

M E D I A R E L E A S E

Make Time for Play: September Events at The Armory

**Psychedelic Pop Party + Carnivorous Plant Workshop + Audrey II Puppet Artistry +
Movie Nights + TV Pilot Writing + The Armory Comedy Academy + More**



August 19, 2016 – PORTLAND, OR. While *Little Shop of Horrors* is running on the U.S. Bank Main Stage a host of events – many free! – will be held at The Armory, including a guided tour of the *Little Shop* set; a Carnivorous Plant Workshop; a meet and greet with Audrey II props artisan Michael Jones; guest performers from Stumptown Improv Festival and Action/Adventure Theatre; free screenings of *Reefer Madness: The Movie Musical* and *Dr. Horrible's Sing-Along Blog*; and Portland Poetry Slams. A new program – Get Schooled at The Armory – offers adult classes on TV pilot writing, improvisation and sketch comedy writing.

All events are held at The Armory (128 NW Eleventh Ave., Portland, OR, 97209). Details at <https://www.pcs.org/education-and-community-programs>, 503.445.3700 or in person (the box

office is open seven days a week starting September 10, from noon-6 p.m. or curtain up; the concierge desk is open seven days a week from 10 a.m. to 6 p.m. or curtain down). PCS is committed to making performances, events and facilities accessible to all patrons (<https://www.pcs.org/access>). *All events, dates and times are subject to change.*

ON STAGE IN SEPTEMBER

***Little Shop of Horrors* | September 10 – October 16, 2016**

By Howard Ashman and Alan Menken; Directed by Bill Fennelly

On the U.S. Bank Main Stage | Tickets start at \$25 | <https://www.pcs.org/littleshop>

HAPPY HOUR AT THE ARMORY

September 1 | First Thursday Live Music + Guided Tour

Get a guided tour of the set of *Little Shop of Horrors* and enjoy live music from Three for Silver

5:00 p.m. | Mezzanine Lobby | FREE, discounted drinks and complimentary snacks

<https://www.pcs.org/blog/first-thursday-happy-hour-with-three-for-silver>

September 18 | Carnivorous Plant Workshop with Al's Garden Center

Just think what horror could have been avoided if Seymour simply knew how to properly pot his carnivorous plant! Al's Garden Center will teach you how in a brief – and bloodless – presentation before the September 18 matinee of *Little Shop of Horrors*.

1:00 p.m. | Mezzanine | FREE, discounted drinks and complimentary snacks

September 22 | Audrey II Props Artisan Michael Jones and the Stumptown Improv Festival

Learn about the inner workings of the various Audrey II puppets from the master himself, or laugh along to a campy horror-themed improv program by performers from Stumptown Improv Festival.

6:30 p.m. | Mezzanine | FREE, discounted drinks and complimentary snacks

<https://www.pcs.org/blog/happy-hour-with-mike-jones-and-stumptown-improv>

September 27 and 28 | Action/Adventure Theatre

Come early for a pop-up performance by Action/Adventure Theatre.

6:30 p.m. | Mezzanine | FREE, discounted drinks and complimentary snacks

<https://www.pcs.org/blog/happy-hour-with-action-adventure-theatre>

POETRY AT THE ARMORY

September 11 and 25 | Portland Poetry Slam

Poetry readings and slams held (almost) every other Sunday at The Armory

6:30 p.m. | Mezzanine | \$5 suggested donation

<http://portlandpoetryslam.com/schedule>

MOVIE NIGHT AT THE ARMORY

September 12 | *Reefer Madness – The Movie Musical*

Get ready for *Little Shop of Horrors* with a screening of the campy musical, *Reefer Madness – The Movie Musical*. Arrive at 7:00 p.m. to enjoy complimentary Sizzle Pie pizza and soda.

7:30 p.m. showtime | Ellyn Bye Studio | FREE, complimentary pizza served at 7:00 p.m.

