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## M E D I A R E L E A S E

### **Upcoming Exhibits at PCS's Armory Galleries:**

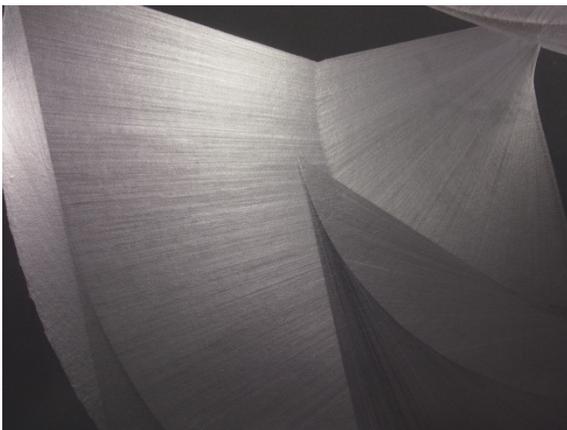
#### **Patrick Kelly's *mirari*: February 1 - March 15**

*Reception with the artist on February 6*

#### **Victoria Reynolds' *Interior Satellites*: February 22 - March 22**

*Reception with the artist on February 22*

**January 24, 2014 – PORTLAND, ORE.**, Two exciting exhibitions will be on view at PCS' Armory Galleries through March. Patrick Kelly's signature graphite tracings will be exhibited February 1 - March 15, with a First Thursday reception with the artist on February 6, from 6-8 p.m. Victoria Reynolds' *Interior Satellites* will be on display February 22 - March 22. A reception with the artist will be held on the opening evening, February 22, from 6 - 8 p.m.



#### ***mirari***

***New works on paper by Patrick Kelly***

***On view from February 1 - March 15***

***Reception with the artist on February 6, 6 - 8 p.m.***

Portland-based artist, Patrick Kelly will show works on paper at Portland Center Stage in a new solo exhibition, *mirari*. This show will display small and large-scale drawings featuring Kelly's signature graphite tracings that investigate notions of viewership, wonder and illusion. Exhibited nationally in galleries including Portland, Seattle and New York, Kelly's work

also appears in Oregon's public art collection, having recently been awarded a commission by the Oregon Arts Commission. "These drawings push the boundaries of perception," curator Elizabeth Spavento explains, "the same way that a person might see a mirage in the distance. The way that the light plays across the surface of the work creates the illusion of dimensionality when in fact it is a trick of the eye—a mirage." In addition to works on paper, Patrick Kelly has also produced a limited-edition artist book, *Aionios*, which is included in collections at the MoMA Library, New York, and the Bienenke Rare Book and Manuscript Library at Yale in New Haven, CT. **A reception with the artist will be held from 6 - 8p on Thursday, February 6<sup>th</sup>.**

Kelly's show opens in conjunction with Portland Center Stage's performance of *Bo-Nita*, a new play from Elizabeth Heffron first developed at the 2012 JAW festival. With humor, pathos and a dash of Midwest magical realism, *Bo-Nita* follows a mother and daughter's journey through a working-class America of dwindling resources, and the lengths they must go to stay together and keep their beat alive. More information is at <http://www.pcs.org/bonita/>.

More information about this exhibit: <http://www.pcs.org/blog/item/first-thursday-gallery-opening-featuring-works-by-patrick-kelly/>



### ***Interior Satellites***

***New works on paper by Victoria Reynolds***

**On view from February 22 - March 22**

**Reception with the artist on February 22, 6 - 8 p.m.**

Portland-based artist, Victoria Reynolds' new exhibition, *Interior Satellites* features small-scale paintings on paper that explore, as Reynolds describes, "the concept of personal and emotional mythologies and how these ultimately translate as abstractions both organic and mathematic." The artist explains: "I have always been interested in space, allusion and illusion, as well as color, but as these works progress I have found that each embodies a period of intense internal thought process. My paintings on paper, as opposed to the organic, abstracted environs I

create on panel, are a series of contemplative characters. They are a community of individuals, which function within the surface of the painting as living satellites: innate, intimate and complex, visually shifting in and out of themselves. They have become a way for me to translate my thoughts into simple, yet complex visual statements.” **A reception with the artist will be held from 6 - 8p on Saturday, February 22.**

Exhibited in Portland and Seattle, Reynolds has also been featured in exhibitions at the Centre Internationale d’Art Contemporain in Pont-Aven, France. A recent resident at Elsewhere Studio in Paonia, Colorado, she holds a B.F.A. from Scripps College in Claremont, CA and a M.F.A. from the Pacific Northwest Center for the Arts in Portland.

The artist’s show opens in conjunction with Portland Center Stage's performance of *A Small Fire*, a play which follows John and Emily Bridges, a long-married couple whose happy, middle-class lives are upended when Emily falls victim to a mysterious disease. As this indomitable woman’s senses are slowly stripped away—smell, taste, sight—she finds herself suddenly and completely dependent on the husband whose endless devotions she had always taken for granted. More information can be found at <http://www.pcs.org/small-fire/>.

**Gallery information can be found at [pcs.org/community/#galleries](http://www.pcs.org/community/#galleries).**

Portland Center Stage is proud to support its second year of visual art programming curated by Elizabeth Spavento. The 2013-2014 series will feature works on paper by artists from Portland, OR and Seattle, WA. Spavento is an independent curator and creative talent who organized exhibitions at Open Source Gallery (Brooklyn, NY) and Disjecta (Portland, OR). She is currently curating an interdisciplinary public art project in Seattle, WA that will run through the spring of 2015.

[PORTLAND CENTER STAGE](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and

outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

Portland Center Stage's 2013-2014 season is funded in part by Season Superstars Tim & Mary Boyle and Lead Corporate Champion Umpqua Bank; Season Sponsors the Paul G. Allen Family Foundation, Oregon Arts Commission and the National Endowment for the Arts, the Regional Arts & Culture Council and Work for Art; and Season Supporting Sponsor KINK fm. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage.

[THE GERDING THEATER AT THE ARMORY](#), located at 128 NW Eleventh Avenue, houses the 590-seat Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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