

Portland Center Stage at

THE **ARMORY**

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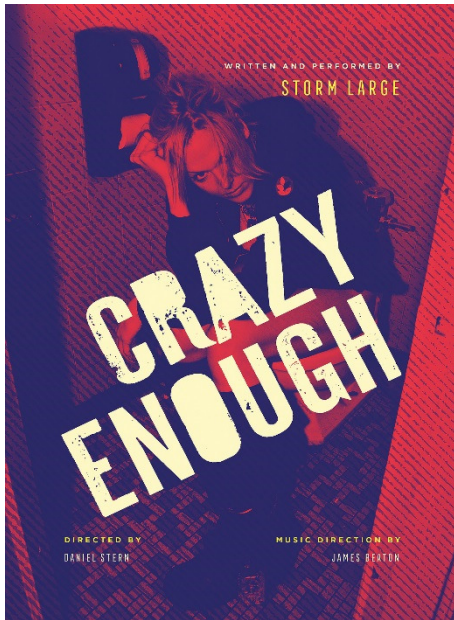
M E D I A R E L E A S E

10TH ANNIVERSARY SPECIAL ENGAGEMENT OF STORM LARGE'S

RECORD-BREAKING ROCK MUSICAL *CRAZY ENOUGH*

TO OPEN AT THE ARMORY

June 25 - 30, 2019 | Only 8 Performances



May 29, 2019 — PORTLAND, OR. The heavily anticipated 10th anniversary special engagement of Storm Large's autobiographical, one-woman rock musical *Crazy Enough* opens June 25 on the U.S. Bank Main Stage. *Crazy Enough* broke records at The Armory in 2009 with a sold-out, 21-week run. Beginning with stories of a childhood complicated by her mother's schizophrenia, Large takes us through the ups and downs of the years that follow — sex, drugs, running away to California, and the saving grace of rock 'n' roll. *Crazy Enough* features original songs by Large and James Beaton, including the hilarious and incredibly catchy "My Vagina is Eight Miles

Wide." Original music director Beaton returns to the production. *Crazy Enough* will open on Large's 50th birthday.

The Oregonian called *Crazy Enough* "an empowering look at how one woman has managed, despite repeated heartaches and screw-ups, to stay aware of the preciousness of life."

Large made her debut at Portland Center Stage at The Armory in 2007, earning glowing reviews for her starring role in *Cabaret*. *Crazy Enough* was commissioned by the company and developed at

JAW in 2008. *Crazy Enough* premiered in 2009, playing to packed houses during its record-breaking 143 performances at The Armory. The show inspired Large's album and subsequent memoir of the same name. The memoir was named Oprah's Book of the Week and won the 2013 Oregon Book Award for Creative Nonfiction. Large went on to perform a cabaret version of *Crazy Enough* at The Edinburgh Fringe Festival, the Adelaide Festival in Australia, and Joe's Pub at The Public Theater in New York. This June will mark the first time the show has returned to Portland since its world premiere 10 years ago.

There will be a free post-show after party on select nights, featuring DJ Mami Miami, DJ Acquamarine, DJ No Manches, DJ VNPRT, and a DJ set by Carlos The Rollerblader. The Armory Bar will be open late offering drinks and snacks available for purchase.

ABOUT STORM LARGE

Storm Large is a musician, actor, playwright, and author. She shot to national prominence in 2006 as a finalist on the CBS show *Rock Star: Supernova*.

Large spent the 90s singing in clubs throughout San Francisco. She moved to Portland to pursue a new career as a chef, but a last-minute cancellation in 2002 at Dante's turned into a standing Wednesday night engagement for Storm and her new band, The Balls. It wasn't long before Large had a cult-like following in Portland, and a renewed singing career that was soon to be launched onto the international stage.

Large made her debut as guest vocalist with the band Pink Martini in April 2011, singing four sold-out concerts with the National Symphony Orchestra at The Kennedy Center in Washington, DC. She continues to perform with the band, touring nationally and internationally, and she was featured on their album *Get Happy*. As a soloist, Large has made repeated appearances at Carnegie Hall, The Kennedy Center, and The Hollywood Bowl. Large has also sung with Grammy-winner k.d. lang, pianist Kirill Gerstein, punk rocker John Doe, singer/songwriter Rufus Wainwright, and Rock and Roll Hall of Famer George Clinton. Storm and her band, Le Bonheur, also tour concert halls across the country.

