

THE GREAT LEAP

By Lauren Yee



Sensory Guide

**PORTLAND
CENTER STAGE
AT THE ARMORY**



SENSORYACCESS
ACCESS FOR ALL

The Great Leap

This is a play about basketball, and the rhythm, structure, language, and how the characters move through space are interlinked with this theme.

Setting:

United States (May 1989)

Beijing, China (Summer/Fall 1971 and June 1989)

Location:

The performance takes place at the Portland Center Stage at The Armory.

Run Time:

Approximately 2 hours and 15 minutes, including one intermission.



****There are significant strobe-light effects near the end of the show, at the beginning of the game. Individuals with photosensitive epilepsy should take care****

- There is some swearing and mild sexual references
- There is music between each scene
- This document highlights some moments of possible sensory impact

Key



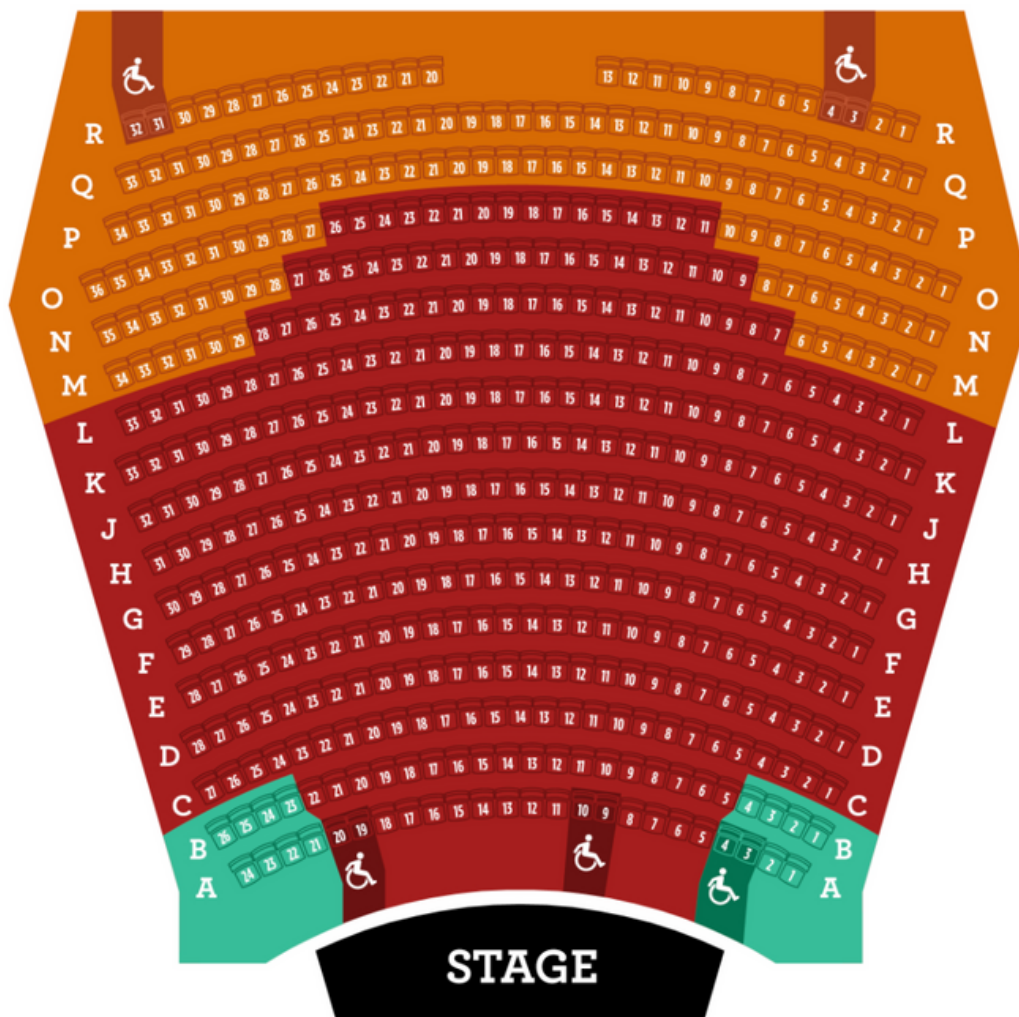
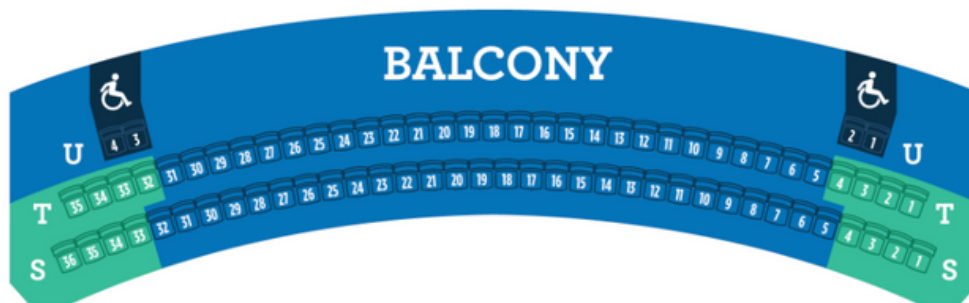
Auditory sensory impact



Visual sensory impact



Emotional impact



Area 1 Area 2 Area 3 Area 4

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Act One

Scene

Description

Sensory

1.1 Prologue

- Opening sound is loud at around 87 dB



1.2 Tryouts

- scene transition is loud



1.3 American Basketball/ Letter 1

- whistle blows



1.4 Connie 1

- scene transition loud
- sudden loud sound at beginning of scene
- complex overlaid sounds
- yelling



1.5 Saul Manford 2 /Im back

- scene transition loud



1.6 Halftime/Letter 2

- scene transition loud



1.7 Connie finds out/Connie 2

- scene transition loud



1.8 Saul/Connie



Act Two

Scene

Description

Sensory

1.9 Pep Talk

- intro music is loud (85dB)
- Flashing tv screens hard to look at



1.10 Manford at Tienmen Square

- complex layered sounds



1.11 Old Friends

1.12 You're Off the Team

1.13 The Apartment

- complex layered sounds
- very high pitch sound
- sounds of protest



1.14 Pick & Roll

- airplane sound very loud
- tv is bright



Act Two

Scene

Description

Sensory

1.15 Connie 3



1.16 The Game

- significant strobe lighting effects for some time
- high pitch sounds 90dB
- multiple whistle blows



1.15 Tank Man.
Letter 4

- bright light shining into audience intensifies until very bright
- loud sounds 93dB
- multiple whistle blows



BOWS



This is a list of possible sensory moments you may experience while viewing this performance. Part of the magic of live theater is that unexpected things happen, so not every moment can be accounted for.

This review team included an Autistic Adult & Hyperacoustic psychologist, who reviewed a typical (non-sensory friendly) performance.

www.SensoryAccess.org

