

RYAN SILVERMAN and HANNAH ELLESS

TO STAR IN THE
PORTLAND CENTER STAGE
WORLD-PREMIERE PRODUCTION OF

"SOMEWHERE IN TIME"

A New Musical

BOOK BY **KEN DAVENPORT**
MUSIC BY **DOUG KATSAROS**
LYRICS BY **AMANDA YESNOWITZ**

ALSO STARRING
THREE-TIME TONY AWARD NOMINEE
MARC KUDISCH
AS ROBINSON

CHOREOGRAPHED BY
TWO-TIME TONY AWARD NOMINEE
JOHN CARRAFA

DIRECTED BY
SCOTT SCHWARTZ

LIMITED ENGAGEMENT
TUESDAY, MAY 28 THROUGH SUNDAY, JUNE 30, 2013

OPENING NIGHT IS WEDNESDAY, JUNE 5

TICKETS ON SALE NOW!

www.SomewhereInTimeTheMusical.com

Producers announced today that **Ryan Silverman** (*Passion, The Phantom of the Opera*) and **Hannah Elless** (*Godspell, Mamma Mia!*) will star as Richard Collier and Elise McKenna in Portland Center Stage's (PCS) upcoming world-premiere production of the new musical *Somewhere in Time*, based on the novel by renowned author **Richard Matheson** (*I Am Legend, What Dreams May Come*) and the subsequent hit film starring Christopher Reeve, Jane Seymour and Christopher Plummer.

Somewhere in Time begins preview performances on Tuesday, May 28, 2013 with a new official opening night set for Wednesday, June 5. Tickets are on sale now at www.pcs.org/somewhere.

Ryan Silverman is currently starring as Giorgio in the Off-Broadway revival of Stephen Sondheim's *Passion* at Classic Stage Company. He starred as Raoul in *The Phantom of the Opera* both on Broadway and in Las Vegas. He has also been featured in *Music in the Air* at

City Center *Encores!*; *Cry-Baby* on Broadway and *The Most Happy Fella* at New York City Opera.

In London's West End, he played Tony in the Olivier Award-nominated revival of *West Side Story*. He starred as Sky in the U.S. National Tour of *Mamma Mia!*, as Jose in the world premiere of the new musical *Carmen* at La Jolla Playhouse and in the Chicago production of *Wicked*.

His television and film credits include "Gossip Girl," "The 5 Minarets of New York," *Sex and the City 2* and "True Blood."

He has performed in concerts with The New York Pops, Philadelphia Pops, Philadelphia Orchestra, Vancouver Symphony, Seattle Symphony, The Cincinnati Pops, Utah Symphony, Houston Symphony and Edmonton Symphony, among others.

Hannah Elless made her Broadway debut last season in the revival of *Godspell* at Circle in the Square Theatre. She has appeared Off-Broadway in *The Other Josh Cohen* at SoHo Playhouse and in the U.S. National Tour of *Mamma Mia!*

Her regional stage credits include *Baby* (Actors Theatre Company, Chicago); *Private Lives*, *The Adventures of Pinocchio* (Chicago Shakespeare Theater); *Beauty and the Beast*, *Gertrude McFuzz*, *The Great American Trailer Park Musical*, *Hamlet* and *Phaedra*.

Her film credits include *The Lake Effect* and *About Face*.



As previously announced, *Somewhere in Time* will also star three-time Tony Award nominee **Marc Kudisch** (*9 to 5*, *Chitty Chitty Bang Bang*) as Robinson, Elise's protective and controlling manager – a role made famous in the film adaptation by Christopher Plummer.

Additional casting will be announced soon.

In *Somewhere in Time*, young playwright Richard Collier has an encounter with a mysterious old woman on the opening night of his earliest success; she entreats him, to his bewilderment, to "come back to me." Several years later, with his life and career in disarray, he seeks quiet and contemplation and checks in to a storied hotel from his youth. But his stay at the hotel turns into the journey of a lifetime as he unravels history—and time—to discover a powerful but perhaps impossible love.

The 1980 film of *Somewhere in Time* is a romantic classic, beloved by several generations of moviegoers. This world premiere musical adaptation invites those who love the story, and those discovering it for the first time, to experience its magic with original music by **Doug Katsaros**, lyrics by **Amanda Yesnowitz** and book by **Ken Davenport**.

"Years ago, I fell hopelessly in love with the story of *Somewhere in Time*, just as our lead character falls hopefully in love with Elise McKenna, and I'm thrilled that we will be premiering the production in Portland this spring," said **Davenport**. "Yes, the theater is the right size for our show. Yes, traveling to Portland from New York City is easy. But that's not why we're so excited to be going to Portland. Giving birth to a new musical isn't easy. And, well, the people of Portland Center Stage under the incredible direction of Chris Coleman, and the people of Portland itself, are exactly the type of family that you want in that delivery room."

Somewhere in Time will be directed by **Scott Schwartz**, whose Broadway credits include *Golda's Balcony* and *Jane Eyre*. He also directed *Bat Boy: The Musical* (Outer Critics Circle and Lucille Lortel Award, Best Off-Broadway Musical); *tick, tick...BOOM!* (Outer Critics Circle Award, Best Off-Broadway Musical); Franz Kafka's *The Castle* (Manhattan Ensemble Theater) and *No Way to Treat a Lady*(Off-Broadway).

Two-time Tony nominated **John Carrafa** (*Urinetown, Into The Woods*) will choreograph.

The creative team for *Somewhere in Time* includes also includes set design by **Alexander Dodge**, costume design by PCS resident designer **Jeff Cone**, lighting design by **Mike Baldassari**, sound design by **Casi Pacilio**, orchestrations by **Doug Katsaros** and **Bruce Coughlin** and musical direction by **Patrick Vaccariello**. **Mark Tynan** will be stage manager.

For more information, visit www.SomewhereInTimeTheMusical.com.

"I'm proud that Portland Center Stage has earned a reputation as a theater committed to, and excelling in, the production of new work," said Artistic Director **Chris Coleman**. "We have also cultivated an audience for great musicals, so when the opportunity arose to become part of launching this exciting world premiere musical, we knew it would be a terrific addition to our 25th Anniversary Season."

Portland Center Stage production sponsors for *Somewhere in Time* are our Season Superstars Umpqua Bank (Lead Corporate Champion) Tim & Mary Boyle; and 24 Hour Fitness, Express Employment Professionals, and Ketel One, with additional funding from the Paul G. Allen Family Foundation, RACC/Work for Art, and the Oregon Arts Commission.

Somewhere in Time is produced by special arrangement with Davenport Theatrical Enterprises, Inc. (www.DavenportTheatrical.com).

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