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M E D I A R E L E A S E

TICKETS FOR THE 2011-2012 SEASON ON SALE AUGUST 16, 2011

August 11, 2011 –A season filled with world premieres, a great American musical, one of the world’s most romantic love stories, and holiday treats is now fully on sale to the public, starting August 16, 2011. Tickets for all shows can be purchased by calling the box office at 503-445-3700 between noon and 5:30pm on weekdays. Tickets can also be purchased online at www.pcs.org. Prices for adult tickets begin at \$34 with discounts for groups, students and youth under age 30. Prices vary by performance day and seat location, so call or check the website for a specific price quote.

The 2011-2012 Season begins with [The Real Americans](#) in the Ellyn Bye Studio and a fresh look at the classic American musical [Oklahoma!](#) on the Main Stage. The holiday season arrives with the return of the extremely popular [A Christmas Story](#) and [The Santaland Diaries](#). The new year brings two world premiere productions, the hilarious new black comedy [The North Plan](#) and a sparkling new adaptation of [Shakespeare’s Amazing Cymbeline](#). Next up is the Tony-Award winning [Red](#), a bio-drama about modern artist Mark Rothko. A world premiere adaptation of Tolstoy’s romantic epic [Anna Karenina](#) and the touching [Black Pearl Sings!](#) follow. The season concludes with a brand new live theatrical event, [The Doors The Universal Mind](#).

[PORTLAND CENTER STAGE](#) endeavors to “inspire our community by bringing stories to life in unexpected ways.” Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

THE GERDING THEATER AT THE ARMORY houses a 599-seat Main Stage and the 200-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues. Information about the campaign is available at http://www.pcs.org/armory_campaign/.

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