

# THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

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## Sensory Guide

**PORTLAND  
CENTER STAGE  
AT THE ARMORY**



**SENSORYACCESS**  
ACCESS FOR ALL



The performance takes place at Portland Centerstage at the Armory.

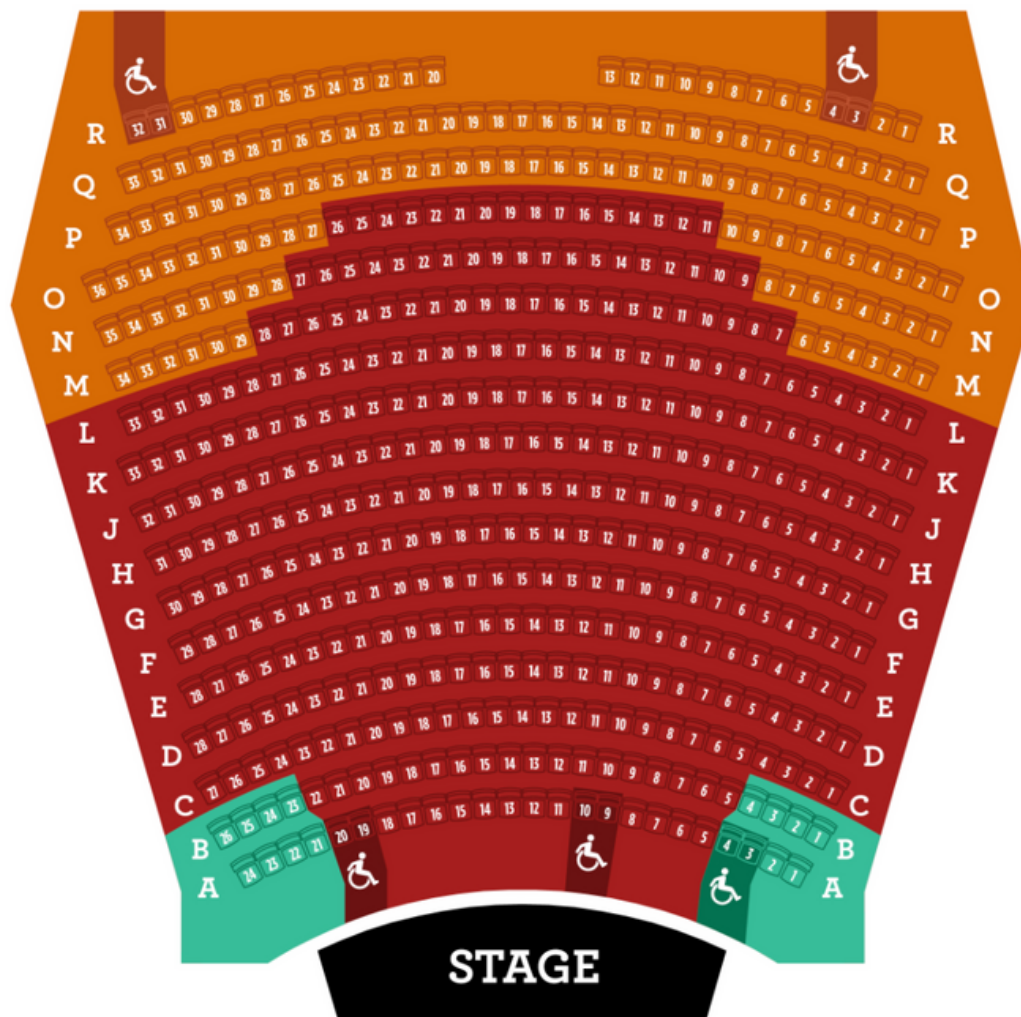
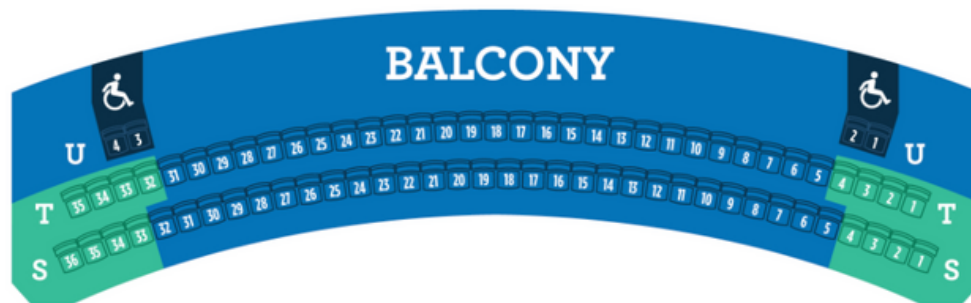
RunTime: The show has two acts and a 15 minute intermission. ACT 1 is approximately 60 minutes. Act 2 is 45 minutes. Overall time is 2 hours & 15 minutes.