<https://www.pcs.org/blog/little-shop-of-horrors-movies>

September 18 | *Dr. Horrible's Sing-Along Blog*

Get ready for *Little Shop of Horrors* with a screening of the campy miniseries, *Dr. Horrible's Sing-Along Blog*. Arrive at 7:00 pm to enjoy complimentary Sizzle Pie pizza and soda.

7:30 p.m. showtime | Ellyn Bye Studio | FREE, complimentary pizza served at 7:00 p.m.

<https://www.pcs.org/blog/little-shop-of-horrors-movies>

PARTY AT THE ARMORY

September 23 | '60s Psychedelic Pop from DJ Scotty + *Nightmerriment* + *Little Shop* Cast

Join members of the cast of *Little Shop of Horrors* for a post-show party with '60s Psychedelic Pop music from DJ Scotty, with creatures on display from puppeteer and *Nightmerriment* creator M.R. Hopkins.

9:30 p.m. | Mezzanine | FREE, complimentary snacks

<https://www.pcs.org/blog/party-at-the-armory-dj-scotty-nightmerriment-little-shop>

GET SCHOOLED AT THE ARMORY

September 10 and September 11 | TV Pilot Writing

This class will cover basic techniques for outlining, writing, revising and selling your show. Joey Slamon will cover tone, characters, and how to edit your idea to get the most out of your script. Participants should come with an idea for a show that they want to develop.

11 a.m. to 2 p.m. | Vigeland Rehearsal Hall | \$100

<https://www.pcs.org/education-and-community-programs/adults>

September 17 and 24 | The Armory Comedy Academy: Fundamentals of Improvisation

This workshop focuses on accepting the best of what's right in front of you, finding humor without jokes, and forging ahead when your mind goes blank. Nicholas Kessler will lead the September session, with future classes taught by different masters of the form from the Portland comedy scene. Admission includes a two-for-one deal on *Little Shop of Horrors* tickets.

1:00 p.m. to 4:00 p.m. | Vigeland Rehearsal Hall | \$100

<https://www.pcs.org/education-and-community-programs/adults>

September 25: The Armory Comedy Academy: Sketch Comedy Writing

Learn how to take an idea and turn it into a solid, cohesive sketch to perform at a live show. Shelley McLendon will teach the basics of sketch comedy writing and provide individual critiques. Admission includes a two-for-one deal on *Little Shop of Horrors* tickets.

1:00 p.m. to 4:00 p.m. | Vigeland Rehearsal Hall | \$70

<https://www.pcs.org/education-and-community-programs/adults>

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Portland Center Stage at The Armory

[Portland Center Stage at The Armory](#) is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994 and has been under the leadership of Artistic Director Chris Coleman since May, 2000. An estimated 150,000 people visit The Armory annually to enjoy a mix of classical, contemporary and world premiere productions, along with a variety of

high quality education and community programs. Eleven productions are offered each season, in addition to roughly 400 community events — created in partnership with 170+ local organizations and individuals — to serve the diverse populations in the city. As part of its dedication to new play development, the company has produced 20 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. The Northwest Stories series was recently launched to develop and produce works about, or by artists from, the Northwest region. Home to two theaters, The Armory was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED Platinum rating.

2016-2017 Season Supporters

The [2016-2017 season](#) is funded in part by Season Superstars Tim and Mary Boyle, and Lead Corporate Champion Umpqua Bank. Further support comes from the following Season Sponsors: Regional Arts and Culture Council, The Wallace Foundation and Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts. Community Programs are supported in part by contributions from U.S. Bank and The Wallace Foundation. Education Programs are supported in part by contributions from Wells Fargo, PGW Foundation and Mentor Graphics. Mark Spencer Hotel is the official hotel partner. Further support is provided by Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts. Portland Center Stage at The Armory was selected as a participant of the Wallace Foundation's [Building Audiences for Sustainability Initiative](#), a four-year effort with a nationwide cohort of 26 performing arts organizations.

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