

MEDIA RELEASE

**Portland Center Stage Announces its Return to the Stage,
with a Seven-Show Lineup that Kicks Off in October**



The world is brighter when we come together!

[DOWNLOAD PHOTOS OF SELECT 2021-2022 PRODUCTIONS](#)

May 11, 2021 — PORTLAND, OR. Portland Center Stage is thrilled to announce its return to the stage, with a 2021-2022 season designed to lift and nourish spirits with energetic, imaginative worlds on stage. The seven-show lineup will kick off in October with the stunningly creative *Frida ... A Self Portrait* on the U.S. Bank Main Stage. **Season tickets are on sale now, with packages starting at just three plays.**

“This powerhouse lineup of plays and musicals resonates deeply for me as we create a space on stage to examine resilience within the framework of bright theatricality, sharp humor, and full-hearted connection,” Artistic Director Marissa Wolf said.

The season features four plays that had been previously scheduled, including the return of ***The Curious Incident of the Dog in the Night-Time***, which was canceled a week after it opened because of the pandemic, along with the celebrated production of ***Hedwig and the Angry Inch*** and August Wilson’s iconic story of freedom, justice, and salvation, ***Gem of the Ocean***.

Three newly announced titles will provide audiences with the opportunity to revel together, through joyful, spontaneous connections, with Lin-Manuel Miranda’s ***Freestyle Love Supreme***; to reach out, across cultural divides, with humor and compassion, during Lauren Yee’s ***The Great Leap***. And, while holding space for the devastations of a deadly virus, to celebrate the power of love and community at ***Rent***.

The year ahead will also bring exciting new partnerships with the community, during a time when so many will be rebuilding after such a challenging year. In that vein, PCS is thrilled to announce that **Artists Repertory Theatre and its ArtsHub will be in residence at The Armory for the 2021-2022 season.**

ART will use the Ellyn Bye Studio for its 2021-2022 productions and, joined by the diverse community of artists and organizations that make up the ArtsHub, will have access to The Armory, along with storage spaces and other resources, all at below market rates. **After a year of isolation, it feels particularly exciting to welcome so many brilliant artists and community members together under one roof.**

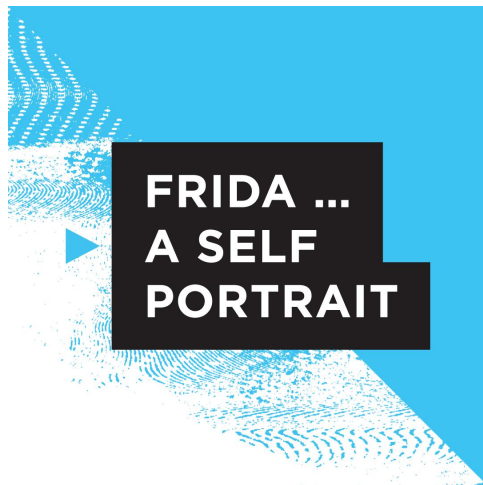
TICKETS & INFO

Subscriptions are on sale now and single tickets for most shows will go on sale on

September 15. To purchase season tickets, visit pcs.org/21-22 or call 503-445-3700, between 10 a.m. and 4 p.m, Monday-Thursday. Ticket packages start at \$94.50 for three plays. Special discounts are available for students and K-12 educators. The Armory Card, a hugely popular option for those who are 35 years old, or younger, starts at \$125 for five admissions. Groups of 10 or more can sign up for priority seating now to get an early bird special of 25%.

PCS will be responding to the global health crisis in real-time, including what might be safe for in-person presenting. Health and flexibility will remain our top priorities. Learn more at pcs.org/faq, or contact the box office at boxoffice@pcs.org.