ABOUT THE CREATIVE TEAM

The *Crazy Enough* creative team includes James Beaton (Music Director/Keys), an award-winning composer, music director, and pianist who toured and recorded extensively with the rock band Everclear, and co-founded the cabaret band The Balls; Scott Weddle (Guitar), who played drums in the world premiere production of *Crazy Enough* and guitar in *LIZZIE* at The Armory; Matthew Brown (Bass), who plays regularly with Storm Large, Redray Frazier, and Miss Michael Jodell; Greg Eklund (Drums), who played drums on *Crazy Enough's* original soundtrack, has performed in Storm's band for the last decade, and was inducted into the Oregon Music Hall of Fame for his work with Everclear; Derek Easton (Scenic Designer) who has been the The Armory's technical director for the last two years, and whose credits include scenic, lighting, and video design for over 50 shows at Theatre Cedar Rapids in Iowa; Daniel Meeker (Lighting Designer), whose credits include *Twist Your Dickens*, *Lauren Weedman Doesn't Live Here Anymore*, and *Wild and Reckless* at The Armory; Evan Duckworth (Sound Designer), whose recent credits include programming work for Steppenwolf Theatre Company's 2017-2018 season; and Mark Tynan (Stage Manager).

TICKET AND PERFORMANCE INFORMATION

When: June 25 – 30, 2019*

*Opening Night/Storm's 50th Birthday: Tuesday, June 25 at 7:30 p.m.

Where: On the U.S. Bank Main Stage at [The Armory](#)
128 NW Eleventh Ave., Portland, Ore., 97209

To Purchase: **Regular tickets start at \$100.** *Crazy Enough* is a limited premier engagement outside of the regular 2018-2019 season. *Prices vary by date and time, and are subject to change.*

Online: www.pcs.org

By Phone: 503.445.3700, 12–6 p.m.

In Person: The box office is at 128 NW Eleventh Avenue
12 p.m. to 8 p.m. on performance days
12 p.m. to 6 p.m. on non-performance days

More Info: www.pcs.org/crazy-2019

Showtimes: Tuesday through Sunday evenings at 7:30 p.m.; Saturday and Sunday matinees at 2 p.m.

Please Note: Recommended for ages 16 and up. Contains strong language and adult situations.

Accessibility: The U.S. Bank Main Stage is wheelchair and walker accessible. Large print playbills are available by request at the concierge desk. Learn about our accessibility options at www.pcs.org/access.

PORTLAND CENTER STAGE AT THE ARMORY

[Portland Center Stage at The Armory](#) is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994, and is under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman. Around 150,000 visitors attend The Armory annually to enjoy a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. Eleven productions are offered this season, in addition to roughly 400 community events created — in partnership with 170+ local organizations and individuals — to serve the diverse populations in the city. As part of its dedication to new play development, the company has produced 26 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. Home to two theaters, The Armory (originally built in 1891) opened its doors in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

THE 2018-2019 SEASON

The 2018-2019 season is funded in part by Season Superstars Tim and Mary Boyle, and Lead Corporate Champion Umpqua Bank. Further support comes from: Women's Series Sponsors Ronni Lacroute, Brigid Flanigan, Diana Gerding, and Mary Boyle; Studio Season Sponsors Mary and Don Blair; and the Regional Arts and Culture Council and Oregon Arts Commission, a state agency

funded by the state of Oregon and the National Endowment for the Arts. Support for *Crazy Enough* comes from Curtis T. Thompson, M.D. and Associates, LLC, and the Harold & Arlene Schnitzer Care Foundation/ Arlene Schnitzer & Jordan D. Schnitzer. The Mark Spencer Hotel is the official hotel partner. Portland Center Stage at The Armory was selected as a participant of the Wallace Foundation's [Building Audiences for Sustainability Initiative](#), an effort with a nationwide cohort of 26 performing arts organizations.

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