

Which Season Ticket Package is Best for Me?

An Easy Guide

1 Everything Series Six productions on the U.S. Bank Main Stage and two in the Ellyn Bye Studio

Perks:

- Seating priority above all other season ticket package holders, including the first crack at reserved seats in the intimate Ellyn Bye Studio.
- The same seats for all U.S. Bank Main Stage productions, with the option to renew those seats each season, or be the first in line to upgrade.
- The best per ticket discount available — a savings of up to 20% off the regular ticket price.
- One free VIP ticket with each package purchased to use toward any performance during the season.
- The satisfaction of supporting the theater to the fullest extent by investing in an array of work and artists over the course of a season.
- Full subscription benefits, including unlimited exchanges, discounted add-on tickets, and deals at local restaurants.

2 U.S. Bank Main Stage Series Six productions on the U.S. Bank Main Stage

Perks:

- The best available seats for your preferred performances and the same seats throughout the season. Seating priority above Choose Your Own packages and Flexpass holders.
- A great discount — up to 20% off the regular ticket price.
- Access to purchase Ellyn Bye Studio productions before the public on sale.
- Full subscription benefits, including unlimited exchanges, discounted add-on tickets, and deals at local restaurants.

3 Create Your Own Series Choose three or more productions from either theater

Perks:

- Select the plays that interest you most, from either theater, with 10 productions to choose from.
- A great discount — up to 20% off the regular ticket price.
- Full subscription benefits, including unlimited exchanges, discounted add-on tickets, and deals at local restaurants.
- While there is no same-seat guarantee like the Everything Series and U.S. Bank Main Stage, your tickets will be seated before Flexpass holders and regular ticket buyers.

4 Flexpass Eight admissions to be used on any combo of plays

Perks:

- Be flexible and spontaneous! Choose which plays you want to see and how many tickets to reserve; up to eight total admissions per Flexpass.
- Book the best available seats for any regular production throughout the season, with a fantastic discount off the average single ticket price and the flexibility to book whenever you want.
- While there is no same-seat guarantee like the Everything Series and U.S. Bank Main Stage, you will be given seating priority over regular ticket buyers.
- Full subscription benefits, including unlimited exchanges, discounted add-on tickets, and deals at local restaurants.

