

# HIEDWIG AND THE ANGRY INCHI



## Sensory Guide

**PORTLAND  
CENTER STAGE**  
AT THE ARMORY



SENSORY ACCESS

ACCESS FOR ALL

The performance takes place at Portland Center Stage at The Armory. You can find a seating chart at the end of this document.

This show does not have traditional scenes, so the breakdown below has been created for ease of finding sensory moments. The Sensory Guide is most easily navigated by listening for the songs.

## Content Considerations

- There is some visual, auditory and emotional impact
- There is strobing
- There is a moment of violence and some sexual content

### Sensory Impact Key:



Auditory Impact (loud volume/high pitch/complex sound)



Visual Impact



Emotional Impact



Strobing - possible impact for those with photosensitive epilepsy



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[WWW.SensoryAccess.org](http://WWW.SensoryAccess.org)

# Act One

Scene

Description

Sensory Considerations

## Prologue

- music plays on a boom box



## Tear Me Down

- song is quite loud
- bright colors



## Following Scene

- intro crash is loud & sudden
- sexual content and swearing



## The Origin of Love

- song builds in volume
- projections on the wall are not bright but get more rapid as song builds



## Following Scene

- one high pitch squeal



## Sugar Daddy

- loud intro
- bright lights
- song gets louder & higher in pitch as show goes on



# Act One

Scene

Description

Sensory Considerations

## Following Scene

### The Angry Inch

- loud intro & sudden light change
- bright colored lights which change quickly
- graphic description of surgery



## Following Scene

### Wig In A Box

- gets louder as the song goes on
- bright neon lights
- flashing projection of winking eyes



## Following Scene

- door slams in the middle of scene



## Wicked Little Town

# Act One

Scene

Description

Sensory Considerations

## Following Scene

- Hedwig yells at the audience
- graphic sexual description
- emotional breakdown



## The Long Grift

- attempt of violence in middle of song
- second half of song is much louder than first



## Following Scene

- one character spits on another



## Hedwig's Lament

- loud drum beat
- sudden light changes



## Exquisite Corpse

- loud
- flashing lights & projections
- strobe lights near end



## Wicked Little Town (Reprise)



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# Act One

Scene

Description

Sensory Considerations

## Midnight Radio

- loud cheers in the background

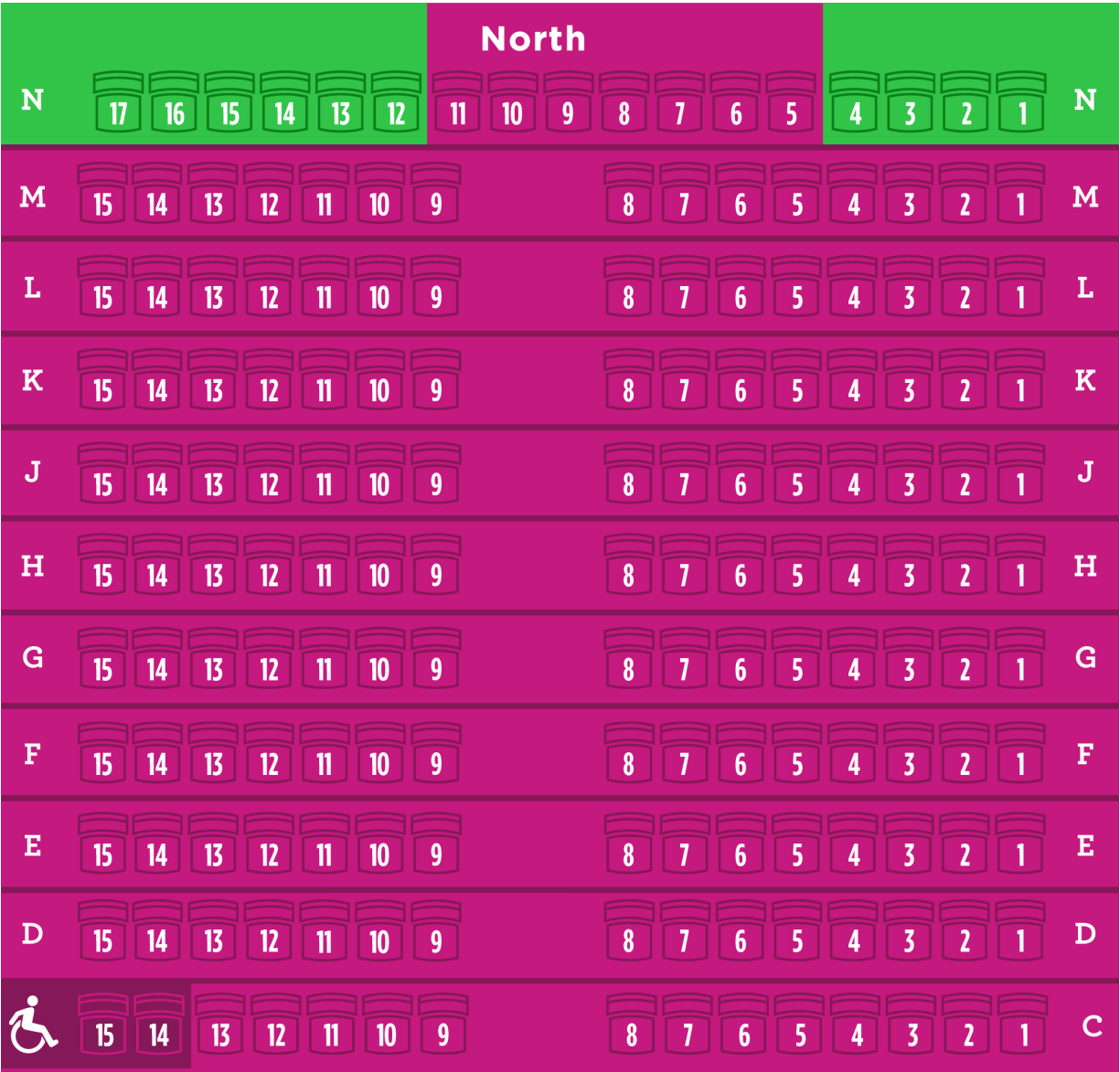
**This is a list of possible sensory difficulties you may experience while viewing this performance. Part of the magic of live theater is that unexpected things happen, so not every moment can be accounted for. This review team included an Autistic Adult & Hyperacoustic Psychologist.**



