



PRESS CONTACT: Claudie Fisher
503.445.3765
claudief@pcs.org

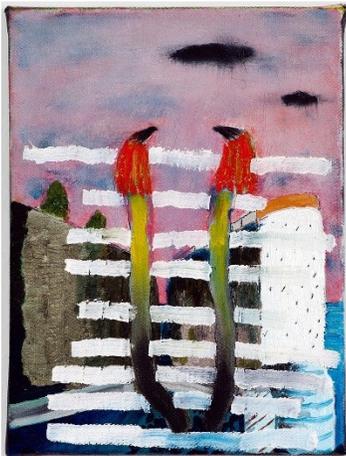
M E D I A R E L E A S E

2014-2015 Visual Art Series at Portland Center Stage Works by Eric Gibbons, Courtney Kemp and Elisabeth Horan

“Sunday Art Brunch” Opening for Eric Gibbons on October 26

October 3, 2014 – PORTLAND, OR. Portland-based artists, Eric Gibbons, Courtney Kemp and Elisabeth Horan will be exhibiting 2D and 3D artwork in the galleries at Portland Center Stage during the 2014-2015 season. PCS will host a “Sunday Art Brunch” series on the occasion of each exhibition’s opening; a chance to meet the artists and see their work. A short artist talk will be given at each brunch. **The “Sunday Art Brunch” on October 26, from 11:30am to 1:30pm, will celebrate Eric Gibbons’ exhibit *Elephant Painting Elephant*. Light hors d’oeuvres and mimosas will be provided in the Armory Galleries.**

ERIC GIBBONS – ON EXHIBIT THROUGH DECEMBER 31:



ERIC GIBBONS is a painter, musician and half of performance art duo, The Muistardeaux Collective. His forthcoming solo exhibition at Portland Center Stage, *Elephant Painting Elephant* (through December 31, 2014) will be his first in Portland, OR. His work has been widely exhibited throughout the United States including at the San Francisco Museum of Modern Art; the Worth Ryder Gallery, University of California at Berkeley; Gescheidle Gallery, Chicago, IL; and the Art Palace Gallery in Austin, TX. Of his work, the artist writes: “Certainly, my paintings are improvisations; chance and risk tethered only by intention. My intention then, is to make interesting paintings full of interesting choices. There

are themes and motifs I return to again and again-the horizon, clouds, unidentified flying objects – but they always emerge from improvisation and intuition; I make no sketches or studies. In doing so, I sustain freedom in

my work. This is vital to success in painting.” His work will be featured in the forthcoming issue of *New American Paintings*, which is slated to be released in December 2014. Eric Gibbons lives and works in Portland. For more information about Eric, please visit: <http://ericchristophergibbons.tumblr.com>. For more information about the Muistardeaux Collective, please visit: <http://www.muistardeaux.com>.

UPCOMING EXHIBITS



COURTNEY KEMP currently lives and works in Portland, OR. She is an alumni member of Ditch Projects, an artist run gallery and collective, and teaches at Oregon College of Art and Craft and the University of Oregon. Her work has been exhibited in both national and international galleries, including Galleri Puls (Norheimsund, Norway), Disjecta Gallery (Portland, OR), SOFA New York 2011, and Heidi Lowe Gallery (Rehobeth, Rhode Island). In addition to her sculptural work, Kemp also maintains an active jewelry and metals practice. **The artist will be exhibiting at Portland Center Stage from January through March of 2015.** For more information about Courtney, please visit: <http://courtneykemp.com/>



ELISABETH HORAN is a visual artist living and working in Portland, OR. Horan skews the proportions of common symbols and signs to investigate our attachment to icons. Her work is influenced by Eastern philosophy and yogic traditions, which have the power to challenge what was once thought to be an inherent, unshakable meaning and create shifts in perception. The artist pushes materials to their limit to blend boundaries between what is real and imagined. A recipient of the Oregon Arts Commission Career Opportunity Grant, Horan will be attending a month-long residency at Arteles Creative Center in Finland this November. **Work produced during her stay will be exhibited at Portland Center Stage from March through June of 2015.** For more information about Elisabeth, please visit: <http://elisabethhoran.com/home.html>

Portland Center Stage is proud to support its third year of visual art programming curated by Elizabeth Spavento. Spavento is an independent curator and creative talent who organized exhibitions at Open Source Gallery (Brooklyn, NY) and Disjecta (Portland, OR). She is currently curating ALL RISE, an interdisciplinary public art project in Seattle, WA, that will run through the spring of 2015.

[Facebook](#) | [Twitter](#) | [Instagram](#)

Portland Center Stage inspires our community by bringing stories to life in unexpected ways. Founded in 1988, PCS is the city's leading professional theater and one of the top 20 largest regional theater companies in the U.S. PCS attracts more than 150,000 theatergoers annually with its blend of classical, contemporary and premiere works, along with its summer playwrights festival, JAW. PCS also offers a variety of education and community programs tailored for patrons of all ages.

The Gerding Theater at the Armory houses the 590-seat Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places – and the first performing arts venue – to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006.

Portland Center Stage's 2014-2015 season is funded in part by Season Superstars Tim and Mary Boyle and Lead Corporate Champion Umpqua Bank; Season Sponsors the Paul G. Allen Family Foundation, Oregon Arts Commission and the National Endowment for the Arts, the Regional Arts and Culture Council, Work for Art, and Season Supporting Sponsor KINK FM. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage. Portland Center Stage is a participant in the Audience (R)Evolution Program, funded by the Doris Duke Charitable Foundation and administered by Theatre Communications Group, the national organization for the professional not-for-profit American theater.

###