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**PORTLANDCENTERSTAGE**

# The Guide

*A Theatergoer's Resource*

## ***Each and Every Thing***

By Dan Hoyle

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# Reviews

## San Francisco Chronical

“...A smartly constructed and highly entertaining, globe-trotting “slow-tech movement” embodiment of the essential need to prioritize face-to-face, real-world relationships.”

“leavens pathos with deft comedy”

“Smartly constructed and highly entertaining... incisive...lovely...engenders intimate and thought-provoking levels of empathy”

<http://www.sfgate.com/performance/article/Each-and-Every-Thing-review-A-case-for-live-5554351.php>

## SF Examiner

it’s truly magical to watch the gifted Hoyle, under Varon’s astute direction, inhabit the various characters; even his facial features seem to morph. He’s following the Anna Deavere Smith model in that regard, but giving it a personal warmth and humor and empathy that’s entirely, and gratifyingly, his own.

<http://archives.sfexaminer.com/sanfrancisco/unwired-dan-hoyle-connects-in-each-and-every-thing/Content?oid=2825765>

## KQED Arts

“Each and Every Thing, a one-man show about the search for an authentic life in the digital age, is that rare comedy that brings both heart and smarts to the stage.”

<http://ww2.kqed.org/arts/2015/02/17/exclusive-video-dan-hoyle-charms-in-smart-funny-each-and-every-thing/>

## Broadway World

“It was dubbed ‘Best Solo Show’ by SF Weekly, a Top Ten play by the San Francisco Chronicle, and was nominated for a Bay Area Theater Critics Circle award for Outstanding Solo Show. The New Yorker called it ‘smart, entertaining, funny, insightful, and surprising.’”

<http://www.broadwayworld.com/san-francisco/article/Dan-Hoyle-to-Unveil-New-Show-EACH-AND-EVERY-THING-at-The-Marsh-Today-20140528>

## Broadway World

“Each And Every Thing finds Hoyle searching for true community, spontaneity, and wonder in a fractured and hyper-connected world.”

<http://www.broadwayworld.com/cabaret/article/Dan-Hoyle-to-Bring-EACH-AND-EVERY-THING-to-Joes-Pub-in-January-20150107>

## Salon

“Hilarious, moving, inspirational. ... A bravura performance and so very, very necessary.” -- Salon

[http://www.salon.com/2014/08/08/rise\\_of\\_the\\_smartphone\\_zombies\\_what\\_we\\_lose\\_when\\_technology\\_gives\\_us\\_everything/](http://www.salon.com/2014/08/08/rise_of_the_smartphone_zombies_what_we_lose_when_technology_gives_us_everything/)

## Quotes about Hoyle:

“Mr. Hoyle is both a first-rate actor and reporter.”  
- The New York Times

“The art of the monologue offers a performer nowhere to hide. Few are as gifted in this genre as Dan Hoyle ... Hoyle paints his characters with the meticulous determination of a pointillist ... the musicality of his phrasing is revelatory in the way it allows us to see into each character’s soul.”

[http://www.huffingtonpost.com/george-heyont/dan-hoyle-breathes-new-li\\_b\\_661554.html](http://www.huffingtonpost.com/george-heyont/dan-hoyle-breathes-new-li_b_661554.html)

“Hoyle is a master” – The Oregonian

Right: Dan Hoyle in Each and Every Thing.  
Photo by Patrick Weishampel/blankeye.tv.







# Interviews/Features

## Newsweek

### Dan Hoyle Takes on Cell Phone Addiction

Each and Every Thing began with a commission from the Pew Theater Initiative to do something about the decline of newspapers. He was supposed to go around the country and interview journalists but quickly found that “journalists are defunctive people” and perhaps not the stuff of a great evening at the theater. Besides, the journalism angle “was just my in to something [bigger],” which was “the digitization of how we experience the whole world. For me the entry point had been reading the daily newspaper in the morning as opposed to going down the rabbit hole of clicks.... I realized that actually this is happening to every aspect of our life; there’s a much bigger story here.”

