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M E D I A R E L E A S E

BIKE, BREW & BO-NITA

A best/worst day story for the worst day of the year

Sunday, February 9, 6:30 p.m.



January 30, 2014 – PORTLAND, ORE., In honor of the Worst Day of the Year Ride – Portland's annual you-can't-stop-us celebration of year-round commuting – Portland Center Stage is pleased to announce a special event for the bicycling community: **Bike, Brew & Bo-Nita**. On February 9, starting at 6:30 p.m., bicycle commuters are invited to stop by the Gerding Theater at the Armory to enjoy a brew and

watch *Bo-Nita*, a hilarious and heartbreaking best/worst-day-of-your-life story. **\$20 tickets** include a pre-show party featuring Deschutes' Chainbreaker White IPA and light snacks, and a ticket to see *Bo-Nita* in the Ellyn Bye Studio. Bike parking will be available in the main lobby and on the street directly in front of the Armory.

BIKE, BREW & BO-NITA

When: February 9, 2014

6:30 p.m. - Party on the Mezzanine

7:30 p.m. - *Bo-Nita* in the Ellyn Bye Studio

Cost: \$20 | Purchase Online: <http://www.pcs.org/blog/item/bike-brew-bo-nita/>

Where: [The Gerding Theater at the Armory](#)

Please Note: *Bo-Nita contains mature content and language.*

About *Bo-Nita*

Portland loves storytelling, from *The Moth* and *This American Life* on OPB, to *Back Fence PDX* and local readings of *Mortified*. *Bo-Nita* fits that Portland ethos perfectly. It's as if *Bo-Nita* is answering the question "what was the most outrageous day of your life?" with a hilarious—and heartbreaking—worst/best-day-of-your-life story.

Life's not easy for *Bo-Nita*. It never is for a 13-year-old, but especially one who winds up with a dead, semi-ex-stepfather on her bedroom floor. With humor, pathos and a dash of midwest magical realism, *Bo-Nita* follows a mother and daughter's journey through a working-class America of dwindling resources, and the lengths they must go to stay together and keep their beat alive.

[PORTLAND CENTER STAGE](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

Portland Center Stage's 2013-2014 season is funded in part by Season Superstars Tim & Mary Boyle and Lead Corporate Champion Umpqua Bank; Season Sponsors the Paul G. Allen Family Foundation, Oregon Arts Commission and the National Endowment for the Arts, the Regional Arts & Culture Council and Work for Art; and Season Supporting Sponsors KINK FM and Oregonian Media Group. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage.

[THE GERDING THEATER AT THE ARMORY](#) houses the 590-seat Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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