

Portland Center Stage at

THE **ARMORY**

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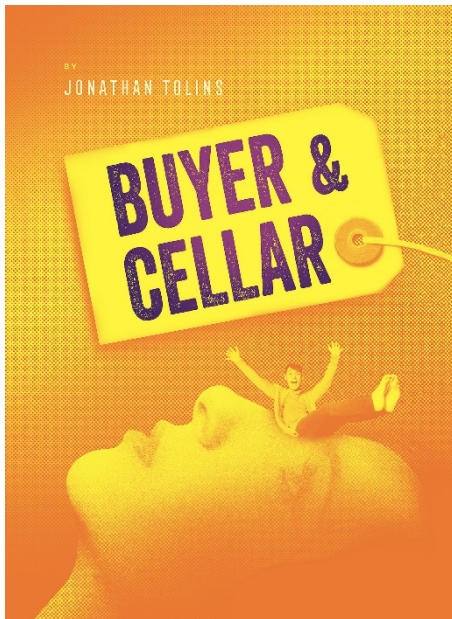
PORTLAND FAVORITE NICK CEARLEY RETURNS TO THE ARMORY

IN *BUYER & CELLAR*, A ONE-MAN BARBRA STREISAND COMEDY

“Seriously funny ... both Barbra lovers and haters will be sold.” –The New York Times

Previews Begin Jan. 19 | Opening Night is Jan. 25 | Closes March 3

Tickets start at \$25



December 20, 2018 — PORTLAND, OR. Portland favorite Nick Cearley returns to The Armory to reprise his role as a fictional shop-boy in Barbra Streisand’s real-life shopping mall in Jonathan Tolins’ hilarious comedy *Buyer & Cellar*. Cearley (Seymour in *Little Shop of Horrors*) has performed the play across the country, playing Alex More – the out of work actor who says yes to a mysterious job and ends up in the basement of a legend – along with the rotating cast of characters who fill Alex’s life, including Barbra Streisand.

D.C. Metro Theater Arts called Cearley in *Buyer & Cellar*

“terrific ... a funny and insightful performance.” *Cincinnati CityBeat* wrote that “Cearley had me laughing out loud,” while the *New Hope Free Press* called Cearley “magnificent.”

“What’s exciting about *Buyer & Cellar*? TWO WORDS: Barbra Streisand,” says Associate Artistic Director Rose Riordan (*A Life, Kodachrome*), who will direct *Buyer & Cellar*. “It offers a glimpse behind the curtain of fame. I think people will have a lot of fun with this show.”

During *Buyer & Cellar's* run, The Armory will host a series of events inspired by the show, including three performances by Cearley's band The Skivvies, from Feb. 16-18. *The New York Times* called The Skivvies "a hot musical comedy duo specializing in unexpected arrangements, incongruous mashups, and of course, highly toned displays of skin." Other events include *Funny Girls: A Barbra Streisand Drag Show* on Feb. 3 and two happy hours hosted by Portland's premier drag clown Carla Rossi, whose pre-show presentations on Feb. 10 and 22 promise to help audiences navigate all things camp and gay in *Buyer & Cellar*.

ABOUT THE PLAY

An outrageous comedy about the price of fame and the oddest of odd jobs. Alex, a struggling actor in Los Angeles, finds himself working in Barbra Streisand's private shopping mall (yes, Barbra has her own shopping mall). With his riotously sharp wit and shop boy persona ready, Alex awaits a visit from the ultimate customer, the "Funny Girl" herself.

PLAYWRIGHT JONATHAN TOLINS

Jonathan Tolins' *Buyer & Cellar* was named "Best Unique Theatrical Experience" by the Off-Broadway Alliance when it premiered at Rattlestick Playwrights Theater. Tolins' other plays include *The Twilight of the Golds* on Broadway, *If Memory Serves*, *The Last Sunday in June*, and *Secrets of the Trade*. His film work includes *The Twilight of the Golds* and *Martian Child*. For television, he has written for *Queer as Folk*, the Academy Awards, the Tony Awards, and *Partners*. He was the author of *Pushkin 200: A Celebration at Carnegie Hall*, acted as script consultant on *Walking with Dinosaurs: The Arena Spectacular*, and co-wrote *The Divine Millennium Tour* and *The Showgirl Must Go On* for Bette Midler. He has written articles for *Opera News*, *Opera Monthly*, *TheaterWeek*, *Time Magazine*, and *HuffPost*, and is a panelist on the Metropolitan Opera Radio Quiz.

