

Portland Center Stage at

THE **ARMORY**

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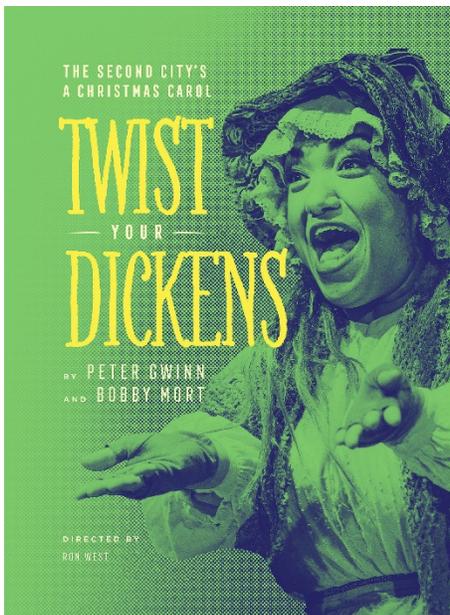
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M E D I A R E L E A S E

Portland favorite *Twist Your Dickens* returns to The Armory
with new Scrooge to skewer holiday traditions and bring joy to all

Previews Begin Nov. 27 | Opening Night is Nov. 30 | Closes Dec. 23

Tickets start at \$25



October 26, 2018 — PORTLAND, OR. *The Second City's A*

Christmas Carol: Twist Your Dickens returns to Portland Center Stage at The Armory with a new Scrooge played by **Isaac Lamb**, new jokes, and the same uproariously funny experience Portland audiences have come to expect. *Twist Your Dickens* begins preview performances on Nov. 27, opens on Nov. 30, and runs through Dec. 23 on the U.S. Bank Main Stage. **Ron West** returns to direct. **Rebecca Sohn** joins the cast, while **Darius Pierce**, **Sam Dinkowitz**, **Chantal DeGroat**, **Laura Modica**, and **Nicholas Kessler** return with their signature, irreverent take on some of the season's most iconic

characters. Written by *The Colbert Report* alumni and improv comedy veterans **Peter Gwinn** and **Bobby Mort**, *Twist Your Dickens* cuts through the typical sweetness of the season to offer something bold, fresh, and acerbically funny.

TICKET INFO

Regular tickets start at \$25 and are on sale now. Tickets may be purchased at www.pcs.org, 503.445.3700, or in-person from the box office (128 NW Eleventh Avenue, Portland, OR). Rush tickets are \$20. Students and patrons who are 30 or younger get 50% off premium tickets. \$5

tickets are available for Oregon Trail Card holders through the Arts for All program. Discounts for groups of 10+. Active duty or veteran military personnel and their immediate families get 50% off the price of regular tickets. Performance times are Tuesday through Sunday evenings at 7:30 p.m.; Saturday and Sunday matinees at 2 p.m.; Thursday matinees at noon; date exclusions apply, see below for more information. Recommended for ages 14 and up. Contains mature content, explicit language, theatrical haze and strobe lighting. Children under 6 are not permitted at any production at The Armory. For more information visit www.pcs.org/dickens-2018.

ABOUT THE PLAY

Riffing on parodies of *A Christmas Carol* and nearly every other holiday tradition, this uproarious troupe of talented improv performers will have audiences rolling in the aisles and screaming bah-humbug for more. Created by legendary titans of comedy The Second City, this irreverent and riotously funny show is updated every year, so audiences can come back for their favorite jokes and revel in the new surprises!

THE SECOND CITY

The Second City is known world-wide for its unique brand of humor and satire, as well as for being the launching pad for generations of comedy superstars, including Mike Myers, Bill Murray, Gilda Radner, John Candy, John Belushi, Catherine O'Hara, Tina Fey, Steve Carell, Stephen Colbert and many more. Recent Second City productions include the Jeff Award-winning *Second City Guide to the Opera* with Lyric Opera Chicago and the Helen Hayes Award-nominated production of *America All Better!!* at Woolly Mammoth Theatre in Washington, DC.

ABOUT THE CAST



New to the cast is Portland-favorite **Isaac Lamb** (*Every Brilliant Thing*, *The 25th Annual Putnam County Spelling Bee*, and others at The Armory) as Scrooge and Second City alumn **Rebecca Sohn** (*Ghost of Christmas Present* and others) who comes to Portland following performances of *My Solo Show of All Duets* in Los Angeles and Chicago.

