

**M E D I A R E L E A S E**

**November Events at The Armory:**

**With PIGSquad, Oregon Games Association, Playwrights West,  
SuperGenius, Rose City Games, Queermo Games, Chisao Hata, Portland  
Poetry Slam, Mindy Nettifee and Brooke Totman**



**October 25, 2016 – PORTLAND, OR.** November brings gaming events with **PIGSquad** (Portland Indie Game Squad) and **Oregon Games Association**; live music from **The Doubleclicks**; a playwriting happy hour with **Bekah Brunstetter** and **Playwrights West**; *The Oregon Trail Perspectives Series* with representatives from **SuperGenius**, **Rose City Games** and **Queermo Games**; a free screening of *Girl, Interrupted*; a "Move Back" session with **Chisao Hata**; two **Portland Poetry Slams**; and two adult classes: **Storytelling with Mindy Nettifee** and **Sketch Comedy with Brooke Totman**.

All events are held at The Armory (128 NW Eleventh Ave., Portland, OR, 97209). Details at <https://www.pcs.org/community>, 503.445.3700, or in person. Information on accessibility options available at <https://www.pcs.org/access>. *Events, dates and times are subject to change.*

## ON STAGE IN NOVEMBER

### ***Hold These Truths* | October 1 – November 13, 2016**

By Jeanne Sakata; Directed by Jessica Kubzansky

In the Ellyn Bye Studio | Tickets start at \$25 | <https://www.pcs.org/truths>

### ***The Oregon Trail* | October 29 – November 20, 2016**

By Bekah Brunstetter; Directed by Rose Riordan

On the U.S. Bank Main Stage | Tickets start at \$25 | <https://www.pcs.org/oregontrail>

### ***The Santaland Diaries* | November 26 – December 24, 2016**

By David Sedaris; Adapted for the stage by Joe Mantello; Directed by Wendy Knox

In the Ellyn Bye Studio | Tickets start at \$25 | <https://www.pcs.org/santaland-2016>

### ***Hershey Felder as Irving Berlin* | November 30 – December 30, 2016**

Created and performed by Hershey Felder; Directed by Trevor Hay

On the U.S. Bank Main Stage | Tickets start at \$25 | <https://www.pcs.org/irvingberlin>

## SPECIAL EVENTS IN NOVEMBER

### **First Thursday: Gaming with PIGSquad and OGO; Music by The Doubleclicks**

PIGSquad (Portland Indie Game Squad) and OGO (Oregon Gaming Organization) will show off Portland's independently created digital and tabletop games, and The Doubleclicks will be live, singing songs about geeky girls and lasers.

November 3 | 5 p.m. to 7 p.m. | Mezzanine | FREE, *drink specials available*

<https://www.pcs.org/blog/first-thursday-with-pigsquad-and-the-doubleclicks>

### **Happy Hour: *The Oregon Trail* Playwright Bekah Brunstetter and Playwrights West**

Join Bekah Brunstetter, playwright of *The Oregon Trail*, and local playwright group Playwrights West for an informal happy hour with conversations about playwriting.

November 5 | 6:30 p.m. to 7:30 p.m. | Mezzanine | FREE, *complimentary snacks and drink specials*

<https://www.pcs.org/blog/happy-hour-with-oregon-trail-playwright-bekah-brunstetter>

### **Post-show Perspectives Series for *The Oregon Trail***

Post-show discussions developed in partnership with PIGSquad, Rose City Games and the Oregon Games Organization following all Sunday matinee performances of *The Oregon Trail*.

November 6, 12 and 13 | 3:30 p.m. | U.S. Bank Main Stage | FREE

**November 6** – With Paul Culp, CEO of SuperGenius and P. Renee Shimek, gamer and Ph.D. candidate in Psychology, moderated by Kelsey Tyler

**November 12** – With Corey Warning, co-founder of Rose City Games, and Mo Cohen, founder of Queermo Games, moderated by P. Renee Shimek

**November 13** – With Will Lewis, co-founder of Rose City Games, and Peter Lund, COO of SuperGenius, moderated by P. Renee Shimek

<https://www.pcs.org/blog/perspectives-series-for-oregon-trail>

### **Movie Night at The Armory: *Girl, Interrupted***

Get ready for the coming-of-age travails in *The Oregon Trail* with a screening of *Girl, Interrupted*.

