

M E D I A R E L E A S E

**Portland Center Stage at The Armory Welcomes New Board Chair
Ted Austin, Senior VP for The Private Client Reserve of U.S. Bank
Six New Members Also Join the Board This Season**



October 28, 2016 – PORTLAND, OR. Portland Center Stage at The Amory is delighted to welcome new leadership to its board of directors. **Ted Austin**, senior vice president for The Private Client Reserve of U.S. Bank, has taken on the role of board chair beginning with the 2016-2017 season. The company also welcomes six new members to its board slate, along with two members who have served on the board in past years and return this season.

Ted Austin joined Portland Center Stage at The Armory's board of directors during the 2014-2015 season and held the office of second vice chair last season. As senior vice president for The Private Client Reserve of U.S. Bank, Austin currently leads a team of wealth management professionals who are responsible for providing clients with a range of services, including investment management, private banking, trust and estate services, and wealth planning. Austin has contributed his problem solving and leadership skills to serve the community in a number of roles, including serving as a board member for the Oregon Symphony, and as president of the Estate Planning Council of Portland. He's also actively involved in helping aspiring professionals earn their credentials. After chairing the national Certified Financial Planners Board of Examiners a few years ago, Austin took the lead in working with the University of Portland business school to create a local, classroom-based CFP® program.

“Portland Center Stage at The Armory creates the kind of powerful, inspiring theater that leaves a lasting impact, offering the community a gathering place for shared stories that foster awareness, build empathy and uplift audiences,” said Austin. “Beyond the exceptional work on stage, the company also provides a rich array of community and education programs that enrich the lives of individuals from all corners of our city. It is truly an honor and delight to be a part of this incredible work as the new board chair of Portland Center Stage at The Armory.”

As the new board chair, **Ted Austin** helms a board leadership team that includes **Vice-Chair Betsy Henning**, the CEO and founder of AHA! Strategic Communications; **Treasurer Brigid Flanigan**, president of Shamrock Holdings, LLC; **Secretary Steven E. Wynne**, executive vice president of Moda Health; and **Immediate Past Chair Mary Boyle**, civic volunteer. Portland Center Stage at The Armory’s artistic director, **Chris Coleman**, acts as board president.

Portland Center Stage at The Armory also welcomes six new members to its board slate for the 2016-2017 season: **Phil Beyl**, president of GBD Architects; **Gustavo J. Cruz, Jr.**, senior council for Farleigh Wada Witt; **Martin Daum**, president and CEO of Daimler Trucks North America; **Lana Finley**, community activist; **Greg Hazelton**, senior vice president–finance for Hawaiian Electric Industries; and **Dennis Rawlinson**, firm chair and partner at Miller Nash Graham & Dunn, LLP. **Mike Golub**, president of business for Portland Timbers, and **Tasca Gulick**, community activist, served on the board in past years and return once again for the 2016-2017 season. The entire board roster is below.

PORTLAND CENTER STAGE AT THE ARMORY

BOARD OF DIRECTORS:

Ted Austin, *Chair*, Senior Vice President, The Private Client Reserve of U.S. Bank

Betsy Henning, *Vice-Chair*, CEO and Founder, AHA! Strategic Communications

Brigid Flanigan, *Treasurer*, President, Shamrock Holdings, LLC

Steven E. Wynne, *Secretary*, Executive Vice President, Moda Health

Mary Boyle, *Immediate Past Chair*, Civic Volunteer

Chris Coleman, *President*, Artistic Director, Portland Center Stage

Sharon Barnes, Community Volunteer

Phil Beyl, President, GBD Architects

Sarah Crooks, Partner, Perkins Coie, LLP

Evelyn Crowell, Retired, Portland State University

Gustavo J. Cruz, Jr., Senior Council, Farleigh Wada Witt

Martin Daum, President & CEO, Daimler Trucks North America

Lana Finley, Community Activist

Diana Gerding, Community Volunteer

Mike Golub, President of Business, Portland Timbers

Lani Hayward, Executive VP, Creative Strategies, Umpqua Holdings Corp

Greg Hazelton, Senior Vice President-Finance, Hawaiian Electric Industries

Tasca Gulick, Community Activist

Yuki “Lynne” Johnston, Advocate for the Arts

Kevin Kelly, Retired

Jim Knoll, President, Knoll Mediation

Karen O’Connor Kruse, Partner, Stoel Rives LLP

Dedre Marriott, Community Volunteer

Charles McGee, President and CEO, Black Parent Initiative

Peter Potwin, Retired, CFO, Benson Industries, Inc.

Dennis Rawlinson, Firm Chair & Partner, Miller Nash Graham & Dunn, LLP

Joe Sawicki, Vice President and General Manager, Mentor Graphics, Design-To-Silicon Division

Marcy Schwartz, Senior Vice President, CH2M HILL

Ann E. Smith Sehdev, Physician, Cascade Pathology

Doug Smith, Retired, Senior Vice President, AMEC

J. Greg Ness, *Director Emeritus*. Chairman, President and CEO,

Standard Insurance, StanCorp Financial Group

Pat Ritz, *Director Emeritus*, Chairman and CEO, Footwear Specialties International

Julie Vigeland, *Director Emeritus*, Civic Volunteer

In Memoriam Bob Gerding

PORTLAND CENTER STAGE AT THE ARMORY

[Portland Center Stage at The Armory](#) is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994 and has been under the leadership of Artistic Director Chris Coleman since May, 2000. Around 160,000 visitors attend The Armory annually to enjoy a mix of classical, contemporary and world premiere productions, along with a variety of high quality education and community programs. 11 productions are offered each season, in addition to roughly 400 community events created — in partnership with 170+ local organizations and individuals — to serve the diverse populations in the city. As part of its dedication to new play development, the company has produced 21 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. The Northwest Stories series was recently launched to develop and produce works about, or by artists from, the Northwest region. Home to two theaters, The Armory was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED Platinum rating.

THE 2016-2017 SEASON SUPPORTERS

The [2016-2017 season](#) is funded in part by Season Superstars Tim and Mary Boyle, and Lead Corporate Champion Umpqua Bank. Further support comes from the following Season Sponsors: Regional Arts and Culture Council, The Wallace Foundation and Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts. Mark Spencer Hotel is the official hotel partner. Portland Center Stage at The Armory was selected as a participant of the Wallace Foundation's [Building Audiences for Sustainability Initiative](#), a four-year effort with a nationwide cohort of 26 performing arts organizations.

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