ACTOR NICK CEARLEY

Nick Cearley returns to The Armory after making his debut in *Little Shop of Horrors* in 2016. This is his eighth production of *Buyer & Cellar*. *OUT100* list named him one of the most "intriguing and compelling" LGBTQ actors of the year. Cearley also appeared in the Broadway First National Tour of *All Shook Up*. His credits include Off-Broadway appearances in *A Midsummer Night's Dream*,

Pageant: The Musical, and *Sex Tips for Straight Women from a Gay Man*, as well as numerous regional theater performances.

THE CREATIVE TEAM

Associate Artistic Director Rose Riordan (*A Life, Kodachrome*) directs a team that includes Scenic and Lighting Designer Kristeen Crosser (*Sex with Strangers, Mary's Wedding*), Costume Designer Alex Meadows (costume shop manager at The Armory, co-costume designer for *Astoria: Part 2*), Sound Designer Casi Pacilio (*Twist Your Dickens, A Christmas Memory/Winter Song*), Projection Designer Will Cotter (*Kodachrome*), Stage Manager Mark Tynan, and Production Assistant Alexis Ellis-Alvarez.

TICKET AND PERFORMANCE INFORMATION

When: Jan. 19 – March 3, 2019*

*Opening Night/Press Night: Friday, Jan. 25 at 7:30 p.m.

Preview Performances: Jan 19, 20, 22, 23 and 24 at 7:30 p.m.

Where: Ellyn Bye Studio at [The Armory](#)

128 NW Eleventh Ave., Portland, Ore., 97209

To Purchase: Regular tickets range from \$25 to \$57 and are on sale now. Tickets may be purchased at www.pcs.org, 503.445.3700, or in-person from the box office (128 NW Eleventh Avenue, Portland, OR). Rush tickets are \$20. Students; patrons who are 30 or younger; and active duty or veteran military personnel and their families get 50% off tickets in seating area 1. \$5 tickets are available for Oregon Trail Card holders through the Arts for All program. *Prices vary by date and time, and are subject to change.*

Online: www.pcs.org

By Phone: 503.445.3700, 12–6 p.m.

In Person: The Armory box office at 128 NW Eleventh Ave.

12 p.m. to 8 p.m. on performance days

12 p.m. to 6 p.m. on non-performance days

Groups: Discounts available for groups of 10+ by calling 503.445.3794.

More Info: www.pcs.org/buyer

Show times: Tuesday through Sunday evenings at 7:30 p.m. (excluding Feb. 3, 17, 19, 26, and March 3); Saturday and Sunday matinees at 2 p.m. (excluding Jan. 19, 20, 26, Feb. 9, and 23); and Thursday matinees at noon (excluding Jan 24).

Q&As: Post-show discussions with cast and crew follow matinee performances Jan. 31, Feb. 2, 12, 14, 16, 21, and 28.

Please Note: Recommended for ages 13 and up. Children under 6 are not permitted at any production at The Armory.

Accessibility: The Armory offers open captioned, audio description, and sign interpreted performances for most productions. Both theaters are wheelchair and walker accessible. Large print playbills are available by request at the concierge desk. Learn about our accessibility options at www.pcs.org/access.

PORTLAND CENTER STAGE AT THE ARMORY

[Portland Center Stage at The Armory](http://www.pcs.org) is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994, and is under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman. Around 150,000 visitors attend The Armory annually to enjoy a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. Eleven productions are offered each season, in addition to roughly 400 community events created — in partnership with 170+ local organizations and individuals — to serve the diverse populations in the city. As part of its dedication to new play development, the company has produced 26 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. Home to two theaters, The

Armory (originally built in 1891) opened its doors in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

THE 2018-2019 SEASON

The 2018-2019 season is funded in part by Season Superstars Tim and Mary Boyle, and Lead Corporate Champion Umpqua Bank. Further support comes from: Women's Series Sponsors Ronni Lacroute, Brigid Flanigan, Diana Gerding, and Mary Boyle; Studio Season Sponsors Mary and Don Blair; and the Regional Arts and Culture Council and Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts. Support for *Buyer & Cellar* comes from Kelly Douglas and Eric Schoenstein, Yuki Lynne and Craig Johnston, and Helen Stern and Family. The Mark Spencer Hotel is the official hotel partner. Portland Center Stage at The Armory was selected as a participant of the Wallace Foundation's [Building Audiences for Sustainability Initiative](#), an effort with a nationwide cohort of 26 performing arts organizations.

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