THE 2021-2022 SEASON SCHEDULE



Oct. 9 – Nov. 7, 2021

U.S. Bank Main Stage

Written & Performed by Vanessa Severo

Directed by Joanie Schultz

With breathtaking physicality and raw honesty, Vanessa Severo cracks open the brilliant, nuanced world of celebrated Mexican painter Frida Kahlo's tumultuous, extraordinary life. **"Colorful and imaginative ... a deeply affecting drama that leaves an ineradicable imprint."** –*The Pitch*



Nov. 27 – Dec. 24, 2021

U.S. Bank Main Stage

Based on the novel by Mark Haddon

Adapted by Simon Stephens

Directed by Marissa Wolf

This Broadway smash hit takes you inside the mind of an extraordinary boy trying to solve the murder of his neighbor's dog.

Winner of five Tony Awards including Best Play



Jan. 15 – Feb. 13, 2022

U.S. Bank Main Stage

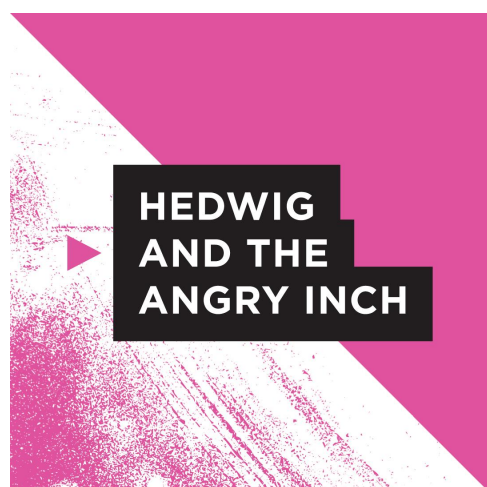
By Lauren Yee

Directed by Zi Alikhan

A co-production with Artists Repertory Theatre!

From the writer of *Cambodian Rock Band*, comes a sharp and funny story that weaves together political and family history with the notion that sometimes there's more to life than making the shot.

"A beautiful play with vibrant characters and rich history crackling with fresh dialog." –BroadwayWorld



Jan. 22 – March 6, 2022

Ellyn Bye Studio

By John Cameron Mitchell

Music & Lyrics by Stephen Trask

Directed by Chip Miller

A return engagement of our 2020 sold-out hit!

Brilliantly innovative, moving, and wickedly funny, this one-of-a-kind musical proves time and again that an indomitable spirit can't be tied down.

Winner of 4 Tony Awards



March 5 – April 3, 2022

U.S. Bank Main Stage

By August Wilson

Directed by Chip Miller

When a 285-year-old healer sends Citizen on a powerful and mystical journey, he learns he must understand the past in order to forge his own future.

An iconic story of freedom, justice, and salvation from the Pulitzer Prize-winning author of *Fences*.



April 8 – May 1, 2022

U.S. Bank Main Stage

Created by Thomas Kail, Lin-Manuel Miranda & Anthony Veneziale

Directed by Thomas Kail

See this original hip-hop musical phenomenon for the first time — every time — as the performers take suggestions from the audience and spin them into instantaneous riffs and full-length musical numbers.

Before Hamilton, before In the Heights, there was Freestyle Love Supreme.



May 21 – June 26, 2022

U.S. Bank Main Stage

Book, Music & Lyrics by Jonathan Larson

Directed by Chip Miller

“Measure your life in love.”

Twenty-five years after this iconic musical took Broadway by storm, *Rent* continues to remind us to measure our lives with the only thing that truly matters — love.

Best Original Score, 1996

Pulitzer Prize for Drama, 1996

PORTLAND CENTER STAGE

[Portland Center Stage](#) is among the top 20 regional theaters in the country. Established in 1988 as a branch of Oregon Shakespeare Festival, the company became independent in 1994. Under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman, the company produces a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. As part of its dedication to new play development, the company has produced 28 world premieres, many of which were developed at its new works festival, JAW. Portland Center Stage’s home is at The Armory, a historic building originally constructed in 1891. After a major renovation, The Armory opened in

2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

Portland Center Stage is committed to identifying and interrupting instances of racism and all forms of oppression, through the principles of inclusion, diversity, equity, and accessibility (IDEA). Learn more at pcs.org/idea.

Portland Center Stage's 2021-2022 season is funded in part by Season Superstars Mary and Don Blair; Tim and Mary Boyle; and US Bank. Further support comes from Umpqua Bank; the Regional Arts and Culture Council; and the Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts.

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