

Portland Center Stage at

THE ARMORY
PRESENTS

A world premiere

Kodachrome

By Adam Szymkowicz

Directed by Rose Riordan

In the Ellyn Bye Studio

Artistic Director | Chris Coleman

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Kodachrome
By Adam Szymkowicz
Directed by Rose Riordan

Scenic and
Lighting Designer
Daniel Meeker

Costume Designer
Alison Heryer

Sound Designer
Casi Pacilio

Projection Designer
Will Cotter

Composer
Jana Crenshaw

Stage Manager
Janine Vanderhoff*

Production Assistant
Jordan Affeldt

Casting
Brandon Woolley
and Rose Riordan

Kodachrome was workshopped at JAW: A Playwrights Festival, July 2015, produced by Portland Center Stage at The Armory, Chris Coleman, Artistic Director, Rose Riordan, JAW Festival Director.

Kodachrome was developed in the Dorothy Strelsin New American Writers Group at Primary Stages.

Kodachrome is produced by special arrangement with The Gersh Agency, 41 Madison Ave., 33rd Fl., New York, NY, 10010.

Performed with one intermission.

Videotaping or other photo or audio recording of this production is strictly prohibited.

If you photograph the set before or after the show, please credit the scenic designer if you share the image.

CAST LIST: *KODACHROME*

Lena Kaminsky	The Photographer
Ryan Vincent Anderson Owner	The Policeman/The Hardware Store
Ryan Tresser	The Gravedigger/The Young Man
Tina Chilip	The Librarian/The Waitress/Friend
John D. Haggerty Maker/EMT 1	The History Professor/The Perfume
Sharonlee McLean	The Mystery Novelist/The Florist/EMT 2
Kelly Godell	Marjorie/The Young Woman

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

A LETTER FROM THE ARTISTIC DIRECTOR

My grandfather worked for my grandmother's father on a farm in South Georgia. He walked 17 miles each day to get there. My grandmother barely gave him the time of day because he was "hired help." It took him years to win her heart. They were married 66 years.

One woman I know met her husband over the phone. They worked for the same company, and she was negotiating deals for him in another part of the business. She liked the sound of his voice.

A physician met his wife, one of my colleagues, while she was temping at the hospital where he performed surgery. She was an actress by day. She royally screwed up the first blood sample he asked her to deliver to the lab. But his heart was stolen.

Love finds us in unlikely places and at unlikely moments of our journey. How love finds us, where it finds us, and with whom: that is the ground Adam Szymkowicz is turning over in *Kodachrome*. And how we find the courage to let go of the past, when the future calls us.

I am so proud that this gorgeous piece, which we first brought to Portland with our JAW festival two years ago, makes its premiere with us this winter.

-Chris Coleman

FEATURE: CELEBRATING NEW PLAY DEVELOPMENT

As we celebrate our 30th anniversary this season, we are particularly proud of one area that has continued to grow throughout our history: new play development. Our annual playwright festival, JAW, has given us a national reputation as an incubator for new work. We've also produced a number of world premieres, including the two productions running on our stages right now. Astoria: Part Two and Kodachrome will be our 25th and 26th world premieres to date! Here's a look at some of the highlights of our new play development.

20 Years of JAW

JAW: A Playwrights Festival was launched in 1999 in collaboration with New York Theater Workshop. As JAW alum Sash Bischoff put it: “JAW encourages and enables the creation of the theater of tomorrow. What could possibly be more exciting?” JAW, which originally stood for Just Add Water, has nurtured 82 plays, including Adam Szymkowicz’s *Kodachrome*, which was workshopped in 2015. Adam called the festival an “oasis chock full of the kindest, smartest, and most talented people in the American theater,” and praised it for offering “the room and freedom to explore whatever path I thought was necessary for the process.” This summer we’ll celebrate 20 years of JAW. Free public readings will be offered July 27 – 29.