The first act does not have a lot of significant sensory impact. There is a large LED light circle above the stage.

## Content Considerations

- The show features an ensemble cast, with ensemble members playing multiple roles designated by different costumes, voices and mannerisms.
- The show has some emotionally-intense moments, including aggression.
- There are several occasions of strong language.
- There are purposeful moments of complex, loud overlaid sounds.
- This is an emotionally intense show, specifically for neurodiverse individuals.
- There are often low bass sounds as Christopher is becoming overwhelmed.





Area 1   Area 2   Area 3   Area 4

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Emotional Impact



Auditory Impact



Visual Impact

# Act One

Scene

Description

Sensory

1.1 Garden

- swearing
- loud talking
- Dog on stage stabbed with garden fork



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1.2 School

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1.3 Police Station

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1.4 Police station

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1.5 School

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1.6 Home

---

1.7 Home

- Ensemble claps onstage



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1.8 School

---

1.9 Home

---

1.10 Street

---

1.11 School

---

1.12 Street  
(detective work)

- Christopher gets a bit upset here and starts counting



# Act One

Scene

Description

Sensory

1.16 Home

---

1.17 School

---

1.18 Street

---

1.19 Park

- Stage Lights go bright
- 



1.20 School

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1.21 Beach

- up to 79 dB
- 

1.22 Home

- Dad yelling, up to 80 dB
  - Aggression against Christopher
- 



1.23 Home

- Letters - Emotional
- 



1.24 Back to Reality

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1.25 Night

- Bright.
- After Outer space part the lights onstage come back on, which is a drastic change.

# Act One

Scene

Description

Sensory

1.26 School

---

1.27 Home

- Music gets louder, up to 75dB
- 



INTERMISSION

# Act Two

## Scene

## Description

## Sensory

2.28 school

- loud booming sounds
- Low bass sound, not too loud but deep



2.29 street

2.30 home

2.31 Swindon

2.32 Swindon  
Train Station

- high pitched noise
- up to 82 dB
- complex overlaid noise
- LED lights strobing
- Thumping bass



2.33 Train

- police grabs Christopher



2.34 Dream

- booming bass
- complex noise, up to 80 dB
- bright light



2.34b Back

2.35 Platform



2.36 Platform

- Flashing strobing lights
- overhead lights flashing colors
- Loud 0 93 dB
- complex noise
- emotionally intense



2.37 Tube Train

2.38 Junction

# Act Two

Scene

Description

Sensory

2.39 Outside Judy's  
House

2.40 Inside Judy's  
House

- fighting
- deep bass not loud but unnerving



2.41 Christophers  
Bedroom

2.42 Night

2.43 Judy's Kitchen

2.44 London

2.45 Hampstead  
Heath

- thumping bass
- 84 dB



2.46 Judy's Home

2.47 Judy's Kitchen

2.48 Judy's Home

- Christopher upset
- 85 dB



2.49 Judy's Home

- Christopher pounds on ground



2.50 Home



2.51 Street

- Bright Light





## ACT 2

2.52 School

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2.53 Exam Room

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2.54 Home

- Low bass

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2.55 School

---

2.56 Home

---

2.57 School

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BOWS



Math Equation



This is a list of possible sensory moments you may experience while viewing this performance. Part of the magic of live theater is that unexpected things happen, so not every moment can be accounted for. This review team included an Autistic Teen & Sensory sensitive psychologist, who reviewed a non-sensory friendly performance. The SF performance will have less intense sounds and visuals.

[www.SensoryAccess.org](http://www.SensoryAccess.org)