<http://www.newsweek.com/2014/10/03/dan-hoyle-271866.html>

## Youtube

Trailer of the show by Dan Hoyle:

<https://www.youtube.com/watch?v=RF1rbjSw-mE&t=22>

## Playwright Dan Hoyle’s official website:

This website includes reviews, a bio, news, and videos of Dan Hoyle and his work

<http://www.danhoyle.com/>

## Salon

Rise of the phone zombies: What we lose when technology gives us everything

[http://www.salon.com/2014/08/08/rise\\_of\\_the\\_smartphone\\_zombies\\_what\\_we\\_lose\\_when\\_technology\\_gives\\_us\\_everything/](http://www.salon.com/2014/08/08/rise_of_the_smartphone_zombies_what_we_lose_when_technology_gives_us_everything/)

## Daily Dot

### Interview w/ Dan

“Open Time is when you’re so locked into the moment that you’re using the heights of your perception to experience what’s happening,” Hoyle said. “I often find it when I’m talking with strangers. That’s a transformative experience. But a lot of people struggle to have Open Time, even with people they know.” The phrase itself comes from Hoyle’s good friend Pratim, a character whom he plays on stage with a melodious Indian voice and an invisible cigarette that seems to gesture more than the hand that holds it aloft. Though Hoyle skillfully mimics a number of people he’s met in the last decade, it’s Pratim who provides the play’s spiritual center, advocating for silence, drift, emptiness, and fine-tuned intuition.

“I think we do have some agency to decide how we want this to go. We’re the generation that’s going to be making decisions and leading the world. Right now the norms are being set. [There’s a] desire to set norms that are the better angels of our nature, and that doesn’t happen unless we have a conversation about it. How can we use this amazing technology in a way that preserves our humanity, public space, democracy?”

<http://www.dailydot.com/entertainment/dan-hoyle-each-and-every-thing/>

## Pasatiempo (Santa Fe New Mexican)

### Interview w/ Dan

I am a huge lover and reader of news-papers, and there was a lot of stuff coming out about newspapers dying out. I realized that there was a much larger transition going on in every part of life, from analog to digital, that impacts how we perceive the world, how we relate to one another, how our brain chemistry works. I started to see this turning inward, the privatization of public space as people get lost in their smartphones. I went to a digital-detox retreat, and it was as hilarious and precious as you imagine, but also kind of poignant. And then I went to Calcutta, the world’s largest democracy, and one of the few places where newspapers are booming.

[http://www.santafenewmexican.com/pasatiempo/performance/theater/dan-hoyle-s-solo-show-each-and-every-thing/article\\_928e0f3a-06b5-588d-a62f-0daaf1c00b83.html](http://www.santafenewmexican.com/pasatiempo/performance/theater/dan-hoyle-s-solo-show-each-and-every-thing/article_928e0f3a-06b5-588d-a62f-0daaf1c00b83.html)



## Other Resources

### **The Marsh – Performances Extended (three times and then on to Joe's Pub in NY)**

<http://www.cb-pr.com/press/pdfs/Each%20And%20Every%20Thing%20Closes%20August%202022vFINAL.pdf>

### **Great Quotes from the Script**

"I am trying to face my problems, rather than Facebook my problems." - Manny

### **Each and Every Thing Trailer**

<https://www.youtube.com/watch?v=RF1rbjSw-mE>

### **E&E performance video from KQED**

[https://www.youtube.com/watch?v=8IXUtb\\_J\\_Og](https://www.youtube.com/watch?v=8IXUtb_J_Og)

### **Wall Street Journal**

Chris Coleman talks about Dan and Real Americans

Also a mention of E&E:

For his next project, Mr. Hoyle is turning his eye to journalism, which he has been researching by "hanging out" with journalists and consumers of news. "The fracturing of media has created an environment in which it is more difficult to have common ground," he says. Tentatively titled "The News," the play will be finished at some point in 2013 after Mr. Hoyle travels to India to study its newspaper culture.

<http://www.wsj.com/articles/SB10001424052970204795304577221420404436982>

### **Mars Today (original music in the play)**

<http://mrmarstoday.com/home/>

Right: Dan Hoyle in Each and Every Thing.  
Photo by Patrick Weishampel/blankety.tv.

Below: Steve Cutts / Via [stevecutts.com](http://stevecutts.com)

