

## MEDIA RELEASE

### Portland Center Stage to Cancel or Reschedule all Performances Through Apr. 8; Ticket-holders Offered Various Options



**March 12, 2020 — PORTLAND, OR.** In keeping with Oregon’s temporary public health restrictions on public gatherings, Portland Center Stage at The Armory will cancel or reschedule all performances and large community events through Apr. 8.

Patrons with tickets to performances during that window will be contacted and offered the following options:

- Donate their ticket and claim a tax- deduction for the total ticket value
- Credit their ticket value towards a future performance in The Armory’s 2019-2020 or 2020-2021 seasons

If neither of these options work for a patron’s specific circumstances, the box office will work with the patron to find an appropriate solution.

Community events and programs will be handled on a case-by-case basis.

PCS leadership is monitoring the situation closely and will continue to respond to CDC and Oregon guidelines as the situation evolves.

PCS Managing Director Cynthia Fuhrman said, “The health and safety of our audience, staff, and artists is of the utmost importance to us. In light of recommendations concerning social distancing and COVID-19, we have decided to cancel all performances for both *The Curious Incident of the Dog in the Night-Time* and *9 Parts of Desire* through April 8th. Canceling performances is an

extremely difficult decision to make, but we know it is the socially responsible thing to do in order to best serve our community.

“It is impossible to cancel performances without creating serious and lasting hardships for our company, our staff, and our artists. We ask for your patience and support during this incredibly difficult time. Your support is critical right now, as we navigate these challenges.”

Single tickets for later performances and subscriptions for the 2020-2021 season will remain on sale; if future cancelations are required, we will continue to offer flexibility to honor those purchases.

### **CONTACTING THE BOX OFFICE**

Due to the high number of transactions, patrons should contact the box office by filling out the appropriate form online at [www.pcs.org/covid-19-update](http://www.pcs.org/covid-19-update), or by calling and leaving a voicemail at 503.445.3700.

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**Accessibility:** Learn about our accessibility options at [www.pcs.org/access](http://www.pcs.org/access).

**IDEA:** Portland Center Stage at The Armory is committed to identifying and interrupting instances of racism and all forms of oppression, through the principles of inclusion, diversity, equity, and accessibility (IDEA). [www.pcs.org/idea](http://www.pcs.org/idea)

### **PORTLAND CENTER STAGE AT THE ARMORY**

[Portland Center Stage at The Armory](http://www.pcs.org) is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994, and is under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman. Around 160,000 visitors attend The Armory annually to enjoy a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. Ten productions are offered this season, in addition to hundreds of community events created to serve the diverse

populations in the city. As part of its dedication to new play development, the company has produced 28 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. Home to two theaters, The Armory (originally built in 1891) opened its doors in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

### **THE 2019-2020 SEASON**

The [2019-2020 season](#) is funded in part by Season Superstars Tim and Mary Boyle, Mary and Don Blair, and Lead Corporate Champion Umpqua Bank. Further support comes from Season Sponsors Advance Gender Equity in the Arts (AGE); the Regional Arts and Culture Council; and the Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts

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