

IT'S A
WONDERFUL
LIFE

A LIVE
RADIO
PLAY

Sensory Guide

**PORTLAND
CENTER STAGE
AT THE ARMORY**



SENSORY ACCESS

ACCESS FOR ALL

General Considerations

- Approximately 120 minutes with one intermission
- The following sensitive topics are discussed/depicted:
 - suicide

Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)

This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.

There is mellow music during intermission

Act I

Scene List

Description

Sensory Impact

Scene 1

- Actors set up stage 15 minutes before show start and interact with audience
- Loud windchimes and cowbell
- Significant audience participation
- Talk of suicide



Scene 2

Scene 3

- Glass breaking sound effect when characters pretend to throw rocks
- Sudden death



Scene 4

- Crowd erupts into noise



Scene 5

- Train sound effects



Act I

Scene List

Description

Sensory Impact

Scene 6

- Crowd noise
- Actors travel into audience



Scene 7

Scene 8

- Heavy breathing from an evil character



Scene 9

Scene 10

Act II

Scene List

Description

Sensory Impact

Scene 1

- Overlapping sounds and instruments
- Yelling at children
- Evil laugh



Scene 2

- Loud sound effects
- Loud music
- Flashing lights from silver sheet metal



Scene 3

- Loud music
- Loud yelling from off stage
- Talk of suicide



Scene 4

- Sign flashing



Scene 5

Act II

Scene List

Description

Sensory Impact

Scene 6

Scene 7

- Loud transition music
- Implied death



Scene 8

- Screaming
- Physical Interaction
- Loud whistle sounds
- Emotional distress



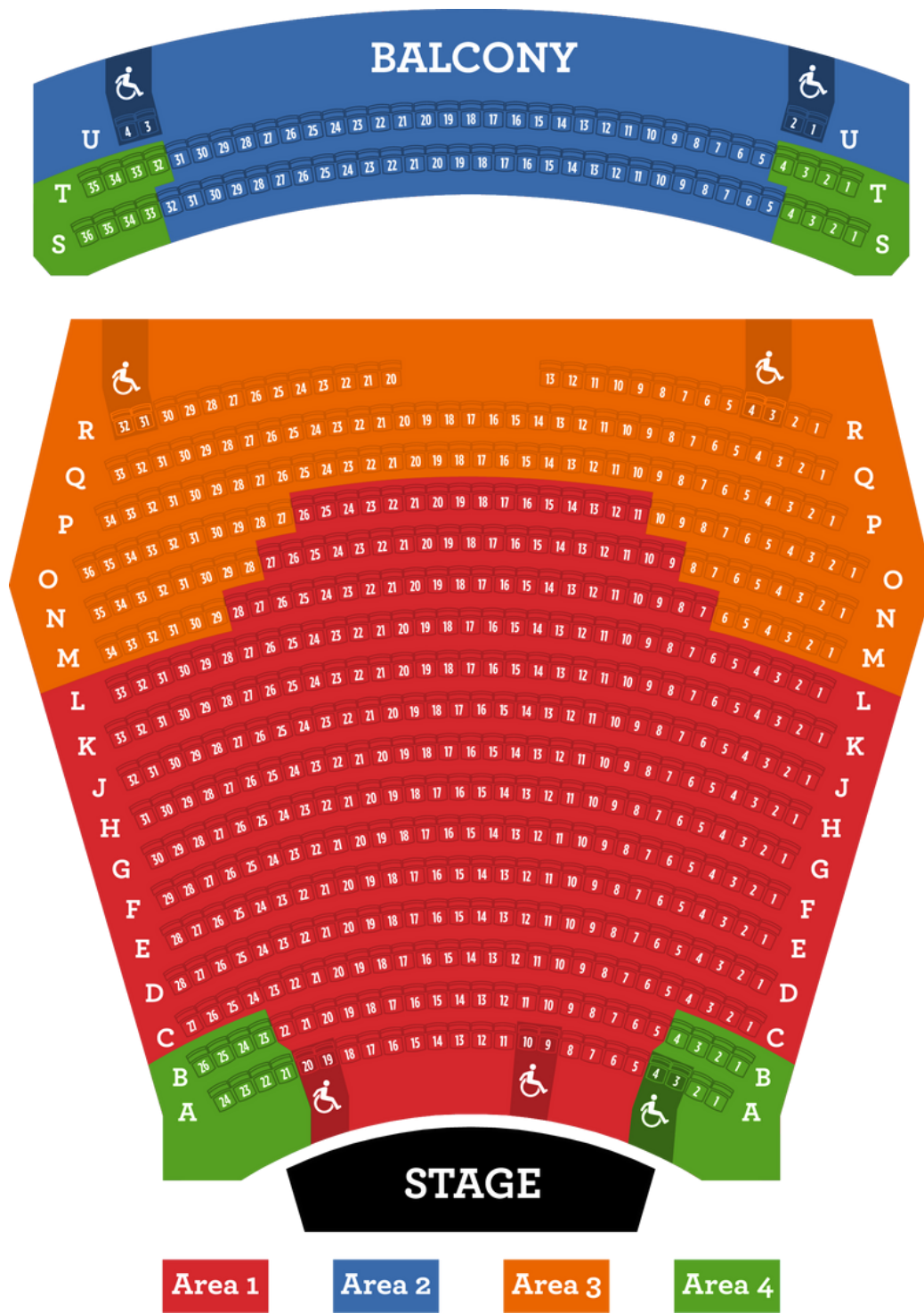
Scene 9

Scene 10

- Loud music during bows
- Audience sing along



U.S. Bank Main Stage



The performance takes place at the U.S. Bank Main Stage. The U.S. Bank Main Stage seats 590 people, including 515 seats on the orchestra level and 75 seats in the balcony. Shaped in a comfortable "continental" style (with no center aisles), the seating features generous leg room and great sight lines.