Fostering the Next Generation

Our Visions and Voices program stokes the fires of the next generation of theater artists through playwriting and performance residencies offered at local high schools. Thousands of students

have penned new scripts with the support of Visions and Voices, including one who sent us a particularly heartfelt thank you letter: “I didn’t know what I was worth until [Visions and Voices] came to our school ... thank you for coming into my life at such an early age and showing me that I should go for what I want, because it’s not out of my reach.” Eight schools were served this year. A free public showcase of the student work will be presented May 21 – 22.

Comfort and Joy

The company’s very first commissioned world premiere, *Comfort and Joy*, debuted in 1996. Written by Jack Heifner, it offered a touching tale of a gay couple whose holiday celebrations turned to chaos with the arrival of some unexpected guests.

Taking the Studio by Storm

In 2009, the world premiere of Storm Large’s autobiographical musical *Crazy Enough* became the longest-running production in the company’s history. It ran for nearly five months in the Ellyn Bye Studio — a total of 143 performances!

Broadway Bound

A Night with Janis Joplin had its world premiere at The Armory in 2011. It went on to play the Cleveland Playhouse, Arena Stage, Pasadena Playhouse and Milwaukee Repertory Theater before landing on Broadway, where Mary Bridget Davies was nominated for a Tony Award nomination for her performance.

Breaking Box Office Records

Last year, *Astoria: Part One* became the best-selling world premiere in the company’s history. It was also the best-selling show ever produced in the January/February time slot and the first play to

reach its sales goal by opening night. Proof that Portland audiences love world premieres just as much as we do!

Thank you for coming out to support new work!

CAST BIOGRAPHIES

Ryan Vincent Anderson

The Policeman/The Hardware Store Owner

Ryan is excited to make his Portland debut at The Armory. New York City credits include *Indians* (Metropolitan Playhouse); *We Live Here* (Ensemble Studio Theatre); *Bright Swords*, a one-man show about Ira Aldridge (United Solo Theatre Festival); *Most Likely To*, a one-man show (NY New Works Theatre Festival). Regional theater credits include *Our Town*, *The Clay Cart*, *Henry VIII*, *Death and the King's Horseman* (Oregon Shakespeare Festival); *Swimmers*, *In the Red and Brown Water* (Marin Theatre Company); *Clybourne Park* (PCPA); *In the Heat of the Night* (National Tour, L.A. Theatre Works); *Intimate Apparel* (TheatreSquared); *Othello*, *Red Velvet*, *The Learned Ladies* (Theater at Monmouth); *The Old Settler* (International City Theatre); *You Can't Take It With You* (Antaeus Theatre Company) and others. TV credits include *Scandal* (ABC) and *Eagleheart* (Cartoon Network/Adult Swim). Audiobook titles can be found on Amazon/Audible. M.F.A. from CalArts.

Tina Chilip

The Librarian/The Waitress/Friend

Tina Chilip is delighted to be back at The Armory, where she previously performed in *Chinglish* and *Our Town*. She recently appeared Off-Broadway in Fiasco Theater's *Twelfth Night* at Classic Stage Company. Other New York credits: *Golden Child* (Signature Theatre); *House Rules*, *Flipzoids* (Ma-Yi Theater Company); *A Dream Play* (National Asian American Theatre Company).

Regional: *after all the terrible things I do* (Huntington Theatre Company, IRNE nomination for Best Actress); *All The Roads Home* (Cincinnati Playhouse in the Park); *Tokyo Fish Story* (The Old Globe); *Intelligent Homosexual's Guide ...* (Berkeley Repertory Theatre); *M. Butterfly* (Guthrie

Theater); *Yellowface* (TheatreWorks). TV: *Deception*, *Castle Rock*, *Elementary*, *Madam Secretary*, *Royal Pains*, *Mysteries of Laura*.

Training: Brown University/Trinity Rep M.F.A. Acting Program.

Kelly Godell

Marjorie/The Young Woman

Kelly Godell is thrilled to be working at The Armory for the first time. She was most recently seen in *Miss Julie* at Shaking the Tree.