RENEW ONLINE! Visit www.pcs.org/renew

SERIES	DAY	SHOW TIME	HAIR <i>U.S. Bank Main Stage</i>	FRIDA <i>Elynn Bye Studio</i>	CHAD DEITY <i>U.S. Bank Main Stage</i>	GEM OF THE OCEAN <i>U.S. Bank Main Stage</i>	YOUNG AMERICANS <i>Elynn Bye Studio</i>	EMMA <i>U.S. Bank Main Stage</i>	THE BROTHERS SIZE <i>U.S. Bank Main Stage</i>	GIRLFRIEND <i>U.S. Bank Main Stage</i>
PV1	Saturday	7:30 pm preview	Aug 29	Sept 5	Oct 24	Jan 16	Feb 20	Mar 6	Apr 17	May 29
PV2	Sunday	7:30 pm preview	Aug 30	Sept 6	Oct 25	Jan 17	Feb 21	Mar 7	Apr 18	May 30
PV3	Tuesday	7:30 pm preview	Sept 1	Sept 8	Oct 27	Jan 19	Feb 23	Mar 9	Apr 20	Jun 1
PV4	Wednesday	7:30 pm preview	Sept 2	Sept 9	Oct 28	Jan 20	Feb 24	Mar 10	Apr 21	Jun 2
PV5	Thursday	7:30 pm preview	Sept 3	Sept 10	Oct 29	Jan 21	Feb 25	Mar 11	Apr 22	Jun 3
A	Friday	7:30 pm opening	Sept 4	Sept 11	Oct 30	Jan 22	Feb 26	Mar 12	Apr 23	Jun 4
B	Saturday	7:30 pm	Sept 5	Sept 12 Oct 3	Oct 31	Jan 23	Feb 27 Mar 20	Apr 3	May 15	Jun 5
C	Sunday	2 pm	Sept 6	Sept 13 Oct 4	Nov 1	Jan 24	Feb 28 Mar 21	Mar 14	Apr 25	Jun 6
D	Sunday	7:30 pm	Sept 6	Sept 13 Oct 11	Nov 1	Jan 24	Feb 28 Mar 28	Mar 14	Apr 25	Jun 6
E	Tuesday	7:30 pm	Sept 8	Sept 15 Oct 13	Nov 10	Jan 26	Mar 2 Mar 9	Mar 16	Apr 27	Jun 8
F	Wednesday	7:30 pm	Sept 9	Sept 16 Sept 30	Nov 4	Jan 27	Mar 3 Mar 24	Mar 17	Apr 28	Jun 9
G	Thursday	11 am	Sept 10	Sept 17 Oct 1	Nov 5	Jan 28	Mar 4 Mar 25	Mar 18	Apr 29	Jun 10
H	Thursday	7:30 pm	Sept 10	Sept 17 Oct 1	Nov 5	Jan 28	Mar 4 Mar 25	Mar 18	Apr 29	Jun 10
I	Friday	7:30 pm	Sept 11	Sept 18 Oct 2	Nov 6	Jan 29	Mar 5 Mar 26	Mar 19	Apr 30	Jun 11
Y	Saturday	2:00 pm	Sept 12	Sept 19 Oct 3	Nov 7	Jan 30	Mar 6 Apr 3	Mar 20	May 1	Jun 12
J	Saturday	7:30 pm	Sept 12	Sept 19 Oct 10	Nov 7	Jan 30	Mar 6 Mar 27	Mar 20	May 8	Jun 12
K	Sunday	2 pm	Sept 13 (AD)	Sept 20 (AD) Oct 11	Nov 8 (AD)	Jan 31 (AD)	Mar 17 (AD) Mar 28	Mar 21 (AD)	May 2 (AD)	Jun 13 (AD)
M	Tuesday	7:30 pm	Sept 15	Sept 22	Nov 17	Feb 2	Mar 16	Mar 30	May 11	Jun 15
N	Wednesday	7:30 pm	Sept 16	Sept 23 Oct 7	Nov 11	Feb 3	Mar 10 Mar 17	Mar 24	May 5	Jun 16
O	Thursday	11 am	Oct 1	Sept 24 Oct 8	Nov 19	Feb 4	Mar 11 Mar 18	Mar 25	May 6	Jun 24
P	Thursday	7:30 pm	Sept 17 (SI)	Sept 24 (SI) Oct 8	Nov 12 (SI)	Feb 4 (SI)	Mar 11 (SI) Mar 18	Mar 25 (SI)	May 6 (SI)	Jun 17 (SI)
Q	Friday	7:30 pm	Sept 18	Sept 25 Oct 9	Nov 13	Feb 5	Mar 12 Mar 19	Mar 26	May 7	Jun 18
R	Saturday	7:30 pm	Sept 19	Sept 26 Oct 17	Nov 14	Feb 6	Mar 20 Apr 3	Mar 27	May 1	Jun 19
S	Sunday	2 pm	Sept 20	Sept 27 Oct 18	Nov 15	Feb 7	Mar 14 Apr 4	Mar 28	May 9	Jun 20
T	Sunday	7:30 pm	Sept 20	Oct 4	Nov 8	Feb 7	Mar 14	Mar 28	May 9	Jun 20
Z	Saturday	2 pm	Sept 26 (OC)	Oct 10 (OC)	Nov 21 (OC)	Feb 13 (OC)	Mar 20 (OC)	Apr 3 (OC)	May 15 (OC)	Jun 26 (OC)

AD = Audio Described
SI = Sign Interpreted
OC = Open Captioned

This chart reflects performances included in Everything and U.S. Bank Main Stage packages only; other performances are available. If the package code listed on your renewal form has a '2' after the letter, your studio date will be the second date listed.