

**PORTLAND  
CENTER STAGE  
AT THE ARMORY**

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## MEDIA RELEASE

### The People's Party: BIPOC Affinity Performances Offered for Every Production in Portland Center Stage's 2022-2023 Season



**THE  
PEOPLE'S  
PARTY:**  
BIPOC  
Affinity Nights

The People's Party: BIPOC Affinity Night for [tick, tick ... BOOM!](#) kicks things off on Sep. 17, with a pre-show party and post-show discussion featuring LaRhonda Steele and Lo Steele

### REQUEST PRESS TICKETS

**September 1, 2022 — PORTLAND, OR.** In celebration of Portland's vibrancy and diversity, Portland Center Stage is pleased to offer [The People's Party: BIPOC \(Black, Indigenous, and People of Color\) Affinity Performances](#) for every production in the 2022-2023 season. These nights are a mindful curation of an environment meant to allow people that identify as part of

the BIPOC community to gather at The Armory in an atmosphere that is safe and specifically curated for the BIPOC community. An exciting array of pre- or post-show events will be offered to add to the fun of each of these affinity performances.

The first event of the season will be held on September 17, for Jonathan Larson's [\*tick, tick ... BOOM!\*](#) The evening will include a special pre-show party with music and complimentary beer provided by [Deschutes Brewery](#), starting at 6:30 p.m. The performance of [\*tick, tick ... BOOM!\*](#) begins at 7:30 p.m. A post-show discussion follows, centered on the lives of intergenerational working artists in Portland. Portland Center Stage Literary Manager Kamilah Bush will act as moderator and be joined by blues and gospel singer [LaRhonda Steele](#), "The First Lady of Portland Blues," and her daughter, Lauren Steele, who stars as Susan in [\*tick, tick ... BOOM!\*](#) and also performs locally as a singer/songwriter, under the stage name [Lo Steele](#).

Portland Center Stage is committed to making theater accessible to everyone. [The People's Party: BIPOC Affinity Night](#) tickets are available on a sliding scale, beginning at \$25 (or \$5 with the Arts for All program). All people who self-identify as BIPOC, and their guests, are specifically invited to attend. Though no one will be turned away, it is encouraged that folks outside of the BIPOC community attend Portland Center Stage's performances on a different date.

#### **THE PEOPLE'S PARTY: BIPOC AFFINITY PERFORMANCES FOR 2022-2023**

##### [\*tick, tick ... BOOM!\*](#)

Saturday, September 17, 2022, 7:30 p.m.

##### [\*the ripple, the wave that carried me home\*](#)

Sunday, October 30, 2022, 7:30 p.m.

##### [\*Kristina Wong, Sweatshop Overlord\*](#)

Friday, December 9, 2022, 7:30 p.m.

##### [\*It's a Wonderful Life: A Live Radio Play\*](#)

Wednesday, December 14, 2022, 7:30 p.m.

##### [\*Ms. Holmes & Ms. Watson – Apt. 2B\*](#)

Wednesday, February 8, 2023, 7:30 p.m.

##### [\*Young Americans\*](#)

Friday, March 17, 2023, 7:30 p.m.

**[Where We Belong](#)**

Saturday, March 25, 2023, 7:30 p.m.

**[Choir Boy](#)**

Sunday, May 14, 2023, 2 p.m.

**[A Midsummer Night's Dream](#)**

Friday, June 30, 2023, 7:30 p.m.

**TICKET & PERFORMANCE INFORMATION**

**Where:** Portland Center Stage at The Armory, 128 NW Eleventh Ave, Portland, OR.

**To Purchase Tickets:** Tickets are available at a sliding scale, beginning at \$25 (or \$5 with the Arts for All card). Tickets may be purchased at [www.pcs.org](http://www.pcs.org), 503.445.3700, or in-person from the box office.

**Please Note:** *[tick, tick ... BOOM!](#)* is recommended for ages 13 and up. It contains adult situations and language, as well as theatrical haze and strobe-like lighting effects. Learn more by calling 503-445-3700.

**Run Time:** The run time is approximately 95 minutes, with no intermission. The post-show discussion following the performance will last approximately an hour and is optional.

**Accessibility:** Learn about accessibility options at [pcs.org/access](http://pcs.org/access).

**Health & Safety:** Masks are still **[required](#)** for events at The Armory.

**PORTLAND CENTER STAGE**

**[Portland Center Stage](#)** was established in 1988 as a branch of the Oregon Shakespeare Festival and became independent in 1994. Under the leadership of Artistic Director Marissa Wolf and Interim Managing Director Liam Kaas-Lentz, the company produces a mix of classic, contemporary, and world premiere productions, along with a variety of high-quality education and community programs. As part of its dedication to new play development, the company has produced 28 world premieres, many of which were developed at its JAW New Play Festival. Portland Center Stage's home is The Armory, a historic building originally constructed in 1891. After a major renovation, The Armory opened in 2006 as the first building on the National

Register of Historic Places, the first performing arts venue in the country, and the first building in Portland to achieve a LEED Platinum rating.

Portland Center Stage is committed to identifying and interrupting instances of racism and all forms of oppression, through the principles of inclusion, diversity, equity, and accessibility (IDEA). Learn more at [pcs.org/idea](https://pcs.org/idea).

[Portland Center Stage's 2022-2023 season](#) is funded in part by Season Superstars the Regional Arts and Culture Council and the James F. and Marion L. Miller Foundation; Season Sponsors the Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts, and US Bank; and Producing Sponsors Ellyn Bye, Ray and Bobbi Davis, Ronni Lacroute, Mark Spencer, Argyle Winery, and Deschutes Brewery. Further support for *tick, tick ... BOOM!* comes from Production Sponsor The Shubert Foundation.

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