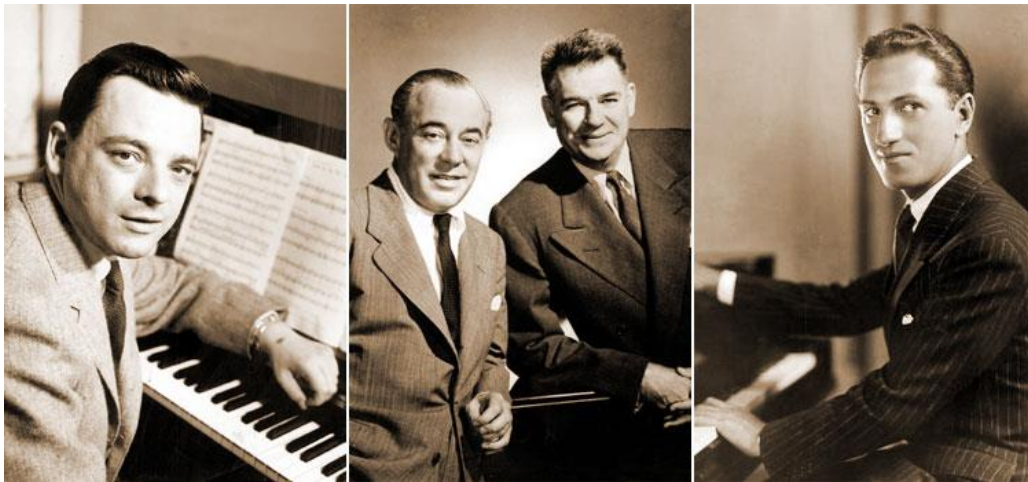


M E D I A R E L E A S E

December Events at The Armory:

Hershey Felder Performs a New Year's Eve American Songbook Singalong; Craft Artisans on Hand for The Armory Holiday Bazaar; Performances by Local Choirs, and Much More



November 28, 2016 – PORTLAND, OR. The Armory will be buzzing in December with a host of live music performances, including a special one-night only concert on New Year's Eve: Hershey Felder – the star and creator of *Hershey Felder as Irving Berlin* – will perform his **Great American Songbook Singalong** and audiences will be treated to a complimentary champagne toast (or sparkling cider) to help kick off their New Year's celebrations. Other December events include **The Armory Holiday Bazaar**, a screening of *Broadway Musicals, a Jewish Legacy*, Happy Hours with **Portland Jazz Composers' Ensemble**, numerous choral performances and more.

All events are held at The Armory (128 NW Eleventh Ave., Portland, OR, 97209). Details at <https://www.pcs.org/community>, 503.445.3700, or in person. Information on accessibility options available at <https://www.pcs.org/access>. *Events, dates and times are subject to change.*

ON STAGE IN DECEMBER

***The Santaland Diaries* | November 26 – December 24, 2016**

By David Sedaris; Adapted for the stage by Joe Mantello; Directed by Wendy Knox

In the Ellyn Bye Studio | Tickets start at \$25 | <https://www.pcs.org/santaland-2016>

***Hershey Felder as Irving Berlin* | November 30 – December 30, 2016**

Created and performed by Hershey Felder; Directed by Trevor Hay

On the U.S. Bank Main Stage | Tickets start at \$25 | <https://www.pcs.org/irvingberlin>

SPECIAL EVENTS IN DECEMBER

New Year's Eve at The Armory: The Great American Songbook Singalong

Kick off the New Year's Eve celebrations with Hershey Felder (star and creator of [Hershey Felder as Irving Berlin](#)) in an evening of popular songs from the American songbook. This singalong celebration features an entire century of American music – including works by Irving Berlin, Jerome Kern, George and Ira Gershwin, Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Bernstein, Sondheim, and tunes from beloved musicals such as *The Sound of Music*, *South Pacific*, *Fiddler on the Roof*, *Showboat* and more.

December 31 | 7:30 p.m. | U.S. Bank Main Stage | \$50 or \$30 for ages 30 and younger

Ticket includes complimentary champagne toast (or sparkling cider) and a sweet treat.

The Armory Holiday Bazaar

Shop locally this holiday season by supporting The Armory-affiliated artisans who will be on hand to sell their crafts and goods on the Mezzanine throughout the day. Visitors will also enjoy free hot chocolate, cider and KIND Bars, holiday liqueur tastings from Eastside Distilling (with I.D.), live holiday music, a festive photo booth, backstage tours and a scavenger hunt.

