



WHERE WE BELONG

Sensory Guide

**PORTLAND
CENTER STAGE
AT THE ARMORY**



SENSORY ACCESS

ACCESS FOR ALL

GENERAL CONSIDERATIONS

- Total Duration: Approximately 80 minutes with no intermission
- Note that decibel levels (dB) recorded for this guide include times of applause and sound levels will vary depending on the specific audience
- This is a show which addresses generational trauma for Native Americans, which may be triggering for some.
- The most significant sensory issues are the use of bright lights and strobing effects, which come with little warning.

SENSORY IMPACT KEY



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)

WHERE WE BELONG

SCENE

DESCRIPTION

SENSORY

Prologue

Borders

- Bright light in the center of the stage that lingers



A Wolf Named Bird

Two Households -
Both Alike in How to
Lock a Door

- Sudden light change
- Talk about death and funerals



What's in a name?

- Airplane sound effects



You Taught Me
Language

- Bright lights shine towards the audience



The First Divide

- Talk about war and massacres



WHERE WE BELONG

SCENE

DESCRIPTION

SENSORY

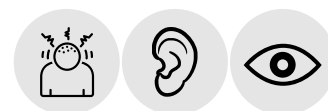
A Changing World

- Bright lights shine at the audience



Seeking Justice
from the Crown

- Strobing effects
- Loud voice recordings



Who Are We When
We Fly

- Bright purple lights



The Mohegan Man
Who Believed in the
Words of the Bible

What is Home?

The Mohegan Girl
Who Believed in the
Power of
Shakespeare

WHERE WE BELONG

SCENE

DESCRIPTION

SENSORY

Indians in Boxes

- Bright light shines towards the audience
- Talk about human remains
- Drone rings through the speakers



Breaking Point

- Bright lights changing colors
- Strobing effects



Real Indians

- Bright, colored lights



More Bird Than Wolf

- Bright purple lights



Fear of Landing

- Loud drone sound effect
- Strobing effects
- Voice layering on speakers



Epilogue: Everywhere