

MEDIA RELEASE

**Cast Announced for Shakespeare's *The Comedy of Errors*
Virtual Play Reading on September 26, 2020, at 5 p.m.**



September 16, 2020 — PORTLAND, OR. Casting has been announced for Portland Center Stage's inaugural PCS Remix: Play Reading — Shakespeare's *The Comedy of Errors* — a live virtual event on September 26, 2020, at 5 p.m. that will feature a reading of selected scenes coupled with conversations with the artists.

Directed by **Desdemona Chiang**, the cast will include Portland-based artists **Cylerli Ash** and **Jimmy Garcia**, joined by four New York-based actors: **Cindy Im**, who returns to PCS after her recent appearance in *Miss Bennet: Christmas at Pemberley*, and three actors new to PCS, **Benjamin Bonenfant**, **Jamie Ann Romero**, and **Patrick Truhler**.

The dual roles of Shakespeare's twins will be played by Cindy Im as Antipholus of Ephesus/Syracuse (*The World of Extreme Happiness* at Manhattan Theatre Club and Goodman Theatre) and Benjamin Bonenfant as Dromio of Ephesus/Syracuse (*Julius Caesar* at Theatre for a New Audience).

Cycerli Ash will play the roles of the Abbess/Amelia (*A Life* at Portland Center Stage), Jimmy Garcia will play Balthazar/Merchant/Duke (*Astoria: Part One and Two* at Portland Center Stage), Jamie Ann Romero will play Adriana (First National Tour of *The Play That Goes Wrong*), and Patrick Truhler will take on the roles of Angelo/Luce/Egeus (*The Servant of Two Masters* with Annapolis Shakespeare Company).

TICKET INFORMATION

Tickets are on sale now. Pay What You Will pricing starts at \$5. Suggested higher tiers range from \$10 to \$30 but audiences can select any price point that feels right to them. Tickets can be purchased at pcs.org or by calling the box office at 503.445.3700. More information is available at pcs.org/the-comedy-of-errors-play-reading.

RELATED EVENT

Quick Tips on Craft for the Actor and Director with Desdemona Chiang

September 28, 2020, 7 p.m. – 9 p.m., \$30

This workshop will focus on four mechanical elements of the actor's craft — physical, verbal, rhythm, and behavior. Using a series of brief exercises, performers will pick up quick and dirty tips and skills that help add detail and shape to an existing body of work. More information is available at www.pcs.org/events.

PCS REMIX: PLAY READINGS

The [PCS Remix: Play Readings](#) series provides the opportunity to perch on the cutting edge of theater as we create week-long workshops of new and classic plays, followed by public scene readings that include conversations with the artists. Held either virtually, or in person, each play

reading will provide an opportunity to engage with raw, remarkable scripts that just might reach PCS stages in the years to come.

PORTLAND CENTER STAGE

[Portland Center Stage](#) is among the top 20 regional theaters in the country. Established in 1988 as a branch of Oregon Shakespeare Festival, the company became independent in 1994. Under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman, the company produces a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. As part of its dedication to new play development, the company has produced 28 world premieres, many of which were developed at its new works festival, JAW. Portland Center Stage's home is at The Armory, a historic building originally constructed in 1891. After a major renovation, The Armory opened in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

Portland Center Stage is committed to identifying and interrupting instances of racism and all forms of oppression, through the principles of inclusion, diversity, equity, and accessibility (IDEA). Learn more at pcs.org/idea.

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