Arrive at 7:00 p.m. to enjoy complimentary Sizzle Pie pizza and soda before the movie.

November 7 | 7:30 p.m. showtime; 7:00 p.m. pizza | Ellyn Bye Studio | FREE

<https://www.pcs.org/blog/movie-nights-at-the-armory-girl-interrupted>

### **Post-show “Move Back” for *Hold These Truths***

You’ve heard of “Talk Backs” but how about a “Move Back”? Chisao Hata will be on hand to help participants find physical representations to express their responses to the show.

November 12 | 3:30 p.m. | Ellyn Bye Studio | FREE

<https://www.pcs.org/blog/perspective-series-for-hold-these-truths>

### **Happy Hour: Gaming with PIGSquad and Oregon Games Association**

Play games developed by independent Portland game creators, while DJ Scotty D plays video-game inspired tunes. Try out a new board game prototype or never-before tested video game.

November 13 | 1:00 p.m. to 2:00 p.m. | Main Lobby | FREE, *complimentary snacks and drinks*

<https://www.pcs.org/blog/happy-hour-with-pigsquad-oregon-games-association>

## **Portland Poetry Slams**

Poetry readings and slams held at The Armory (usually every other Sunday).

November 13 and 27 | 6:30 p.m. | Mezzanine | \$5 suggested donation

<http://portlandpoetryslam.com/schedule>

## **GET SCHOOLED AT THE ARMORY**

### **Storytelling Class with Mindy Nettifee**

Discover the secrets of live, true, personal storytelling – à la The Moth and Back Fence PDX – in one night, with proven tips for structure, description, pacing, body language and voice to help you master the delivery of memorable, compelling stories.

November 14 | 6:00 p.m. to 9:00 p.m. | Vigeland Rehearsal Hall | \$80

<https://www.pcs.org/blog/storytelling-class-with-mindy-nettifee>

### **Sketch Comedy Class with Brooke Totman**

Brooke Totman, a MADtv and Groundlings Sunday Company alum, will guide students through the process of creating unique sketch comedy characters. This class will be creative, informative and FUN! A willingness to work, laugh and participate is all that's required.

November 19 and 20 | 1:00 p.m. to 4:00 p.m. | Vigeland Rehearsal Hall | \$80

<https://www.pcs.org/blog/sketch-comedy-with-brooke-totman>

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### **Portland Center Stage at The Armory**

[Portland Center Stage at The Armory](#) is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994 and has been under the leadership of Artistic Director Chris Coleman since May, 2000. An estimated 160,000 people visit The Armory annually to enjoy a mix of classical, contemporary and world premiere productions, along with a variety of high quality education and community programs. Around eleven productions are offered each season, in addition to roughly 400 community events created — in partnership with 170+ local

organizations and individuals — to serve the diverse populations in the city. As part of its dedication to new play development, the company has produced 21 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. The Northwest Stories series was recently launched to develop and produce works about, or by artists from, the Northwest region. Home to two theaters, The Armory was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED Platinum rating.

### **2016-2017 Season Supporters**

The [2016-2017 season](#) is funded in part by Season Superstars Tim and Mary Boyle, and Lead Corporate Champion Umpqua Bank. Further support comes from the following Season Sponsors: Regional Arts and Culture Council, The Wallace Foundation and Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts. Community Programs are supported in part by contributions from U.S. Bank and The Wallace Foundation. Education Programs are supported in part by contributions from Wells Fargo, PGW Foundation and Mentor Graphics. Mark Spencer Hotel is the official hotel partner. Further support is provided by Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts. Portland Center Stage at The Armory was selected as a participant of the Wallace Foundation's [Building Audiences for Sustainability Initiative](#), a four-year effort with a nationwide cohort of 26 performing arts organizations.

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