Other favorite credits include *Noises Off* (Third Rail Repertory Theatre); *Six Degrees of Separation* (Profile Theatre); *The Rocky Horror Show* (Lurking Squirrel Productions) and *Mr. Kolpert* (Third Rail Repertory Theatre). Television credits include *Grimm* and *Leverage*. She has a B.F.A. from the University of Oregon.

John D. Haggerty

The History Professor/The Perfume Maker/EMT 1

Previously at The Armory: Mr. Webb in *Our Town*, directed by Rose Riordan. Broadway/National Tour: *Les Misérables*. New York

theater credits include B-Side Productions, The Directors Company, Ensemble Studio Theatre, Five Senses Theatre, Mirror Repertory Company, MultiStages, National Asian Artists Project, The Actors Company Theatre, Target Margin Theater, Theater Masters, Theatre 167, York Theatre Company. Regional: Barnstormers Playhouse, Forestburgh Playhouse, La Jolla Playhouse, Media Theatre, North Carolina Shakespeare Festival, Redhouse Arts Center, Tuacahn Center for the Arts, Wheelock Family Theatre. TV: *Gotham*. Web: *Three Trembling Cities*. johndhaggerty.com

Lena Kaminsky

The Photographer

Lena Kaminsky is thrilled to return to The Armory where she was last seen in *Black Pearl Sings!*. Selected theater credits: *My Name is Asher Lev* (George Street Playhouse); *Birds of East Africa* and *Swimming in the Shallows* (Kitchen Theatre Company); *Outside Mullingar* (Saint Michael's Playhouse); *In the Next Room, or the Vibrator Play* (Syracuse Stage); *Frankie and Johnny in the Clair de Lune* (Virginia Stage Company); *Love, Janis* (Kansas City Repertory Theatre); *Trying* (Hartford TheaterWorks); and work with Passage Theatre, Chicago Shakespeare Theater, Northern Stage, Cleveland Play House and others. TV/Film: *Law & Order, Reunion* (also co-producer) and the upcoming feature film *Three Seconds*. Lena also sings and tours with Americana band Kate Vargas & The Reckless Daughters. Member of The Actors Center. lenakaminsky.com.

Sharonlee McLean

The Mystery Novelist/The Florist/EMT 2

Sharonlee most recently played Grandmother in *Billie Elliot* at the Newmark Theatre. This will be her 25th production for The Armory.

She studied at the American Conservatory Theater and then ventured to Los Angeles where she lived for more than 35 years, working in film, television and theater, and was lucky enough to be nominated for a Daytime Emmy. Her life in Oregon has been productive in film, television and theater as well, including the recent lead in the short film *You Could Be Anywhere* and guest star roles on *Grimm* and *Leverage*. Favorite Oregon stage appearances include *Clybourne Park* (Bev/Kathy), *The Thugs* (Mercedes), *The Imaginary Invalid* (Toinette), *The Other Place* (Julianna), *The Typographer's Dream* (Margaret), *Grey Gardens* (Big Edie), *Vanya and Sonia and Masha and Spike* (Sonia). Drammy Awards: *A Question Of Mercy* (Artists Repertory Theatre); *The Thugs* and *The Receptionist* (The Armory); and *Body Awareness* (CoHo Productions).

Ryan Tresser

The Gravedigger/The Young Man

Ryan is excited to be returning to The Armory, where he was previously seen in *One Flew Over the Cuckoo's Nest*. Other regional credits include *Mothers and Sons* at Artists Repertory Theatre, *Battles of Fire and Water* at Perseverance Theatre and *Measure for Pleasure* at The Public Theater. Film and television credits include *Grimm*, *The Librarians*, *Leverage*, *Guiding Light*, *Desire's Masquerade*, *Interconnect* and *Sorry, Thanks*. He has a B.F.A. from NYU's Tisch School of the Arts.

