



PRESS CONTACT: Natalie Genter-Gilmore

503.445.3765

natalieg@pcs.org

M E D I A A L E R T

CASTING CHANGE AND RESCHEDULED PERFORMANCES FOR ANNA KARENINA

April 5, 2012 – PORTLAND, ORE. Portland Center Stage has announced changes for the new production of [Anna Karenina](#), originally scheduled for previews and opening this week. The role of Anna Karenina will now be played by Kelley Curran, who had been assigned to understudy the role; Curran has been winning consistent raves for her performance as Imogen in the current PCS production of [Shakespeare's Amazing Cymbeline](#). Cast member illness precipitated the change.

Because of the rehearsals required to give Curran adequate time to be worked into the show while she finishes her run as Imogen in *Cymbeline*, we are making the following changes in our performance schedule:

Anna Karenina

All *Anna* performances are **cancelled until Tuesday, April 10**, when the regular schedule resumes. The new opening night for *Anna Karenina* is now Wednesday, April 11.

An extension week to *Anna Karenina* has also been added, with the following schedule:

Tuesday, May 1, 7:30 pm

Wednesday, May 2, 7:30 pm

Thursday, May 3, 7:30 pm

Friday, May 4, 7:30 pm

Saturday, May 5 – *no performances due to the Annual PCS Gala*

Sunday, May 6, 2:00 pm & 7:30 pm

Shakespeare's Amazing Cymbeline

Performances going forward:

Wednesday, April 4 - 7:30

Thursday, April 5 - 7:30

Friday, April 6 - 7:30

Saturday, April 7 - 7:30

Sunday, April 8 - 2:00 Closing performance

CANCELLED performances:

Thursday, April 5 – Noon

Saturday, April 7 - 2:00

Ticketed patrons for the cancelled performances are being contacted, and are encouraged to call the box office at 503-445-3700 for information about rescheduling.

[PORTLAND CENTER STAGE](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

THE GERDING THEATER AT THE ARMORY houses a 599-seat Main Stage and the 200-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

###