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## M E D I A   R E L E A S E

Dan Hoyle tackles life in the digital age with *Each and Every Thing*, his new solo show coming to Portland after hit runs in San Francisco and New York

Previews Begin February 6 | Opening Night February 12 | Runs Through March 27

TICKETS STARTING AT \$25 — ON SALE NOW

***“SMARTLY CONSTRUCTED AND HIGHLY ENTERTAINING”***

– *The San Francisco Chronicle*

***“MR. HOYLE IS BOTH A FIRST-RATE REPORTER AND ACTOR”***

– *The New York Times*



**January 7, 2015 – PORTLAND, OR.** Award-winning actor/playwright Dan Hoyle returns to Portland Center Stage with his new solo show *Each and Every Thing*, opening in the Ellyn Bye Studio on February 12, with preview performances beginning February 6. The production runs through March 27 in a limited engagement (multiple performances are already nearly sold out). *Each and Every Thing* won the Bay Area Theatre Critics Circle Award for Outstanding Solo Show

when it premiered in 2014 at The Marsh in San Francisco. The production brings Hoyle’s celebrated brand of journalistic theater back to Portland following his 2011 debut at PCS with *The Real Americans*.

Tickets are on sale now and can be purchased at [www.pcs.org](http://www.pcs.org), 503.445.3700, or in person at the Gerding Theater at the Armory box office (128 NW Eleventh Avenue, Portland, OR). Regular tickets range from \$25 to \$55 (prices vary by date and time of performance). Rush tickets are \$20. Tickets for students and patrons who

are 30 or younger are \$25 (for all performances). Seating is general admission. Showtimes are 7:30 p.m. on select Tuesdays through Sundays; 2 p.m. on select Saturdays and Sundays; and noon matinees on select Thursdays. A full schedule and more information can be found at <http://www.pcs.org/eachandevery/>.

### **ABOUT EACH AND EVERY THING**

*Each and Every Thing* is about how we experience the world in the digital age. From a showdown with a violent felon in small-town Nebraska, to a childhood listening to anti-conformist rants in San Francisco; from the hard-scrabble corner boys of Chicago to the intellectual temple of Calcutta's famed coffeehouse; from a Digital Detox retreat in remote Northern California to an intimate confession in Manhattan, we join Dan in his search for true community, spontaneity and wonder in our fractured, hyper-connected world.

### **PRODUCTION HISTORY**

When *Each and Every Thing* in 2014 premiered at The Marsh in San Francisco, the production was extended multiple times. Hoyle then gave the New York premiere at Joe's Pub at The Public Theater before heading back to San Francisco for another run at The Marsh in the fall of 2015. *The San Francisco Chronicle* gave the show its highest rating, calling it a "smartly constructed and highly entertaining, globe-trotting 'slow-tech movement' embodiment of the essential need to prioritize face-to-face, real-world relationships," and praising Hoyle for his "skillful, quick, incisive portraits — leavening pathos with deft comedy." *Salon* called it "hilarious, moving, inspirational ... a bravura performance and so very, very necessary."

### **DAN HOYLE**

Dan Hoyle is an actor, playwright, and writer based in New York City. His brand of journalistic theater has been hailed as "riveting, funny and poignant" (*The New York Times*). His solo shows, including *Each and Every Thing*, *The Real Americans*, *Tings Dey Happen*, *Florida 2004: The Big Bummer* and *Circumnavigator*, were all created and premiered at The Marsh in his native San Francisco and have had more than 800 performances around the country and overseas, including Joe's Pub at The Public Theater, Culture Project, Berkeley Repertory Theatre, Cleveland Playhouse, Portland Center Stage, Painted Bride in Philadelphia, The Park in Calcutta and a U.S. State Department-sponsored five-city tour of Nigeria. As an actor, Hoyle recently appeared Off-Broadway in The Working Theater's 30th Anniversary Season, and in Samantha Chansé's *Fruiting Bodies* at The Sheen Center (The Claque). He has received numerous awards, including the Will Glickman, Prize of Hope, Bay Area Theatre Critics Circle, TBA and a Lucille Lortel nomination.

