



PRESS CONTACT: Claudie Fisher
503.445.3765
claudief@pcs.org

M E D I A R E L E A S E

Full Cast Announced for *A Streetcar Named Desire*

Demetrius Grosse and Deidrie Henry from NBC's gripping new drama GAME OF SILENCE take on the roles of Blanche and Stanley, joined by Kristen Adele as Stella and Keith Eric Chappelle as Mitch



(L-R): Deidrie Henry, Demetrius Grosse, Kristen Adele, Keith Eric Chappelle

March 21, 2016 – PORTLAND, OR. Portland Center Stage announces the full casting for Tennessee Williams' iconic play *A Streetcar Named Desire*. **Demetrius Grosse** and **Deidrie Henry** from NBC's gripping new drama *Game of Silence* (two-night premiere on April 12), take on the roles of Stanley and Blanche. Two other television regulars join them: Stella will be played by **Kristen Adele** (*The Mysteries of Laura* and *Orange is the New Black*, among others) and Mitch will be played by **Keith Eric Chappelle** (*Madam Secretary* and *Elementary*, among others; on Broadway in *A Raisin in the Sun* and *Cyrano de Bergerac*). Seven local actors complete the cast: **Bobby Bermea**, **Dana Millican**, **Gilberto Martin del Campo**, **Anya Pearson**, **David Bodin**, **Sofia May-Cuxim** and **Blake Stone**.

➤ **WATCH:** [NBC's *Game of Silence* Trailer](#)

A Streetcar Named Desire begins preview performances on May 14, opens on May 20 and runs through June 19 on the U.S. Bank Main Stage. PCS's Artistic Director Chris Coleman will direct, using an

adaptation by Emily Mann. Regular tickets are on sale now and start at \$25. Tickets may be purchased at <http://www.pcs.org/>, 503.445.3700, or the Gerding Theater at the Armory box office (128 NW Eleventh Avenue, Portland, OR). More information at <http://www.pcs.org/streetcar>.

ABOUT THE SHOW

Tennessee Williams' Pulitzer Prize-winning masterpiece is an exquisite study of the unraveling of Blanche DuBois, a fading southern belle. When she arrives unexpectedly on the doorstep of her sister, Stella, and her brother-in-law, Stanley, Blanche is clinging desperately to a persona designed to help her survive. Over the course of one hot, sultry New Orleans summer, Blanche's fragile facade slowly crumbles as she meets her match in the rough-hewn and hyper masculine Stanley, who is determined to expose her.



DEIDRIE HENRY

Deidrie Henry returns to Portland to play Blanche after making her PCS debut in *Closer* in 2001. Henry's television credits include *The Riches*, *Criminal Minds*, *Justified*, *Glee*, *Twisted*, *Touch* and *ER*; she appeared in the films *Beyond the Lights* and *Beautiful Boy*; she also spent four seasons at Oregon Shakespeare Festival, and most recently appeared on stage in Los Angeles in

Raisin in the Sun and *Parade* at Center Theatre Group.

DEMETRIUS GROSSE

Demetrius Grosse makes his PCS debut in the role of Stanley. His television credits include *Banshee*, *Justified*, *Westworld*, *ER*, *Heroes*, *Criminal Minds*, *Glee*, *The Riches* and *Edison*; his film credits include *Straight Outta Compton*, *Saving Mr. Banks*, *13 Hours: The Secret Soldiers of Benghazi*, *This is Martin Bonner* (Sundance Audience Award), *The Inheritance*, *Studio*, *A Quiet Fire* (AOF Award), *Samaria* (DGA Award); and his recent theater credits include the Off-Broadway/national tour of *Black Angels Over Tuskegee* (NAACP Theatre Award).





KRISTEN ADELE

Kristen Adele makes her PCS debut as Stella. Her television credits include *The Mysteries of Laura*, *The Good Wife*, *Blue Bloods* and *Orange is the New Black*. Her recent stage credits include *Desire* at New York Stage and Film, *Clybourne Park* at Cleveland Playhouse and *Jackie and Me* at the Denver Center for the Performing Arts.

KEITH ERIC CHAPPELLE

Keith Eric Chappelle makes his PCS debut as Mitch. His television credits include *Madam Secretary*, *Elementary*, *Blue Bloods*, *The Good Wife*, *Person of Interest* and *Law & Order*. Chappelle was on Broadway in *A Raisin in the Sun* and *Cyrano de Bergerac*, with other recent theater credits at The Public Theatre, McCarter Theatre and more.