Returning for another year of holiday mayhem are; **Chantal DeGroat** (*Well* at Seattle Repertory Theatre, *Stick Fly* at Intiman Theatre) as Belle and others; **Sam Dinkowitz** (founder of Spectravagasm Sketch Comedy; *Year of the Rooster* with Coho Productions) as Ghost of Christmas Past and others; **Nicholas Kessler** (host of OPB's *The Moth* StorySlam and GrandSlam live) as Ghost of Christmas Future, Bob Cratchit and others; **Lauren Modica** (*Our Town* at The Armory, *Sense and Sensibility* at Oregon Shakespeare Festival) as Mrs. Cratchit and others; and **Darius Pierce** (*The Santaland Diaries*, *A Christmas Story*, and *Stupid F***ing Bird* at The Armory) as Marley and others.

THE CREATIVE TEAM

Director **Ron West** (*Taming of the Shrew* at Chicago Shakespeare; *Christmas Day Job* at the Second City Hollywood) returns to The Armory, joined by Scenic Designer **Tom Buderwitz** (the world premiere of *Twist Your Dickens*, as well as the Goodman Theatre and Kennedy Center productions); Costume Designer **Jeff Cone** (16 seasons as Portland Center Stage at The Armory's resident designer); Lighting Designer **Daniel Meeker** (most recently lighting designs for *Kodachrome* at The Armory); and Sound Designer **Casi Pacilio** (most recently *A Life* at The Armory).

TICKET AND PERFORMANCE INFORMATION

When: **Nov. 27 – Dec. 23, 2018***

*Opening Night/Press Night: Friday, Nov. 30 at 7:30 p.m.

Preview Performances: Nov. 27, 28, 29 at 7:30 p.m.

Where: On the U.S. Bank Main Stage at [The Armory](#)
128 NW Eleventh Ave., Portland, Ore., 97209

To Purchase: **Regular tickets range from \$25 to \$87.** Rush tickets are \$20. Students and patrons who are 30 or younger get 50% off premium tickets. \$5 tickets are available for Oregon Trail Card holders through the Arts for All program. Discounts for groups of 10+. Active duty or veteran military personnel and their immediate families get 50% off the price of premium tickets. *Prices vary by date and time, and are subject to change.*

Online: www.pcs.org

By Phone: 503.445.3700, 12–6 p.m.

In Person: The box office is at 128 NW Eleventh Avenue

12 p.m. to 8 p.m. on performance days

12 p.m. to 6 p.m. on non-performance days

Groups: Discounts available for groups of 10+ by calling 503.445.3794.

More Info: www.pcs.org/dickens-2018

Showtimes: Tuesday through Sunday evenings at 7:30 p.m. (excluding Dec. 9 and 23); Saturday and Sunday matinees at 2 p.m. (excluding Nov. 27); and Thursday matinees at noon (excluding Nov. 29 and Dec. 13).

Please Note: Recommended for ages 14 and up. Contains mature content, explicit language, theatrical haze and strobe lighting.

Accessibility: Learn about our accessibility options at www.pcs.org/access.

PORTLAND CENTER STAGE AT THE ARMORY

[Portland Center Stage at The Armory](#) is the largest theater company in Portland and among the top 20 regional theaters in the country. Established in 1988 as a branch of the Oregon Shakespeare Festival, the company became independent in 1994, and is under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman. Around 150,000 visitors attend The Armory annually to enjoy a mix of classic, contemporary and world premiere productions, along with a variety of high quality education and community programs. Eleven productions are offered each season, in addition to roughly 400 community events created — in partnership with 170+ local organizations and individuals — to serve the diverse populations in the city. As part of its dedication to new play development, the company has produced 26 world premieres and presents an annual new works festival, JAW: A Playwrights Festival. Home to two theaters, The Armory, which was originally built in 1891, opened its doors in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a

LEED Platinum rating.

THE 2018-2019 SEASON

The 2018-2019 season is funded in part by Season Superstars Tim and Mary Boyle, and Lead Corporate Champion Umpqua Bank. Further support comes from: Women's Series Sponsors Ronni Lacroute, Brigid Flanigan, Diana Gerding, and Tim and Mary Boyle; Studio Season Sponsors Mary and Don Blair; and the Regional Arts and Culture Council and Oregon Arts Commission, a state agency funded by the state of Oregon and the National Endowment for the Arts. Support for *Twist Your Dickens* comes from Tanner Creek Tavern. The Mark Spencer Hotel is the official hotel partner. Portland Center Stage at The Armory was selected as a participant of the Wallace Foundation's [Building Audiences for Sustainability Initiative](#), an effort with a nationwide cohort of 26 performing arts organizations.

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