S W Washington Market President and Commercial Bank Leader, Key Bank.

"This is an exciting time at The Armory. We just ended a successful 30th anniversary season, and we will be welcoming a new artistic director to the company this fall," said Board Chair Ted Austin "The addition of these newly elected trustees to our energetic and engaged board of directors positions us to take full advantage of the new chapter ahead. We look forward to what their voices and talents will add to our work as a board, supporting a theater that has achieved so much, locally and nationally."

"We have so much to celebrate this coming season," said Managing Director Cynthia Fuhr man, who works dosely with the artistic director and board of directors on the overall strategic direction for the company. "With both a new artistic director joining our company, and my relatively new rde as managing director, it's heartening to see our board of directors attract such a fantastic new dass of trustees to join those who have already done so much for us. I' mexcited to have these strong representatives of our community join us at this significant moment, and I know we will rely on their support as we enter a new era at the theater."

PORTLAND CENTER STAGE AT THE ARMORY

BOARD OF DIRECTORS

Ted Austin, Chair, Senior Vice President, U.S. Bank Private Wealth Management

Betsy Henning, Vice Chair, CEO & Founder, AHA! Strategic Communications

Sarah J. Crooks, Vice Chair, Partner, Perkins Coie, LLP

Brigid Flanigan, Treasurer, President, Shamrock Holdings, LLC

Steve E. Wynne, Secretary, Executive Vice President, Moda Health

Mary Boyle, I mme di ate Past Chair, Givic Volunteer

Shar on Barnes, Community Activist

Phil Beyl, President, GBD Architects

Greg Chander, Vice President, IT, The Standard

Gustavo J. Cruz, Jr., Senior Council, Farleigh Wada Wtt

Saskia M de Boer, Partner Stoel Rives, LLP

Kelly K Douglas, Manager, State Investments, LLC

Lana Firley, Community Activist

Di ana Gerding, Community Volunteer

M ke Gd ub, President of Business, Portland Timbers

Tasca Gulick, Community Activist

Lani Hayward, Community Activist

Renée Holzman, Community Volunteer

Linda Illig Retired, Community Volunteer

Yuki "Lynne" Johnston, Advocate for the Arts

Ji mL Kndl, President, James L Kndl, PC

Dedre Marriott, Retired, For mer CEO & Professor

Joseph F. Nitchoff, CEQ, Viridian Redaimed Wood

Karen L. O'Connor, Partner, Stoel Rives LLP

Turid Owren, Partner, Tonkon Torp LLP

Dana Ras mussen, Retired, Attorney

Joseph Sawicki, Vice President & General Manager, Design-to-Silicon Division, Mentor Graphics

Dr. Ann E. Smith Sehdev, Physician, Cascade Pathology

Doug Smith, Retired, Sr. Vice President, AMEC Foster

Tyler Tat man, Finance Controller, Intel Corporation

Rose mari e Tho mps on, Ma nagi ng Part ner, RoseLake Property & Desi gns, LLC

Michelle Weisenbach, Oregon & SW Washington Market President &

Commercial Bank Leader, Key Bank

- J. Greg Ness, Ar mory Theater Fund Chair, Director Emeritus, Chair man, CEO & President, Standard Insurance, StanCorp Financial Group
- H. Pat Fitz, Director Emeritus, Chair man & CEQ, Foot wear Specialties International Julie Vigeland, Director Emeritus, Civic Volunteer

In Me moriam Bob Gerding

PORTLAND CENTER STAGE AT THE ARMORY

Portland Center Stage at The Ar mory is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakes peare Festival, the company became independent in 1994. Around 150, 000 visitors attend The Ar mory annually to enjoy a mix of dassic, contemporary and world premiere productions, along with a variety of high quality education and community programs. Eleven productions are offered each season, in addition to roughly 400 community events created —in partnership with 170+local organizations and individuals —to serve the diverse populations in the city. As part of its dedication to new play development, the company has produced 26 world premieres and presents an annual new works festival, JAW A Play wrights Festival. Home to two theaters, The Ar mory, which was originally builtin 1891, opened its doors in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinu mrating.

THE 2018-2019 SEAS ON SUPPORTERS

The 2018-2019 season is funded in part by Season Superstars Ti mand Mary Boyle, and Lead Corporate Champi on Umpqua Bank. Further support comes from Season Sponsors the Regional Arts and Culture Council and Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts; Women's Series Sponsors Ronni Lacroute, Brigid Flanigan and Diana Gerding; and Studio Season Sponsors Mary and Don Blair. The Mark

Spencer Hotel is the official hotel partner. Portland Center Stage at The Armory was selected as a participant of the Wallace Foundation's <u>Building Audiences for Sustainability Initiative</u>, an effort with a nation wide cohort of 26 performing arts organizations.

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