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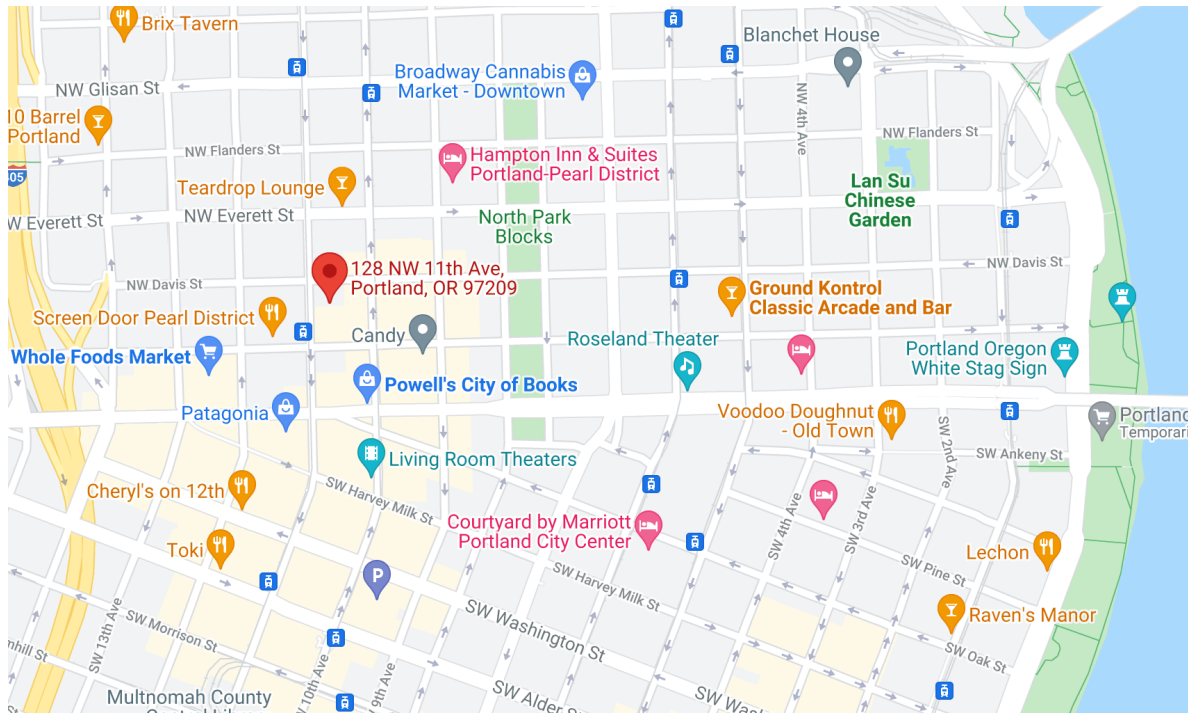
**ONSTAGE TABLE SEATING**  
 See [pcs.org/hedwig](http://pcs.org/hedwig) for details

**STAGE**

**Area 1**

**Area 4**

*Hedwig and the Angry Inch*



Portland Center Stage at The Armory is located at 128 NW Eleventh Avenue in the Pearl District of Portland, Oregon. It is exactly one block north of Powell's Books, between Couch and Davis.

You can easily walk from here to restaurants, cafés, shopping, mass transit and parking. Details can be found on the webpage at:

<https://www.pcs.org>

Box office: 503-445-3700

# PORTLAND CENTER STAGE AT THE ARMORY



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