CREATIVE TEAM BIOGRAPHIES

Adam Szymkowicz

Playwright

Adam Szymkowicz's plays have been produced throughout the U.S., and in Canada, England, The Netherlands, New Zealand, Australia, Germany, Greece, Slovenia and Lithuania. His published full-length plays include *Food For Fish*, *Hearts Like Fists*, *Incendiary*, *Clown Bar*, *The Why Overhead*, *Deflowering Waldo*, *Pretty Theft*, *Adventures of Super Margaret*, *7 Ways To Say I Love You*, *Rare Birds*, *Marian*, or *The True Tale of Robin Hood* and *Nerve*. His plays are published by Dramatists Play Service, Samuel French, Playscripts, Broadway Play Publishing, Original Works Publishing, and have been featured in *New York Theatre Review*, *The Dionysian*, NYTE's Cino Nights, *Geek Theater* and numerous Smith and Kraus books. Adam was a featured playwright at The Armory's JAW: A Playwrights Festival, served twice as playwright in residence at the William Inge Center, and took part in The Dramatists Guild Fund's Traveling Masters program. He has been commissioned by South Coast Repertory, Rising Phoenix Repertory, Texas State University, The NOLA Project, Single Carrot Theatre and Flux Theatre Ensemble. He received a Playwright's Diploma from The Juilliard School's Lila Acheson Wallace American Playwrights Program and an M.F.A. from Columbia University, where he was a Dean's Fellow. He is a two-time Lecomte du Nouy Prize winner, a member of the Dramatists Guild and Writer's Guild of America, and was a member of Primary Stages' Dorothy Strelsin New American Writers Group, the MCC Theater Playwrights' Coalition, and the first Ars Nova Play Group. He has interviewed 1,000 playwrights on his blog. He is currently the literary manager at The Juilliard School. adamszymkowicz.com

Rose Riordan

Director

Rose is in her 20th season at Portland Center Stage at The Armory, where she serves as associate artistic director and has previously directed *Every Brilliant Thing*, *Lauren Weedman Doesn't Live Here Anymore*, *Wild and Reckless*, *The Oregon Trail*, *Our Town*, *The People's Republic of Portland* (2013 and 2015), *Vanya and Sonia and Masha and Spike*, *The Typographer's Dream*, *LIZZIE*, *A Small Fire*, *The Mountaintop*, *The Whipping Man*, *The North Plan*, *Red*, *One Flew Over the Cuckoo's Nest*, *A Christmas Story*, *The 25th Annual Putnam County Spelling Bee*, *The Receptionist*, *A Christmas Carol*, *Frost/Nixon*, *How to Disappear Completely and Never Be Found*, *Doubt*, *The Underpants*, *The Pillowman* and *The Thugs*, which won four Drammy Awards, including Best Ensemble and Best Director. Rose has recently directed, for various other theaters, Adam Bock's *Phaedra*, *The Passion Play*, *Telethon* and *The Receptionist*. In 1999, she founded the annual JAW: A Playwrights Festival. JAW has been instrumental in developing new work for the company's repertory, including this season's upcoming production of *Kodachrome*, as well as *Lauren Weedman Doesn't Live Here Anymore*, *Wild and Reckless*, *Threesome*, *Bo-Nita*, *The People's Republic of Portland*, *The Body of an American*, *The North Plan*, *Anna Karenina*, *Outrage*, *Flesh and Blood*, *Another Fine Mess*, *O Lovely Glowworm*, *Celebrity Row*, *Act a Lady*, *The Thugs* and *A Feminine Ending*. Rose has also directed some of the staged readings for JAW festivals: *The Thugs* (2005), *Telethon* (2006), *A Story About a Girl* (2007), *99 Ways to F*** a Swan* (2009), *The North Plan* (2010), *San Diego* (2012), *The People's Republic of Portland* (2012), *Mai Dang Lao* (2013) and *A Life* (2014). She enjoys being part of a company

committed to new work and having a beautiful building in which to work.

