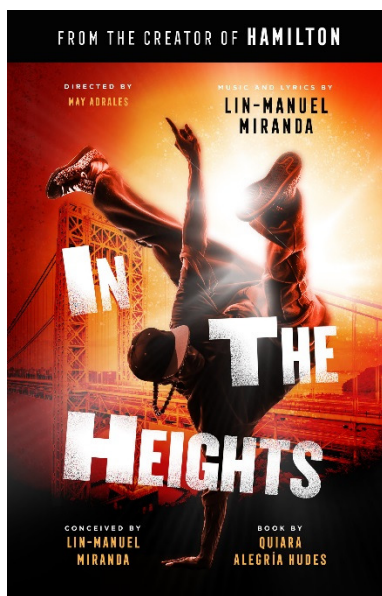


M E D I A R E L E A S E

LIN-MANUEL MIRANDA'S TONY AWARD-WINNING MUSICAL
IN THE HEIGHTS TO LAUNCH 2019-2020 SEASON

"The energy it gives off could light up the George Washington Bridge for a year or two." – *The New York Times*

Previews Begin Aug. 31 | Opening Night is Sept. 6 | Closes Oct. 13



July 29, 2019 — PORTLAND, OR. This August *In the Heights*, the sizzling summer musical from **Lin-Manuel Miranda** (*Hamilton*) and **Quiara Alegria Hudes** (*Water by the Spoonful*), will launch Portland Center Stage at The Armory's 2019-2020 season. Filled with the sounds of salsa, merengue, soul, hip-hop, and R&B, this Tony and Grammy Award-winning musical takes audiences to New York's vibrant Washington Heights neighborhood. It's a community on the brink of change, where a tight-knit group of friends and neighbors struggles to achieve their dreams.

"This production of *In the Heights* is a celebration of community, and filled with some of the most vibrant, energetic, and soulful performances. We are proud to bring this important story to Portland," said director

May Adrales. "Right now, it's urgent and necessary to show that immigrants are an intrinsic part of the fabric and DNA of this country. And they are not faceless entities that are a scourge on our nation. They are our neighbors, friends, and families."

Adrales previously directed this production of *In the Heights* at Milwaukee Repertory Theater, Seattle Repertory Theatre, and Cincinnati Playhouse in the Park. *The Seattle Times* wrote that it "pulses with human warmth ... It even inspires some people to literally dance out of the theater."

Ryan Alvarado (National Tour: *Hamilton: An American Musical*) reprises his role as this production's Usnavi for the fourth time, leading a cast that includes **Karmine Alers**, **Yassmin Alers**, **Courtney Arango**, **Lillian**

Castillo, Tony Chioldes, Henry Gainza, Nicolas Garza, Alexander Gil Cruz, Alyssa V. Gomez, Sophia Macías, Emily Madigan, UJ Mangune, and Eddie Martin Morales.

The Armory will host various free pre- and post-show community events, including discussions with cast, crew, and community guests. Details will be posted at www.pcs.org/heights closer to the show.

MUSIC & LYRICS

Lin-Manuel Miranda is an award-winning composer, lyricist, and performer, as well as a 2015 MacArthur Foundation Award recipient. Broadway: composer/lyricist/Alexander Hamilton of *Hamilton* (11 Tony Awards, Pulitzer Prize, Grammy Award, Drama League Awards for Distinguished Performance and Outstanding Production of a Musical), composer/lyricist/Usnavi of *In the Heights* (four Tony Awards including Best Musical and Best Score, Grammy Award, Pulitzer Prize finalist), *Bring It On: The Musical* (co-composer/co-lyricist, Tony Award nomination for Best Musical), *West Side Story* (2009 revival, Spanish translations). Off-Broadway: *Hamilton* (10 Lortel Awards, eight Drama Desk Awards, among others). With Tom Kitt, Lin-Manuel received an Emmy Award for “Bigger” from “The 67th Annual Tony Awards.” TV/Film: *Curb Your Enthusiasm* (2018 Emmy nomination), *Saturday Night Live* (2017 Emmy nomination), *Freestyle Love Supreme*, *How I Met Your Mother*, *Do No Harm*, *Modern Family*, *House*, *The Electric Company*, *Sesame Street*, *The Odd Life of Timothy Green*, *200 Cartas*, Disney’s *Moana* (2017 Academy Award nomination and 2018 Grammy Award for Best Song, “How Far I’ll Go”), and *Mary Poppins Returns*. www.linmanuel.com

BOOK

Quiara Alegría Hudes is the first Latina to win the Pulitzer Prize for Drama, for her play *Water by the Spoonful*. Hailed for her work’s exuberance, intellectual rigor, and rich imagination, her plays and musicals have been performed around the world. They include the Tony Award-winning Broadway hit *In the Heights*, winner of the Tony Award for Best Musical and Pulitzer finalist; and *Elliot, A Soldier’s Fugue*, another Pulitzer finalist; and her most recent musical, *Miss You Like Hell*, which recently had an extended award-nominated run Off-Broadway at New York’s Public Theater. Originally trained as a composer, Hudes writes at the intersection of music and drama. She has collaborated with renowned musicians including Nelson Gonzalez, Michel Camilo, Lin-Manuel Miranda, Erin McKeown, and The Cleveland Orchestra. With her incarcerated cousin, Hudes recently founded Emancipated Stories. It seeks to put a personal face on mass incarceration by having inmates share one page of their life story with the world. www.quiara.com

