Plot Summary

The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday’s last performances, given four months before her death. More than a dozen musical numbers are interlaced with salty, often humorous, reminiscences to project a riveting portrait of the lady and her music.

Featuring iconic songs like “God Bless the Child” and “Strange Fruit,” Lady Day at Emerson’s Bar and Grill is an all-access pass to Billie Holiday’s final concert. With humor and hopefulness, the legendary singer takes us on a journey through the highs and lows of her tumultuous life, interspersed with exuberant renditions of her beloved repertoire.