

## MEDIA RELEASE

**A Staged Reading of Alice Childress' *Wine in the Wilderness***

**Debuts March 26, Directed by Tiffany Nichole Greene**



**Launch and pre-show discussion with the director on March 26 at 7:30 p.m.; recording available through April 11**

**March 9, 2021 — PORTLAND, OR.** Celebrated writer Alice Childress' study of race, gender, and class that explores how the Black community perceives, defines, and affirms itself from within will mark the next offering from the PCS Remix: Staged Reading series. *Wine in the Wilderness* will be directed by Tiffany Nichole Greene, a resident director of *Hamilton*.

The reading will be released March 26, at 7:30 p.m., featuring a live, pre-show discussion about the play with Greene and Portland Center Stage's Literary Manager Kamilah Bush. Following the

kickoff event, the staged reading will be available through April 11. Tickets are Pay What You Will starting at \$5 and can be reserved at [pcs.org/wine-in-the-wilderness](https://pcs.org/wine-in-the-wilderness). The cast will be announced next week.

“This play takes a deep dive into a very specific wound in the Black community,” Greene said. “There’s an internalized shame that swirls about in this room full of Brothers and Sisters, as they all reckon with their own insecurities, internalized prejudices, and pride.”

### ***WINE IN THE WILDERNESS***

As race riots blaze on the streets outside his Harlem home, painter Bill Jameson works feverishly to complete a triptych depicting his vision of Black womanhood. While he struggles to find his final muse — the “messed up chick” — his friends discover the perfect model in Tommy, a woman they meet at a bar after she’s been burned out of her home in the riots. However, Tommy is more than she seems, and her presence changes everything.

### **TIFFANY NICHOLE GREENE**

Tiffany Nichole Greene is a freelance director and resident director of *Hamilton*, an American Musical. She is also a leader, creator, storyteller, and aggressive explorer of the human condition as it relates to relationships and the injustices of this world. She holds an M.F.A. from Brown University/Trinity Rep. Greene has directed for Octopus Theatricals, Guthrie Theater, Dallas Theater Center, Trinity Repertory Company, The Jack – Brooklyn, SpeakEasy Stage, Barrington Stage, Triad Stage, and more. She is a *New York Times* Critics’ Pick, Lincoln Center Directors Lab Alum, Soho Rep Directors Lab Alum, two-time Drama League Director finalist, and a proud member of SDC.

### **SPECIAL EVENTS IN PARTNERSHIP WITH [CLASSIX](#)**

#### **[CLASSIX talks Alice Childress and \*Wine in the Wilderness\*](#)**

**Thu, Mar 18, 7 p.m. • FREE • Streamed on YouTube, Facebook, and Twitch.**

Dive into the work of Alice Childress and *Wine in the Wilderness* in this discussion with members of CLASSIX, an artist group that explores the classical canon of dramatic works by Black writers. Moderated by PCS Literary Manager Kamilah Bush.

**[The Role of the Artist in Revolution](#) with CLASSIX, Intisar Abioto, and James R. Dixon.**

**Thu, Mar 25, 7 p.m. • FREE • Streamed on YouTube, Facebook, and Twitch.**

Explore the role of the artist in times of revolution in this livestreamed panel discussion featuring members of CLASSIX and Portland-based artists Intisar Abioto and James R. Dixon. Moderated by PCS Literary Manager Kamilah Bush.

### **TICKETS & INFO**

*Wine in the Wilderness* tickets can be purchased at [pcs.org](https://pcs.org) or by calling the box office at 503.445.3700, Monday through Thursday, from 10 a.m to 4 p.m. The run time for this staged reading is approximately 90 minutes. Closed captioning will be available in English and the pre-show Q&A will be ASL interpreted. More information at [pcs.org/wine-in-the-wilderness](https://pcs.org/wine-in-the-wilderness).

### **PCS REMIX: STAGED READINGS**

PCS Remix: Staged Readings offer the chance to engage with remarkable scripts before they reach PCS stages in the years to come. Following week-long workshops of new or classic plays, the staged readings — featuring either the full script or selected excerpts — are offered in an inventive format that brings the intimacy and excitement of raw, in-person play readings to the virtual stage.

### **PORTLAND CENTER STAGE**

**Portland Center Stage** is among the top 20 regional theaters in the country. Established in 1988 as a branch of Oregon Shakespeare Festival, the company became independent in 1994. Under the leadership of Artistic Director Marissa Wolf and Managing Director Cynthia Fuhrman, the company produces a mix of classic, contemporary, and world premiere productions, along with a variety of high quality education and community programs. As part of its dedication to new

play development, the company has produced 28 world premieres, many of which were developed at its new works festival, JAW. Portland Center Stage's home is at The Armory, a historic building originally constructed in 1891. After a major renovation, The Armory opened in 2006 as the first building on the National Register of Historic Places, and the first performing arts venue in the country, to achieve a LEED Platinum rating.

**Portland Center Stage is committed to identifying and interrupting instances of racism and all forms of oppression, through the principles of inclusion, diversity, equity, and accessibility (IDEA). Learn more at [pcs.org/idea](https://pcs.org/idea).**

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