Portland Center Stage at
THE ARMORY

EARLY BIRD GROUP PRICING
2019-2020 SEASON

GROUPS OF 10+ AND SEASON TICKETS ON SALE NOW!
503.445.3794 • PCS.ORG/GROUPS
GROUPSALES@PCS.ORG

Left: Felicia Boswell in The Color Purple, Photo by Patrick Weishampel/blankeye.tv.

GATHER A GROUP OF 10 OR MORE AND SAVE!

Early Bird Special: 25% off!
Reserve now — pay later — and get your seats before tickets go on sale to the public!
Early Bird Pricing will end Aug. 1, 2019

Group Ticket Perks:
· One free ticket for every 20 tickets purchased.
· Free standby ticket for bus drivers.
· Complimentary backstage tours.
· Private reception and catering options.
· No fees and free shipping.
· Flexible payment options.
· The best customer service in town. Yep, we said it. You’ll get personalized service dedicated to taking care of all your needs at The Armory.

How to book a group:
Contact us at groupsales@pcs.org or 503.445.3794 with your preferred show(s), dates, and group size.

Groups of 10-20 can book online at pcs.org when 2019-2020 tickets go on sale to the public in mid-August 2019.

Prices valid only for groups of 10 or more. Final payment is due 30 days prior to selected performance(s). Prices may not be combined with any other offers. A $50 deposit per production is required within 10 business days of reserving group seats. Groups of 50 or more must pay a 25% deposit within two weeks of reserving group seats. Due to high demand, some performances and seating areas may have limited availability. Prices and titles subject to change.

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The Ellyn Bye Studio offers flexible stage arrangements, so identical seating from one show to the next cannot be guaranteed. These charts show the two most common configurations; your indications of preference for these two options will inform seating assignments for other arrangements.
ANNOUNCING THE 2019-2020 SEASON!

IN THE HEIGHTS
Lin-Manuel Miranda’s (*Hamilton*) sizzling, award-winning musical takes us to Washington Heights in NYC, where a community on the brink of change struggles to achieve their dreams.

MACBETH
Three women tackle all the roles in this piercing, stripped-down adaptation of Shakespeare’s infamous tale of the notorious royal assassin.

REDWOOD
Humorous and biting! After a (Black) family explores their ancestry online, they must learn how to live in a present that’s overpopulated with ghosts.

MISS BENNET: CHRISTMAS AT PEMBERLEY
This clever sequel to Jane Austen’s *Pride and Prejudice* puts Mary Bennet front and center as she endeavors to find independence and perhaps even love.

HEDWIG AND THE ANGRY INCH
Part rock concert, part cabaret, part stand-up comedy routine, this one-of-a-kind musical proves time and again that an indomitable spirit can’t ever be tied down.

SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY
A beauty pageant at a Ghanian boarding school sets teenage girls against each other and cautions that while beauty may be only skin deep, its pursuit can cut much deeper.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
This Broadway smash hit takes us inside the mind of an extraordinary boy trying to solve the murder of his neighbor’s dog.

9 PARTS OF DESIRE
An intimate and complex portrait of nine Iraqi women, this remarkable solo work offers a meditation on what it means to be a woman in a country overshadowed by war.

HOWARDS END
Four actors play 20 characters in E.M Forster’s tale of two sisters struggling to align their values with England’s early 20th century social strictures.

CAMBODIAN ROCK BAND
Fierce and funny, a woman explores her roots 30 years after her father fled the Khmer Rouge’s brutal regime. Featuring a cast performing Dengue Fever hits and Cambodian oldies!

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All titles, artists and dates subject to change. Left: Nick Cearley in *Buyer & Cellar*. Photo by Patrick Weishampel/blankeye.tv.