## THE CREATIVE TEAM

*Each and Every Thing* was originally developed with **Charlie Varon** and **Maureen Towey**. Varon directed the world premiere production of *Each and Every Thing*, and also collaborated with Hoyle on *The Real Americans*, *Tings Dey Happen* and *Circumnavigator*. Towey is a creative director for award-winning musicians such as Arcade Fire and has been recognized as a Fulbright Scholar, a Princess Grace Fellow and A Theater Communications Group Leadership U[niversity] Grantee. **Mars Today (Mark Weiner)** developed the original music for *Each and Every Thing* (and also did original music for *The Real Americans*). Joining Varon in Portland are Scenic Designer **Takeshi Kata** (Obie Award, Drama Desk Award, Ovation and Barrymore nominations); Sound Designer **David Hines** (*Tings Dey Happen* and *The Real Americans*); Lighting Co-Designers **Mary Louise Geiger** (*The Cripple of Inishmaan* and others at PCS) and **Cecilia Durbin** (recent designs for Playmakers Repertory Company, On the Boards, Theatre Horizon and HERE Arts Center). PCS regular **Kelsey Daye Lutz** completes the team as stage manager.

## TICKET AND PERFORMANCE INFORMATION

**When:** February 6\* – March 27, 2016

\*Opening Night/Press Night is Friday, February 12 at 7:30 p.m.

Preview Performances: February 6, 7, 9, 10 and 11 at 7:30 p.m.

**Showtimes:** 7:30 p.m. on select Tuesdays through Sundays; 2 p.m. on select Saturdays and Sundays; and noon matinees on select Thursdays. Full schedule and more information at <http://www.pcs.org/eachandevery/>.

**Where:** In the Ellyn Bye Studio at the [Gerding Theater at the Armory](#).  
128 NW Eleventh Ave., Portland, Ore., 97209

**More Info:** <http://www.pcs.org/eachandevery/>

**To Purchase:** Regular tickets range from \$25 to \$55. \$25 tickets are available on Tuesday night performances only, in select quantities, first-come, first-served. Rush tickets are \$20. Tickets for students and patrons who are 30 or younger are \$25 for all performances. Discounts for groups of 10+. Seating is general admission. *Prices vary by date and time of performance. Dates, times and*

*prices are subject to change.*

**Online:** [www.pcs.org](http://www.pcs.org)

**By Phone:** 503.445.3700, 12–6 p.m.

**In Person:** PCS's box office is at 128 NW Eleventh Avenue  
12 p.m.–curtain on performance days  
12–6 p.m. on non-performance days

**Groups:** Groups of 10+ call 503.445.3794.

**Please Note:** *Recommended for ages 16+; contains mature language and content.*

**Accessibility:** PCS is committed to making our performances and facilities accessible to all of our patrons.  
Learn more at <http://www.pcs.org/access/>.

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[Portland Center Stage](#) inspires our community by bringing stories to life in unexpected ways. Founded in 1988, PCS is the city's leading professional theater and one of the top 20 largest regional theater companies in the U.S. PCS attracts more than 150,000 theatergoers annually with its blend of classical, contemporary and premiere works, along with its summer playwrights festival, JAW. PCS also offers a variety of education and community programs tailored for patrons of all ages.

[The Gerding Theater at the Armory](#) houses the 590-seat U.S. Bank Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places – and the first performing arts venue – to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006.

[Portland Center Stage's 2015-2016 season](#) is funded in part by Season Superstars Tim and Mary Boyle and Lead Corporate Champion Umpqua Bank; Supporting Season Sponsors the Regional Arts and Culture Council, The Wallace Foundation, Work for Art and KINK FM. Support for *Each and Every Thing* is provided in part by Diana Gerding and Doug and Teresa Smith. The official hotel partner for PCS is the Mark Spencer Hotel. PCS is a participant in the Wallace Foundation's [Building Audiences for Sustainability Initiative](#), a four-year effort with a nationwide cohort of 26 performing arts organizations. PCS also receives support from the Oregon Arts

Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts.

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