

August Wilson's

GEM OF THE OCEAN



Sensory Guide

**PORTLAND
CENTER STAGE
AT THE ARMORY**



SENSORY ACCESS
ACCESS FOR ALL

August Wilson's The Gem of the Ocean

Setting: Pittsburgh, 1904

Location:

The performance takes place at the Portland Center Stage at The Armory.

Run Time:





Approximately 3 hours, including one intermission.

Content Considerations

- There is some swearing and mild sexual references
- There is music between each scene

This document highlights some moments of possible sensory impact

Sensory Key

	Auditory sensory impact
	Visual sensory impact
	Emotional impact
	Strobing - possible impact for those with photosensitive epilepsy

Act One

Scene

Description

Sensory

Prologue

- Loud Knocking
- Scuffle
- Heartbeat sound effect



1.1 Kitchen (Eli and Black Mary)

- Suicide reference
- Use of "N" word
- Discussion of racial beating



1.2 Parlor

- Significant swearing
- Heartbeat sound effect
- Scene ends with rapid light transitions



1.3 Kitchen (Eli and Black Mary)

- Loud Knocking
- Use of "N" word
- Discussion of racial violence, suicide & murder
- Loud transition music



1.4 Kitchen (Black Mary and Aunt Ester)

- Mild sexual content
- Loud transition music



1.5 Parlor (Aunt Ester and Black Mary)

- Scene ends with loud yelling & sound effects



Act Two

Scene

Description

Sensory

2.1 Kitchen
(Black Mary and Selig)

- Loud transition music
- Loud thumping at end of scene



2.2 Kitchen
(Eli and Black Mary)

- Rapid light changes
- Loud singing
- Shouting
- Smoke Machine
- Lightening Sound & flash



2.3 Kitchen
(Citizen and Black Mary)

- Brief yelling
- Loud transition music



2.4 Kitchen
(Eli and Black Mary)

- Loud yelling
- Death
- Loud knocking



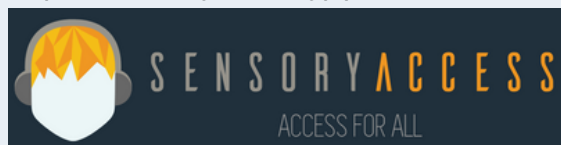
2.5 Kitchen
(Black Mary; Aunt
Ester and Eli enter)

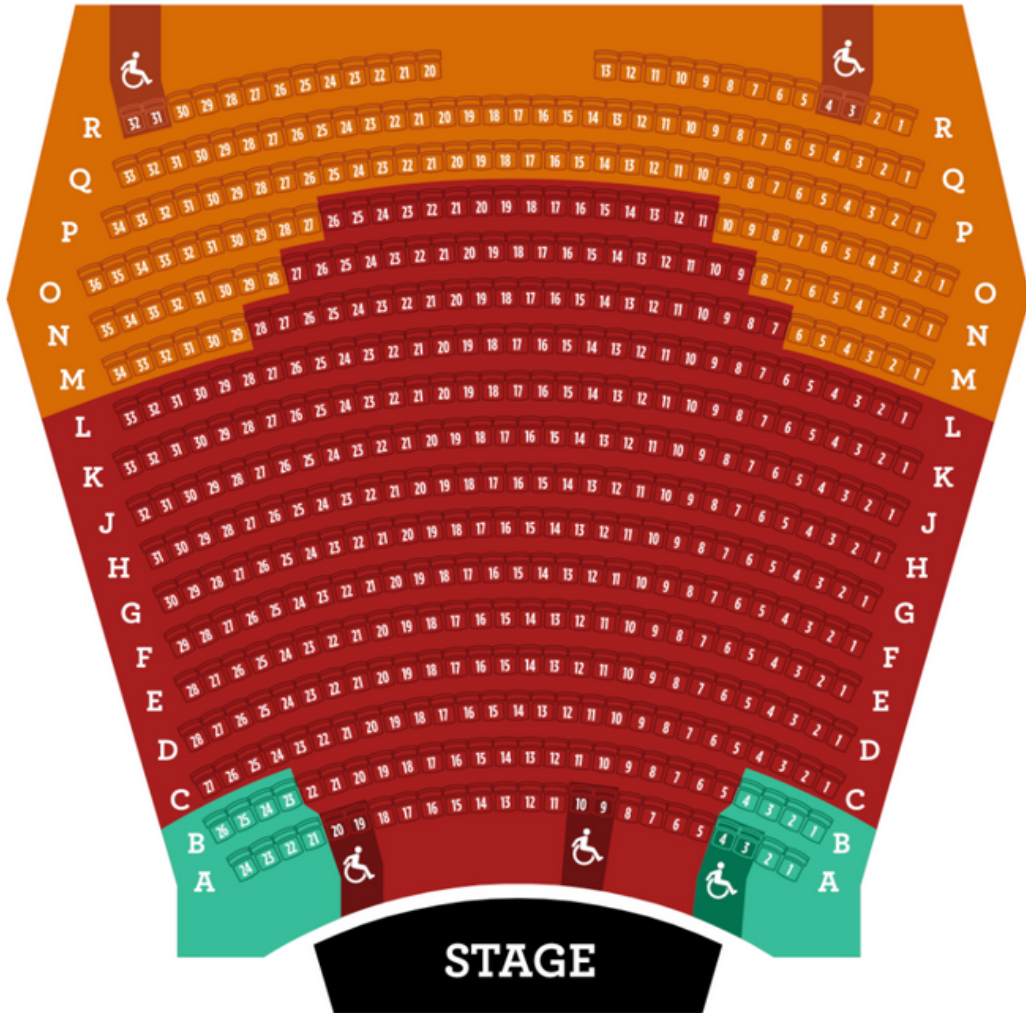
- High pitch squeal effect
- Bright light



This is a list of possible sensory moments you may experience while viewing this performance. Part of the magic of live theater is that unexpected things happen, so not every moment can be accounted for.

This review team included an Autistic Adult & Hyperacoustic psychologist, who reviewed a typical (non-sensory friendly) performance.





- Area 1
- Area 2
- Area 3
- Area 4

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