Sensory Guide



PORTLAND CENTER STAGE AT THE ARMORY

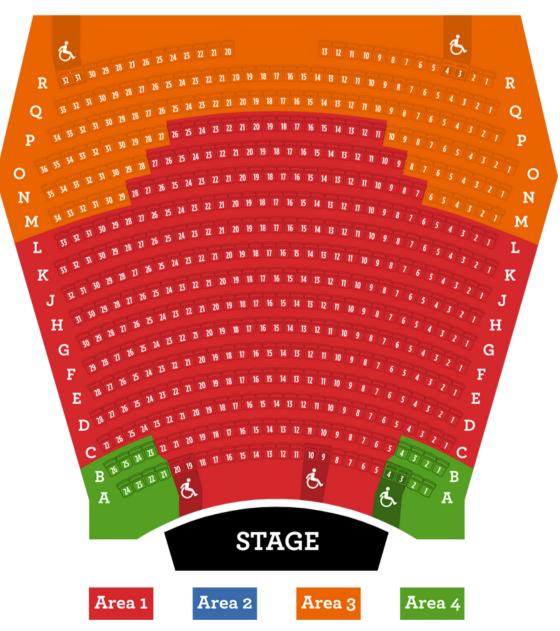


U.S. Bank Main Stage

The performance takes place at the U.S. Bank Main Stage.

The U.S. Bank Main Stage seats 590 people, including 515 seats on the orchestra level and 75 seats in the balcony. Shaped in a comfortable "continental" style (with no center aisles), the seating features generous leg room and great sight lines.





General Considerations

- The show is approximately 2 hours 45 minutes, including a 20-minute intermission
- Expect loud music throughout the entire show and applause after most musical numbers
- Note that dB(A) levels recorded below include times of applause, and may vary depending on each specific audience

SENSORY IMPACT KEY



Auditory Impact (Loud volume/high pitch/complex sound)



Visual Impact



Emotional Impact



Strobing - possible impact for those with photosensitive epilepsy

Act One

Scene

Description

Sensory Impact

1. Tune Up A

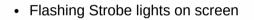
- Flashing Lights
- Loud beginning Music



Decibel level at 102 dB

2. Tune Up B

3. Rent







4. Christmas Bells #1

5. You Okay, Honey

6. Tune Up-Reprise

• Graphic discussion of suicide and AIDS



Act One Sensory Impact Scene Description 7. One Song Glory Colored Lights · Moderately loud music · Decibel level at 89 dB Decibel level at 89 dB 8. Light My Candle · Discussion of Drugs and Sex 9. Voice Mail #2 10. Today For You · Moderately loud intro music · Loud Drum Stick beating · Strobing images on screen · Dicussion of Dog Murder Decibel level at 87 dB 11. You'll See

12. Tango Maureen

Act One

Scene	Description	Sensory Impact
13. Support Group	Discussion of Death Support Group	
14. Out Tonight	 Moderately loud music Bright lights Sexual content	
		Decibel level at 90 dB
15. Another Day	 Moderately loud music Drug references	
		Decibel level at 90 dB
16. Will I		

17. On The Street

- Yelling
- Cursing
- · Threats of Violence
- Police Brutality





18. Santa Fe

Act One

Scene

Description

Sensory Impact

19. I'll Cover You

20. We're Okay

21. Christmas Bells

- · Discussion of Sex and Drugs
- Some loud music





22. Over The Moon

- · Flashing lights and animations
- · Some loud singing
- · Audience involvement loud & uncomfortable





Decibel level at 92 dB

23. La Vie Boheme/I Should Tell You

- · Loud guitar at the start
- · Flashing colored lights
- Sexual content
- · Loud music









Decibel level at 92 dB

INTERMISSION

Scene	Description	Sensory Impact
24. Seasons Of Love	Loud audience cheers	
25. Happy New Year A	Discussion of drugs and sex	
26. Voice Mail #3		
27. Voice Mail #4		
28. Happy New Year B		
29. Valentine's Day Crossover		

Scene

Description

Sensory Impact

30. Take Me or Leave Me

- Sexual content
- Loud

Decibel level at 92 dB

31. Seasons of Love B

32. Without You

33. Voice Mail #5

34. Contact

- Loud music
- · Red lights
- · Loud overlapping voices
- Sexual content







Decibel level at 90 dB

35. I'll Cover You-Reprise

· Colored lights into audience



Scene Description Sensory Impact

36. Halloween

37. Goodbye Love

- · Loud singing & music
- Depictions of fighting



Decibel level at 90 dB

38. What You Own

39. Voice Mail #6

40. Finale A

Loud music



Decibel level at 91 dB

41. Your Eyes

• Loud guitar rif in the middle of the song - comes on very suddenly



Decibel level at 98 dB

Scene

Description

Sensory Impact

42. Finale B

· Intense audience reaction



43. Exit Music (I'll Cover You)

This is a list of possible sensory difficulties you may experience while viewing this performance. Part of the magic of live theater is that unexpected things happen, so not every moment can be accounted for.

This review team included hyperacoustic, neurodivergent, and autistic adults.

www.SensoryAccess.org