Daniel Meeker

Scenic and Lighting Designer

Previously at The Armory: lighting for *Twist Your Dickens*, *Lauren Weedman Doesn't Live Here Anymore* and *Wild and Reckless*; scenery for *A Christmas Memory/Winter Song*, *The People's Republic of Portland* and *Red* (Drammy Award); and scenery and lighting for *Vanya and Sonia and Masha and Spike*, *The Typographer's Dream*, *LIZZIE* (Drammy Award for Best Lighting), *The Last Five Years* and *The Mountaintop*. Recent projects: *Così fan tutte*, *The Difficulty of Crossing a Field* and *The Little Match Girl Passion* (Portland Opera); *The Talented Ones* (Artists Repertory Theatre); *A Christmas Carol* and *The Language Archive* (Portland Playhouse); *Judy Moody and Stink: The Mad, Mad, Mad, Mad Treasure Hunt* (Oregon Children's Theatre); *26 Hours* (Profile Theatre); *The Curious Incident of the Dog in the Night-Time* (Pioneer Theatre Company); and lighting director for the Pickathon festival. Daniel is a graduate of Ithaca College and The Yale School of Drama, and a member of United Scenic Artists.

Alison Heryer

Costume Designer

Alison Heryer is a costume designer for theater, film and print. She is thrilled to be returning to Portland Center Stage at The Armory, after designing costumes for *Fun Home*, *Lauren Weedman Doesn't Live Here Anymore*, *Wild and Reckless*, *His Eye is on the Sparrow*, *The Oregon Trail*, *Ain't Misbehavin'*, *Our Town*, *Three Days of Rain* and *Threesome*. Other design credits include productions with Steppenwolf Theatre Company, 59E59 Theaters, La MaMa, The

New Victory Theater, Kansas City Repertory Theatre, Indiana Repertory Theatre, Portland Opera, Artists Repertory Theatre and The Hypocrites. She has exhibited work at the Nelson Atkins Museum of Art, World Stage Design, and Prague Quadrennial of Design and Space. Alison is on the faculty in the School of Art + Design at Portland State University and a member of United Scenic Artists Local 829. alisonheryerdesign.com

Casi Pacilio

Sound Designer

Casi's home base is The Armory, where recent credits include *A Christmas Memory/Winter Song*, *Lauren Weedman Doesn't Live Here Anymore*, *Wild and Reckless*, *His Eye is on the Sparrow*, *The Oregon Trail*, *Little Shop of Horrors*, *A Streetcar Named Desire*, *Great Expectations*; *A Small Fire*, *Constellations* and *Chinglish* with composer Jana Crenshaw; and 11 seasons of JAW. National shows: Holcombe Waller's *Surfacing* and *Wayfinders*; *Left Hand of Darkness*, *My Mind is Like an Open Meadow* (Drammy Award, 2011), *Something's Got Ahold Of My Heart* and *PEP TALK* for Hand2Mouth Theatre. Other credits include Squonk Opera's *Bigmorgasbord-WunderWerk* (Broadway, PS122, national and international tours); *I Am My Own Wife*, *I Think I Like Girls* (La Jolla Playhouse); *Playland*, *10 Fingers* and *Lips Together, Teeth Apart* (City Theatre, PA). Film credits include *Creation of Destiny*, *Out of Our Time* and *A Powerful Thang*. Imagineer/maker of the Eat Me Machine, a dessert vending machine.

Will Cotter

Projection Designer

Will makes multimedia art in Portland and other places. Chicago dramaturgical credits include the world premieres of *The Humans*

and *The Project(s)* at American Theater Company, where he also designed projections. In Los Angeles, Will devised and played titular roles in *Paradise* and *Moony's Kid Don't Cry* at The Edgemar Center for the Arts, produced by James Franco and Rabbit Bandini Productions. Around the same time, he received his B.F.A. at CalArts. Thanks to Mom, Dad, PJ, Michael, Rose and Tony.

