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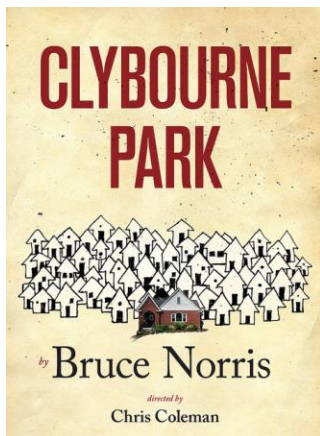
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M E D I A R E L E A S E

PULITZER PRIZE AND TONY AWARD-WINNING CLYBOURNE PARK

BEGINS APRIL 6 AT PORTLAND CENTER STAGE

When our houses become our homes, and our neighborhoods become our identities, what will we do to protect them?



March 19, 2013 – PORTLAND, ORE. Portland Center Stage’s production of Bruce Norris’ incendiary comedy, *Clybourne Park*, begins preview performances on Saturday, April 6, opens on **Friday, April 12** and runs Tuesday through Sunday through **May 5, 2013**. Tickets **start at \$39**, with discounts available for students and those under 25. Rush tickets are \$20.

A white community in 1950s Chicago splinters over the black family about to move in. Fast forward to our present day, the same house represents very different demographics, and neighborhood values and tensions.

Decades apart, hilarious and horrifying neighbors pitch a battle over territory and legacy that forces us to consider how far our ideas about race have evolved—or not. “Bruce Norris puts a bunch of stuff into the room that we are uncomfortable with, and then we get to laugh about it,” says director Chris Coleman. “It’s incendiary, but hysterical.”

Clybourne Park won the 2012 Tony Award, the 2011 Pulitzer Prize and the 2011 Olivier Award for Best New Play.

Show times are 7:30 p.m. Tuesday through Sunday, with 2 p.m. matinees on Sundays and select Saturdays, and matinees at noon on Thursdays. See the show calendar at www.pcs.org/clybourne for

the complete performance schedule. Tickets can be purchased online at www.pcs.org, by phone at 503.445.3700 or by visiting the box office located at 128 NW Eleventh Avenue.

Perspectives Discussion Series

Portland Center Stage will present a series of 20-minute, post-show discussions following every weekend matinee performance of [Clybourne Park](#). Hear and share personal reactions and thoughts inspired by the social issues, historical context, and themes found in the play; filtered through the perspectives of community leaders, historians, activists and academics well-versed on the topics of gentrification, race relations and more. Speakers will have read the plays, visited rehearsal, attended the productions, and will be ready to share their thoughts on how these plays connect directly to our community.

- April 14 – Professor Lisa K. Bates, PSU School of Urban Planning, Race and Housing lecturer & Felicia Tripp, Deputy Director, Portland Housing Center
- April 20 – Reverend Dr. W.G. Hardy, Highland Christian Center
- April 21 - Donna Maxey, Director & Founder of Race Talks
- April 27 – Diane Hess, Ed. Director Fair Housing Council & Ed Washington, PSU Community Liason for Diversity
- April 28 – Dr. Candace Young, Oregon Psychoanalytic Center
- April 30 - Architectural Heritage Center and the Historic Preservation League of Oregon
- May 4 – Professor Lisa K. Bates, PSU School of Urban Planning, Race and Housing lecturer
- May 5 – Jesse Beason, Executive Director of Proud Ground and Karen Gibson, PSU Urban Planning Professor

Discussions will take place in the theater immediately following the performance. They are free of charge. In addition to the discussions above, an audience question and answer session will be moderated by a PCS staff member following every performance of *Clybourne Park*.

The *Clybourne Park* cast is comprised of returning PCS favorites and several new faces to PCS audiences. Last seen as Anna in *Anna Karenina* and Imogen in *Shakespeare's Amazing Cymbeline*, **Kelley Curran** will play Betsy and Lindsey. **Brianna Horne**, last seen as Laurey in PCS's 2011 *Oklahoma!*, will play Francine and Lena. **Andy Lee Hillstrom**, recently seen in *A Midsummer Night's Dream*, will play Jim, Tom and Kenneth. **Sharonlee McLean**, last seen in *The Imaginary Invalid* and in her Drammy-winning

performance as *The Receptionist*, will play Bev and Kathy. Newcomers to PCS include **Sal Viscuso** as Russ and Dan, **Gavin Hoffman** as Karl and Steve, and **Kevin R. Free** as Albert and Kevin.

Clybourne Park is directed by PCS Artistic Director **Chris Coleman**. The iconic house on Clybourne Street is brought to the stage by Scenic Designer **Michael Olich** and Lighting Designer **Eric Southern**. Costumes are designed by **Jeff Cone**. Sound Designer **Casi Pacilio** and Stage Manager **Jeremy Eisen** round out the creative team.

Additional support for this production is provided by **Berry Wealth Strategies, Stoel Rives LLC, NW Natural, Mary & Don Blair, Marcy & Richard Schwartz, Ann & Mark Edlen, Evie Crowell and Ronnie LaCroute/Willakenzie Estate**. Portland Center Stage's 2012/2013 season is funded in part by **Umpqua Bank**, our lead corporate champion; the **Regional Arts & Culture Council** and **Work for Art**; the **Oregon Arts Commission**; the **Paul G. Allen Family Foundation**; **The Oregonian**, and **Tim & Mary Boyle**. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage.

[PORTLAND CENTER STAGE](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

THE GERDING THEATER AT THE ARMORY houses a 599-seat Main Stage and the 200-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on October 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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