

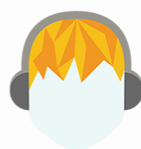


KRISTINA WONG,

**SWEATSHOP
OVERLORD**

Sensory Guide

**PORTLAND
CENTER STAGE
AT THE ARMORY**



SENSORY ACCESS

ACCESS FOR ALL

SENSORY REVIEW



This show is not easily broken down into scenes, as it is a one-woman show in which the main character speaks directly to the audience for the duration of the performance. The main character tells the audience about how her and her predominately Asian community of women spent the pandemic sewing masks. The play is her directly addressing the audience in a fun, boisterous manner that could be abrasive for some, so if you have sensory sensitivities, we recommend sitting closer to the back, especially because this show is so close to the stage and there is some brief audience participation.

There is talk of the pandemic, shootings, anti Asian violence, the former president, the capital riots and Black Lives Matter. None of these discussions are graphic, but they are blunt and to the point. There is some yelling, some music, various sound effects and a few bright flashes throughout the show. None of these were extreme but could be too much for some. One comedic scene has bomb sound affects that could trigger some people.

Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



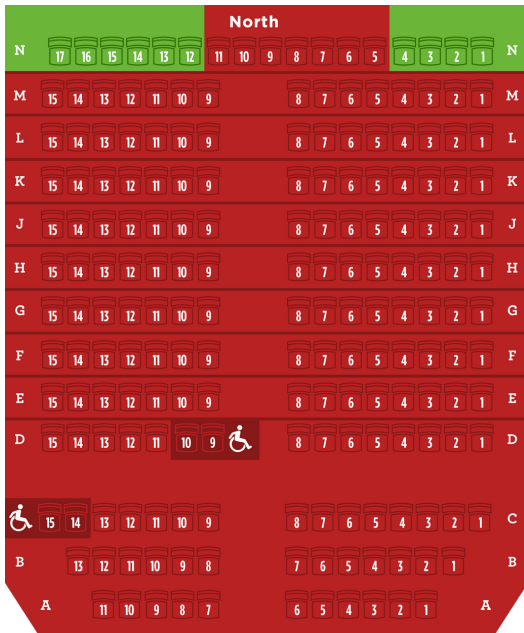
Strobing (possible impact for those with photosensitive epilepsy)



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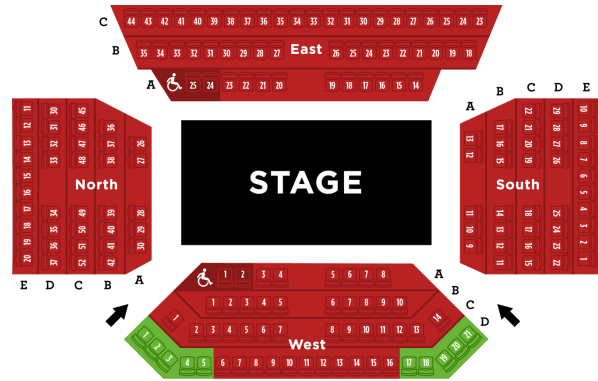
www.SensoryAccess.org

ELLYN BYE STUDIO

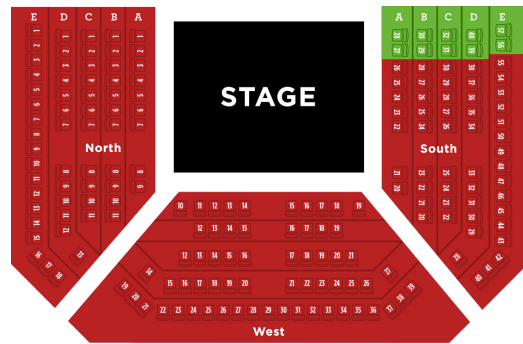


STAGE

Area 1 Area 4



Area 1 Area 4



Area 1 Area 4

The Ellyn Bye Studio is a "black box" theater that seats up to 199 people and is located two floors below the U.S. Bank Main Stage. The Ellyn Bye Studio has reserved seats in all stage configurations.

Pictured above are three commonly used seating arrangements, but the configurations change for each production. Each configuration has its own layout of seating sections (North, East, South and/or West), rows and seat numbers. While every seat in this intimate space has a good view of the stage, purchasing season tickets offers the opportunity to reserve seats in the Studio before single tickets go on sale.