December 4 | 12:00-6:00 p.m. | Mezzanine | FREE

The Armory Holiday Bazaar Schedule:

12:00 p.m. Bazaar Opens

12:00 p.m. Backstage Tour Begins (approx. 1 hour long)

1:00 p.m. Fireside Carolers Perform

2:00 p.m. *Hershey Felder as Irving Berlin and The Santaland Diaries* (tickets required)

3:00 p.m. Festival Brass Performs

5:00 p.m. Backstage Tour Begins (approx. 1 hour long)

5:00 p.m. Freddy Vilches Trio Performs

6:00 p.m. Bazaar Closes

7:30 p.m. *Hershey Felder as Irving Berlin and The Santaland Diaries* (tickets required)

<https://www.pcs.org/blog/holidaybazaar2016>

Movie Night at The Armory: *Broadway Musicals, a Jewish Legacy*

Broadway Musicals: A Jewish Legacy — narrated by Joel Grey — explores the unique role of Jewish composers and lyricists in the creation of the modern American musical. Arrive at 7:00 p.m. to enjoy complimentary Sizzle Pie pizza and soda before the movie begins.

December 11 | 7:30 p.m. showtime; 7:00 p.m. pizza | Vigeland Rehearsal Hall | FREE

<https://www.pcs.org/blog/movie-night-at-the-armory-musicals-a-jewish-legacy>

Choral Performances at The Armory

Join us on select dates in December for pre-show lobby music by local high schools and professional ensembles. All performances are free, no tickets or reservations required.

December 1 | The Quadrapphones and Lake Oswego Windjammers | 5-7 p.m.

December 4 | Wilson WAVE | 6:50-7:15 p.m.

December 6 | BelloVoci | 6:15-7:15 p.m.

December 7 | Clevelan'Daires from Cleveland High School | 6:50-7:15 p.m.

December 9 | The Marian Singers from St. Mary's Academy | 6:50-7:15 p.m.

December 11 | The Quadrapphones | 1:00-1:45 p.m.

December 14 | Singing in the Rain Acapella from Wilson High School | 6:50-7:15 p.m.

December 16 | Laurelhurst and Beverly Cleary Middle School Choir | 6:50-7:15 p.m.

<https://www.pcs.org/blog/holiday-music-in-the-lobby>

Happy Hour at The Armory: Portland Jazz Composers' Ensemble

This special pre-show Happy Hour will feature a new composition for four saxophones, trombone

and tuba commissioned by PJCE and written expressly for The Armory lobby space. Happy Hours feature light hors d'oeuvres and a complimentary beer or glass of wine.

December 20 and 21 | 6:30-7:30 p.m. | Mezzanine | FREE, *complimentary snacks and drinks*

<https://www.pcs.org/blog/happy-hour-with-portland-jazz-composers-ensemble>

Portland Poetry Slams

Poetry readings and slams held at The Armory (usually every other Sunday).

December 11 | 6:30 p.m. | Mezzanine | \$5 suggested donation

<http://portlandpoetryslam.com/schedule>

GET SCHOOLED AT THE ARMORY

Fundamentals of Improv with Brad Fortier

This workshop is perfect for anyone who wants to feel the rush of improv comedy and the confidence that comes from jumping into the unknown onstage. Chock-full of simple takeaways that you can rely on every day, this light-hearted lab focuses on accepting the best of what's right in front of you, finding humor without jokes, and what to do when your mind goes "blank."

December 4 | 1:00-4:00 p.m. | Vigeland Rehearsal Hall | \$30

<https://www.pcs.org/blog/fundamentals-of-improv-classes>

[Facebook](#) | [Twitter](#) | [Instagram](#)

Portland Center Stage at The Armory

[Portland Center Stage at The Armory](#) is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994 and has been under the leadership of Artistic Director Chris Coleman since May, 2000. An estimated 160,000 people visit The Armory annually to enjoy a mix of classical, contemporary and world premiere productions, along with a variety of high quality education and community programs. Around eleven productions are offered each season, in addition to roughly 400 community events created — in partnership with 170+ local organizations and individuals — to serve the diverse populations in the city. As part of its

dedication to new play development, the company has produced 21 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. The Northwest Stories series was recently launched to develop and produce works about, or by artists from, the Northwest region. Home to two theaters, The Armory was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED Platinum rating.

2016-2017 Season Supporters

The [2016-2017 season](#) is funded in part by Season Superstars Tim and Mary Boyle, and Lead Corporate Champion Umpqua Bank. Further support comes from the following Season Sponsors: Regional Arts and Culture Council, The Wallace Foundation and Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts. Community Programs are supported in part by contributions from U.S. Bank and The Wallace Foundation. Education Programs are supported in part by contributions from Wells Fargo, PGW Foundation and Mentor Graphics. Mark Spencer Hotel is the official hotel partner. Portland Center Stage at The Armory was selected as a participant of the Wallace Foundation's [Building Audiences for Sustainability Initiative](#), a four-year effort with a nationwide cohort of 26 performing arts organizations.

###