



“Historically, in times of crisis and/or despair, it is the artists that move us forward. We make the impossible tangible and dreams attainable,” Seid said. “We are again, in this country, in this world, in a time of grave crisis. Again, the artists are rising up to remind us that anything is possible. And the medium we have is technology. We are in a renaissance, around technology.”

*Renaissance:Technically* invites audiences to climb inside the window of technology as artists spin their way into digital storytelling. This project is the first step in an ongoing experiment that strives to blur the edges between the digital world and real life, and investigates the very process of creating and experiencing art. This multifaceted journey in progress will have a choose-your-own-adventure twist.

### **LEAD ARTIST JOSIE SEID**

Josie Seid is a proud member of the LineStorm PlayWrites collective. She is the author of *Petite Dames* (The Kilroys List nomination, 2015; workshopped at Lewis and Clark’s Ray Warren Symposium on Race and Revolutionary Struggle). Other works include *Path of Glory*, *The Great God of the Dark Storm Cloud*, *Jordan’s Wisdom*, *Overdue*, *Stand by Me*, and *This is Message Number 13*. Her short play *A Wing and a Prayer* was commissioned by PCS and featured in the nationwide Play At Home project. As an actor and musical theater performer, she's been seen in *An Octoroon* (Artists Repertory Theatre, where she is a Resident Artist and member of the Mercury Company), *Men on Boats* (Theatre Vertigo), and *Into the Woods* (Broadway Rose). She is an international arts envoy and has performed in Cairo and Alexandria, Egypt. [Download Josie Seid's headshot here.](#)

### **TICKET INFORMATION**

Tickets are on sale now. Pay What You Will pricing starts at \$5. Suggested higher tiers range from \$10 to \$25 but audiences can select any price point that feels right to them. Tickets can be purchased at [pcs.org](http://pcs.org) or by calling the box office at 503.445.3700. More information is available at [pcs.org/renaissance-technically](http://pcs.org/renaissance-technically).

## **PCS REMIX: ORIGINAL WORKS**

The [PCS Remix: Original Works](#) series gathers generative artists from a broad spectrum of creative expressions to make devised, short theatrical pieces. Mediums include dance, visual art, and music, and will culminate in either a virtual or live presentation of the project.

## **PORTLAND CENTER STAGE**

[Portland Center Stage](#) is among the top 20 regional theaters in the country. Established in 1988 as a branch of Oregon Shakespeare Festival, the company became independent in 1994. Under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman, the company produces a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. As part of its dedication to new play development, the company has produced 28 world premieres, many of which were developed at its new works festival, JAW. Portland Center Stage's home is at The Armory, a historic building originally constructed in 1891. After a major renovation, The Armory opened in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

**Portland Center Stage is committed to identifying and interrupting instances of racism and all forms of oppression, through the principles of inclusion, diversity, equity, and accessibility (IDEA). Learn more at [pcs.org/idea](https://pcs.org/idea).**

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