

MEDIA RELEASE

Watch Now: Offerings from the PCS Digital Stage



November 19, 2020 — PORTLAND, OR. Portland Center Stage has a variety of new digital theater programming available at pcs.org/watch-now. Highlights include two full-length solo shows, *Until The Flood* (available now) and *A Christmas Carol* (available beginning Nov. 28), presented in collaboration with ALL ARTS and On The Stage, respectively, along with the recording of the *Love in the Time of Piñatas Staged Reading* that recently debuted live as part of the PCS Remix: Staged Reading series.

Additional offerings include two new artist submissions created for PCS's **Community Voices Project** and several recordings of recent PCS Remix: Community Partnerships, such as performances by **Edna Vázquez** and **Joe Kye**, and an audio sound bath from **Naike Swai** and **Yaara Valey**. *Pricing varies, with many free or pay what you will options.*

WATCH NOW: A SAMPLING OF DIGITAL OFFERINGS



[UNTIL THE FLOOD](#)

Written & Performed by Dael Orlandersmith

Directed by Neel Keller

The searing production that took Portland by storm in 2019 gets its streaming debut! Orlandersmith's solo show explores the social uprising following the shooting of teenager Michael Brown. Produced by ALL ARTS and Rattlestick Playwrights Theater. **FREE, but donations to Portland Center Stage are greatly appreciated.**



[Charles Dickens' A CHRISTMAS CAROL](#)

Starring Jefferson Mays, Directed by Michael Arden

Experience *A Christmas Carol* unlike any other — past, present, or future. Adapted by Mays, Susan Lyons, and Michael Arden, and production concept by Michael Arden and Dane Laffrey, proceeds will support numerous regional non-profit theaters during the pandemic. **\$50 per household; a portion of the ticket price will benefit Portland Center Stage. Available Nov. 28.**



[LOVE IN THE TIME OF PIÑATAS Staged Reading](#)

Written & Performed by Baruch Porras Hernandez

Directed by Richard A. Mosqueda

If you like a little dirty talk and hot pants with your poignant immigrant stories, this bawdy comedy is definitely for YOU. This staged reading is part of the PCS Remix: Play Reading series. **Pay What You Will pricing starts at \$5 per household.**



[COMMUNITY VOICES PROJECT](#)

NEW: Jennifer Lanier performs "Still I Rise" by Maya Angelou and Troy Sawyer performs "Beautiful City" from *Godspell* by Stephen Schwartz. The Community Voices Project delivers arresting, uplifting work straight from an artist's home to yours. Offerings include recorded monologues, poems, songs, and more, with new content added throughout the year. **FREE**

WATCH NOW: THE PCS DIGITAL STAGE

Explore all the programming at pcs.org/watch-now. New content will be added soon, including two offerings from the PCS Remix: Original Works series, *Earth Without Borders/Tierra Sin Fronteras* and a **brand new holiday show**. For questions related to these offerings, contact the box office at 503.445.3700 or boxoffice@pcs.org, Monday through Thursday, 10 a.m to 4 p.m.

PORTLAND CENTER STAGE

[Portland Center Stage](#) is among the top 20 regional theaters in the country. Established in 1988 as a branch of Oregon Shakespeare Festival, the company became independent in 1994. Under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman, the company produces a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. As part of its dedication to new play development, the company has produced 28 world premieres, many of which were developed at its new works festival, JAW. Portland Center Stage's home is at The Armory, a historic building originally constructed in 1891. After a major renovation, The Armory opened in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

Portland Center Stage is committed to identifying and interrupting instances of racism and all forms of oppression, through the principles of inclusion, diversity, equity, and accessibility (IDEA). Learn more at pcs.org/idea.

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