Jana Crenshaw

Composer

Jana Crenshaw (aka Jana Losey) is a singer-songwriter and composer originally from Lawrenceville, PA. After touring extensively as a performer, Jana moved to Portland in 2008, reinventing herself as a composer and teacher. Credits include: *The Armory (Futura, A Small Fire, Chinglish, Other Desert Cities, Vanya and Sonia and Masha and Spike, Constellations)*, Portland Playhouse (*Left Hand of Darkness* by Ursula K LeGuin/Hand2Mouth), Liminal (*Our Town*), CoHo Productions (*Note to Self*), and performing in a devised piece called *Please Validate Your Identity* as part of Portland's Fertile Ground Festival. Jana is currently writing a third-grade musical, working on a new solo album, writing a solo theater piece, and hopes to be composing and performing more and more! Forever thank yous to Casi Pacilio and Mic and Audrey Crenshaw. janacrenshaw.com

Janine Vanderhoff

Stage Manager

Janine is glad to be back for her third season at The Armory. Previous credits at The Armory include: *A Christmas Memory/Winter Song, Wild and Reckless, Lauren Weedman Doesn't Live Here Anymore, The Santaland Diaries, The Oregon Trail, Little Shop of Horrors, JAW, Great Expectations, Ain't Misbehavin', Our*

Town. Other Portland credits include Portland Opera's *Sweeney Todd* (followspot caller); DC Copeland's *Play* (stage manager/production manager); Portland Playhouse's *How to End Poverty in 90 Minutes* and *The Other Place* (stage manager). Touring stage management credits include: *The Graduate* (starring Morgan Fairchild), *Cats*, *The Vagina Monologues*, *Jekyll & Hyde* and *Show Boat*. While in New York, Janine had the opportunity to work on *The Lion King* on Broadway, as well as with many Off-Broadway and regional companies. Production management credits include: *The Daily Show with Jon Stewart* for "Democalypse 2012 Republican National Convention" (Tampa, FL); Straz Center (Tampa, FL); The Fox Theatre (Atlanta, GA). Proud NYU graduate and AEA member.

Jordan Affeldt

Production Assistant

Jordan is a stage manager from the small mountain town of Julian, CA. This is her first season at Portland Center Stage at The Armory as a stage management apprentice, where recent credits include *Fun Home* and *A Christmas Memory/Winter Song*. Prior to coming to The Armory, she completed internships at Pacific Conservatory Theatre (assistant stage manager for *Beauty and the Beast*, *Lend Me a Tenor*, *You Can't Take it With You*), Shakespeare Theatre of New Jersey (assistant stage manager for *Coriolanus*), and ion theatre company (production assistant for *Sea of Souls*). She received her undergraduate degree from Northern Arizona University, majoring in theater studies and psychology. She spends her free time playing and writing music in the Portland area.

SPONSOR STATEMENTS

Keith and Sharon Barnes

We are thrilled to support new work and be a part of this world premiere production.

Don and Mary Blair

Don and I are ecstatic to sponsor *Kodachrome*. We are fervent champions of new work and this script was developed at JAW: A Playwrights Festival in 2015. Plus, the thrill is personal — the playwright is our friend. Congratulations Adam on your world premiere, and thank you Portland Center Stage at The Armory for producing this highly evocative work.

Kelly K. Douglas and Eric H. Schoenstein

Connections, large and small. These days, they are more important than ever. Through the lens of Adam Szymkowicz's *Kodachrome*, we are reminded that almost any interaction can be life changing, if we take the time to notice it. We are honored to help bring this JAW-developed play to its world premiere production at The Armory.

U.S. Bank

“At U.S. Bank, we believe thriving communities have fundamental building blocks in common that help make anything possible, including stable employment, a home to call your own and enriching connections via arts, culture and recreation. Through Community Possible and our focus on Work, Home and Play, U.S. Bank helps create stable jobs, better homes and vibrant neighborhoods. Our commitment to Portland Center Stage at The Armory is one example

of our investment in community programming that supports access to the arts, arts education and learning through play for children and adults. We hope you enjoy the show!” - Stacey Dodson, U.S. Bank, Market President, Portland and SW Washington.

LEAD CORPORATE CHAMPION

Umpqua Bank

Actors take chances. Sometimes they work. Sometimes they don't. But none of these actors would be on stage tonight without taking chances. It's part of growth, and we're all made to grow. That's why we're such a proud supporter of Portland Center Stage. Let this performance inspire you to take the chances that power your own growth.