THE CAST

Ryan Alvarado (National Tour: *Hamilton: An American Musical*; *In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater) stars as Usnavi, leading a cast that includes **Karmine Alers** (Broadway: *Rent*; National Tour: *On Your Feet*), **Yassmin Alers** (Broadway: *On Your Feet*, *The Rocky Horror Show*), **Courtney Arango** (*In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), **Lillian Castillo** (*In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), **Tony Chioldes** (Broadway: *In the Heights*; *In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), **Henry Gainza** (Broadway: *On Your Feet*; *In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), **Nicolas Garza** (*In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), **Alexander Gil Cruz** (National Tour: *A Chorus Line*, *West Side Story*), **Alyssa V. Gomez** (National Tour: *Motown the Musical*; *In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), **Sophia Macías** (*In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), **Emily Madigan** (*In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), **UJ Mangune** (*In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), and **Eddie Martin Morales** (*In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater).

THE CREATIVE TEAM

May Adrales (*Chinglish* at The Armory; *Vietgone* at Manhattan Theatre Club, South Coast Repertory, Oregon Shakespeare Festival, and Seattle Repertory Theatre) leads a creative team of Choreographer **William Carlos Angulo** (*In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), Music Director/Conductor **Eugenio A. Vargas** (*In the Heights* at The Ordway; *The Wedding Singer* at The Secret Theatre, New York), Scenic Designer **Tim Mackabee** (Broadway: *The Elephant Man*, *Mike Tyson: Undisputed Truth*), Costume Designer **David Israel Reynoso** (*Punchdrunk's Sleep No More* in New York and Shanghai; *In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), Lighting Designer **Robert J. Aguilar** (*In the Heights* at Cincinnati Playhouse in the Park, Seattle Repertory Theatre, and Milwaukee Repertory Theater), Sound Designer **Sharath Patel** (*The Breath of Life* at The Armory), and Stage Manager **Mark Tynan**. **Dan Kazemi** was the original music director for this production. **Megan B. Henninger** was the originating sound designer. The band is made up of Eugenio A. Vargas (Keys 1), **Mont Chris Hubbard** (Keys 2), **Mieke Bruggeman-Smith** (Reed), **Ryan Meagher** (Guitar), **Levis Dragulin** (Trumpet), **Amy Roesler** (Bass), and **Darian Anthony Patrick** (Drums, Percussion).

TICKET AND PERFORMANCE INFORMATION

When: Aug. 31 – Oct. 13, 2019*

*Opening Night/Press Night: Friday, Sep. 6 at 7:30 p.m.

Preview Performances: Aug. 31, Sept. 1, 3, 4, and 5 at 7:30 p.m.

Where: On the U.S. Bank Main Stage at [The Armory](#)

128 NW Eleventh Ave., Portland, Ore., 97209

To Purchase: Regular tickets range from \$25 to \$92. Tickets may be purchased at www.pcs.org, 503.445.3700, or in-person from the box office (128 NW Eleventh Avenue, Portland, OR). Rush tickets are \$25. Students and patrons who are 30 or younger get 50% off tickets in seating areas 1-3. Active duty or veteran military personnel and their families get \$15 off regular adult tickets. \$5 tickets are available for Oregon Trail Card holders through the Arts for All program. *All prices vary by date and time, and are subject to change.*

- **Online:** www.pcs.org
- **By Phone:** 503.445.3700, 12–6 p.m.
- **In Person:** The box office is at 128 NW Eleventh Avenue
12 p.m. to 8 p.m. on performance days
12 p.m. to 6 p.m., Tuesday – Sunday, on non-performance days
- **Groups:** Discounts available for groups of 10+ by calling 503.445.3794.

More Info: www.pcs.org/heights

Showtimes: Tuesday through Sunday evenings at 7:30 p.m. (excluding Sept. 15, 17, 29, Oct. 1, 8, and 13); Saturday and Sunday matinees at 2 p.m. (excluding Aug. 31, Sept. 1 and 7); Thursday matinees at 11 a.m. (excluding Sept. 5); and a Tuesday matinee at 11 a.m. on Oct. 8.

Please Note: Recommended for ages 10 and up.

Accessibility: Learn about our accessibility options at www.pcs.org/access.

PORTLAND CENTER STAGE AT THE ARMORY

[Portland Center Stage at The Armory](#) is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994, and is under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman. Around 150,000 visitors attend The Armory annually to enjoy a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. Ten productions are offered this season, in addition to hundreds of community events created to serve the diverse populations in the city. As part of its dedication to new play development, the company has produced 27 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. Home to two theaters, The Armory (originally built in 1891) opened its doors in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

THE 2019-2020 SEASON

The [2019-2020 season](#) is funded in part by Season Superstars Tim and Mary Boyle, Mary and Don Blair, and Lead Corporate Champion Umpqua Bank. Further support comes from Season Sponsors Advance Gender Equity in the Arts (AGE); the Regional Arts and Culture Council; and the Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts. Support for *In the Heights* comes from Helen Stern and Family, Priscilla Bernard Wieden and Dan Wieden, CTA Lab, Delta Air Lines, The Standard, Stoel Rives, LLP, and Brenda Ashworth and Donald Welch.

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