Completing the cast is a host of talented local actors. **Bobby Bermea** returns to play Steve, after making his PCS debut in *One Flew Over the Cuckoo's Nest* in 2011. Six local actors make their PCS debuts: **Dana Millican** will play Eunice; **Gilberto Martin del Campo** will play Pablo; **Anya Pearson** will play A Neighbor Woman; **David Bodin** will play A Doctor; **Sofia May-Cuxim** will play A Mexican Woman and A Matron; and **Blake Stone** will play A Young Collector.

CAST LIST

- Deidrie Henry.....Blanche
- Kristen Adele.....Stella
- Demetrius Grosse.....Stanley
- Keith Eric Chappelle.....Mitch
- Dana Millican.....Eunice
- Bobby Bermea.....Steve
- Gilberto Martin del Campo.....Pablo
- Anya Pearson.....A Neighbor Woman
- David Bodin.....A Doctor
- Sofia May-Cuxim.....A Mexican Woman/A Matron
- Blake Stone.....A Young Collector

Note: PCS had previously announced the role of Stanley would be played by Russell Hornsby; due to a scheduling conflict, Mr. Hornsby is unavailable.

CREATIVE TEAM

Emily Mann.....Adapter
Chris Coleman.....Director
G.W. Mercier.....Scenic and Costume Designer
Ann Wrightson.....Lighting Designer
Casi Pacilio.....Sound Designer
Mary McDonald-Lewis.....Dialect Coach
Mark Tynan.....Stage Manager
Kristen Mun.....Production Assistant

TICKET AND PERFORMANCE INFORMATION

When: **May 14* – June 9, 2016**

*Opening Night/Press Night is Friday, May 20 at 7:30 p.m.

Preview Performances: May 14, 15, 17, 18 and 19 at 7:30 p.m.

Showtimes: Tuesday through Sunday evenings at 7:30 p.m. (excluding May 29, June 8, 12 and 18);
Saturday and Sunday matinees at 2 p.m. (excluding May 14, 15, 21, June 4 and 18); and
Thursday matinees at noon (excluding May 19 and June 16).

Where: On the U.S. Bank Main Stage at the [Gerding Theater at the Armory](#).
128 NW Eleventh Ave., Portland, Ore., 97209

More Info: <http://www.pcs.org/streetcar>

To Purchase: **Regular tickets range from \$25 to \$75.** Rush tickets are \$20. Students and patrons who are 30 or younger may purchase premium seating areas for \$30. Discounts for groups of 10+.

Prices vary by date, time and seating area, and are subject to change.

Online: www.pcs.org

By Phone: 503.445.3700, 12–6 p.m.

In Person: PCS's box office is at 128 NW Eleventh Avenue
12 p.m. to curtain on performance days

12 to 6 p.m. on non-performance days

Groups: Discounts available for groups of 10+ by calling 503.445.3794.

Please Note: Recommended for ages 14+; contains mature content.

Accessibility: PCS is committed to making our performances and facilities accessible to all of our patrons. Learn more at <http://www.pcs.org/access/>.

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[Portland Center Stage](#) inspires our community by bringing stories to life in unexpected ways. Founded in 1988, PCS is the city's leading professional theater and one of the top 20 largest regional theater companies in the U.S. PCS attracts more than 150,000 theatergoers annually with its blend of classical, contemporary and premiere works, along with its summer playwrights festival, JAW. PCS also offers a variety of education and community programs tailored for patrons of all ages.

[The Gerding Theater at the Armory](#) houses the 590-seat U.S. Bank Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places – and the first performing arts venue – to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006.

[Portland Center Stage's 2015-2016 season](#) is funded in part by Season Superstars Tim and Mary Boyle and Lead Corporate Champion Umpqua Bank; Supporting Season Sponsors the Regional Arts and Culture Council, The Wallace Foundation, Work for Art and KINK FM. Support for *A Streetcar Named Desire* is provided by Curtis Thompson, MD and Associates; Argyle Winery; Keith and Sharon Barnes; Don and Mary Blair; John and Linda Carter; Dedre J. Marriott; Drs Ann Smith Sehdev and Paul Sehdev; Steven and Deborah Wynne/Moda Inc.; and 92.3 KGON. The official hotel partner for PCS is the Mark Spencer Hotel. PCS is a participant in the Wallace Foundation's [Building Audiences for Sustainability Initiative](#), a four-year effort with a nationwide cohort of 26 performing arts organizations. PCS also receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts.

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