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M E D I A R E L E A S E



BEER, BIKES & BLOOD - A Party for Portland's Cycling Community Beer provided by Deschutes | Blood provided by *LIZZIE* Friday, June 6, 2014, 5:30 p.m.

May 22, 2014 – PORTLAND, ORE., Portland Center Stage is pleased to offer a special event for Portland's bicycling community. On June 6, 2014, **BEER, BIKES & BLOOD** brings together great beer, bike parking and killer entertainment. Bicycle commuters can stop by the Gerding Theater at the Armory to enjoy complimentary beer and check out *LIZZIE*, a rock musical about the legendary ax murderess Lizzie Borden. **\$20 tickets include a pre-show party** featuring **Deschutes' Chainbreaker** White IPA brew and a **ticket to see *LIZZIE*** on the Main Stage. Bike parking provided by Bike Racker.

ABOUT *LIZZIE*

By Steven Cheslik-deMeyer, Tim Maner and Alan Stevens Hewitt; Directed by Rose Riordan

LIZZIE is a rock-show retelling of the bloody legend of America's favorite ax-wielding double-murderess and Victorian hometown girl. Lizzie Borden, who has become fodder for jump rope rhymes and TV movies-of-the-week, was a Massachusetts woman who was acquitted in 1892 of the ax murders of her father and stepmother, and lived the rest of her life as American's first infamous tabloid star. But did she really do it? And if so, why?

BEER, BIKES & BLOOD

When: Friday, June 6, 2014

Party starts at 5:30 p.m. | *LIZZIE* rocks out at 7:30 p.m.

Cost: \$20 includes beer, snacks and 1 ticket (a savings of up to \$60).

Purchase Online: <http://www.pcs.org/blog/item/beer-bikes-blood/>

Where: [The Gerding Theater at the Armory](#)

Please Note: *LIZZIE contains mature content, strong language and sexuality.*

Additional support for *LIZZIE* is provided by production sponsor CTA Labs. Portland Center Stage's 2013-2014 season is funded in part by Season Superstars Tim and Mary Boyle and Lead Corporate Champion Umpqua Bank; Season Sponsors the Paul G. Allen Family Foundation, Oregon Arts Commission and the National Endowment for the Arts, the Regional Arts and Culture Council and Work for Art; and Season Supporting Sponsor KINK fm. Portland Center Stage's official hotel partner is the Mark Spencer Hotel. Portland Center Stage is a participant in the Audience (R)Evolution Program, funded by the Doris Duke Charitable Foundation and administered by Theatre Communications Group, the national organization for the professional not-for-profit American theater.

[Portland Center Stage](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

[The Gerding Theater at the Armory](#) houses the 590-seat Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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