

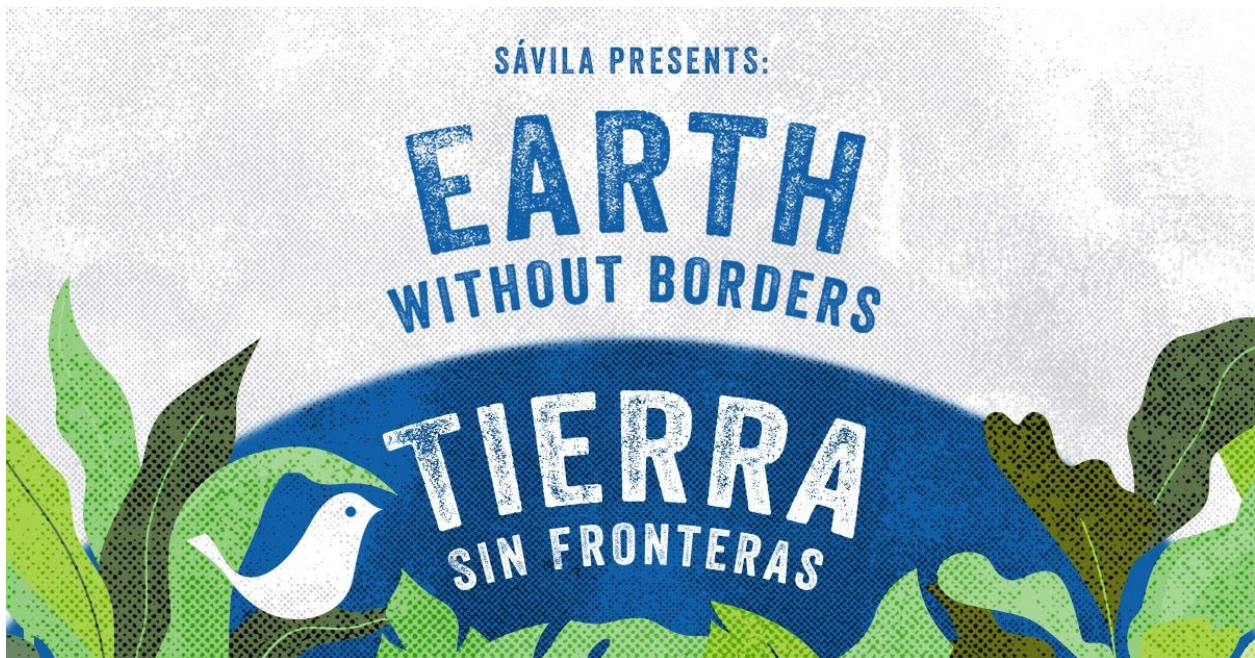
MEDIA RELEASE

Portland band Sávila joins forces with Portland Center Stage

for the latest PCS Remix: Original Works offering,

Earth Without Borders/Tierra Sin Fronteras

November 14, 2020, at 2 p.m. & 7:30 p.m., PDT



“Their music feels like a warm embrace ... Their songs unfurl in rhythmic, organic layers driven by various Latin rhythms, including cumbia and salsa.” –Willamette Week

October 27, 2020 — PORTLAND, OR. Celebrated Portland band Sávila will helm the latest PCS Remix: Original Works offering, *Earth Without Borders/Tierra Sin Fronteras*. This music-centered film will feature new songs from the band, coupled with dance and visual offerings developed

by band members Brisa Gonzalez, Fabiola Reyna, Papi Fimbres, and an exciting team of artists they've brought together for this project.

Two showings will be held on November 14, at 2 p.m. and 7:30 p.m., with an estimated run time of 30 minutes. Tickets are on sale now at pcs.org.

EARTH WITHOUT BORDERS/TIERRA SIN FRONTERAS

With a nod to the beauty and wonder of a traveling show, Sávila presents *Earth Without Borders/Tierra Sin Fronteras*, a recorded musical journey celebrating the plant and animal life that thrives along the Mexico/U.S. border. Weaving together song, dance, and visual poetry, this original work carries audiences through the cycle of a day as the earth spins.

SÁVILA

As Sávila, Gonzalez (vocals), Reyna (guitar), and Fimbres (percussion) make music inspired by cumbia, Latin, world, and R&B. The band shares the name with a medicinal plant that grows wild in tropical climates all over the world. Learn more at savila.bandcamp.com.

THE ARTISTIC TEAM

For *Earth Without Borders/Tierra Sin Fronteras*, Gonzalez, Reyna, and Fimbres will be joined by Muffie Delgado Connelly (Choreographer/Dancer), Julissa DeJesus (Dancer), Jakkii Vazquez/Jakkii Vee (Dancer), Diana Contreras (Costume and Prop Designer/Line Producer), Maria Joan Dixon (Costume and Prop Designer), Ivan Vidovic (Motion Graphics Designer), and Aubree Bernier-Clarke (Cinematographer/Editor).

TICKET INFORMATION

Tickets are Pay What You Will starting at \$5, with suggested higher tiers ranging from \$10 to \$20. Tickets can be purchased at pcs.org or by calling the box office at 503.445.3700, Monday through Thursday, from 10 a.m to 4 p.m. More information at pcs.org/earth-without-borders-tierra-sin-fronteras.

PCS REMIX: ORIGINAL WORKS

The PCS Remix: Original Works series gathers generative artists from a broad spectrum of creative expressions to make devised, short theatrical pieces. Mediums include dance, visual art, and music, and will culminate in either a virtual or live presentation of the project.

PORTLAND CENTER STAGE

[Portland Center Stage](#) is among the top 20 regional theaters in the country. Established in 1988 as a branch of Oregon Shakespeare Festival, the company became independent in 1994. Under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman, the company produces a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. As part of its dedication to new play development, the company has produced 28 world premieres, many of which were developed at its new works festival, JAW. Portland Center Stage's home is at The Armory, a historic building originally constructed in 1891. After a major renovation, The Armory opened in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

Portland Center Stage is committed to identifying and interrupting instances of racism and all forms of oppression, through the principles of inclusion, diversity, equity, and accessibility (IDEA). Learn more at pcs.org/idea.

Portland Center Stage is funded in part by Season Superstars the Lead Corporate Champion Umpqua Bank and the Regional Arts and Culture Council. Further support comes from Mary and Don Blair; Tim and Mary Boyle; the National Endowment for the Arts; and the Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts. Further support for the PCS Remix: Original Works offerings comes from the Kinsman Foundation, Oregon Cultural Trust, and AHA Inc.

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